

DUNNE, H. RICHARD, Jr. ©.

Garden pots. [Pair of square bottom
flower pots with figures in bas-
relief on sides] Sculpture.

© 1c 12Jan50; GUL4935.

JUN 27 1950

DUHME, H. RICHARD, Jr. ©.

St. Francis. [Robed figure on base
holding rabbit in right arm and
embracing large dog with left arm]
Sculpture. © 1c 12Jan50; GU14936.

JAN 27 1950

Duhon, Ernie B.

MY SUNSHINE IS YOU; m Robert Louis
Carleton w & © Ernie B. Duhon
30Jan50 EU192057

Library of Congress
Copyright Office

FEB 13 1950

Duhon, Ernie B.

SING, SING, SING m Louis Tobin © w
Ernie B. Duhon 30Apr48 EU127880

Duhon, John C.

I LIKE ALL WOMEN BUT LOVE NOT ONE;
w, m & © Walter D. Graves & John C.
Duhon 19Sep51 EU250606

OCT - 4 1951

Library of Congress
Copyright Office

Duhon, John C.

SLOW TRAIN TO TOKYO; w, m & © Walter
Dill Graves & John C. Duhon 25Jul51
EU245477

AUG 20 1951

Library of Congress
Copyright Office

Duhon, Joseph Ealte.

GOT THAT FEELING IN MY HEART; w, m &

© Joseph Ealte Duhon 15Dec54

EU380206

Library of Congress
Copyright Office

DUHON, PETE. SEE
Duhon, Joseph Ealte, 1886-

EU380206

AF285

Duhot, Émile.

... Les climats et l'organisme humain
... Paris, Presses universitaires de
France, 1945.

127 p. 17 1/2cm. ("Que sais-je?"
Le point des connaissances actuelles.
[171])

© 31May45; 1c 30Oct45; publisher;
AF285.

I. Title.

Library of Congress
Copyright Office

car 14Feb46

Duhot, Émile, 1887-

... Les eaux minérales et l'organisme humain ... Paris, Presses universitaires de France, 1946.

126, [1] p. illus. 17½ cm. ("Que sais-je?" Le point des connaissances actuelles. [229])

1. éd.

© 4Nov46; 1c 3Jun47; publisher; AF3254.

Med 47-785

ekd

Duhr, Bruno.

DO YOU LOVE ME SWEETHEART; w Bruno
Duhr m Ronald Buck © Bruno Duhr
9Jan53 EU299664

Duhr, Bruno.

HONEY, I LOVE YOU; w Bruno Duhr m
James Charles McNeill © Bruno Duhr
23May52 EU276086

Duhr, Bruno.

OH, SO BLUE; w Bruno Duhr m Dan Frank-
lin © Bruno Duhr & Dan Franklin
20ct53 EU333007

Library of Congress

DUHR, JOSEPH.

The glorious Assumption of the Mother of
God; translated by John Manning Fraunces.
153 p. © P. J. Kenedy & Sons, New York;
15Nov50; A57205.

I. Fraunces, John Manning, tr.

II. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

vp/r

AUG 10 1951

Duicho, William E., joint author.
The fraudulent halo.

See

Heckman, Renay C. D unp. 5848.

Duigan, Thomas Oliver

Menuet d'amour; no. 1 from ballet:
Danse mélange.

~~Secret~~

© 7-25-46; T. O. Duigan, Cape Town,
South Africa; EU 32715.

Duigan, Thomas Oliver

Moment du sud; no. 2, from ballet:
Danse mélange.

~~For piano~~

© 7-25-46; T. O. Duigan, Cape Town,
South Africa; EU 32716.

Duijkers, Walt, pseud. See
Duykers, Elisabeth June.

100567

Duineser Elegien.

RILKE, RAINER MARIA.

Duineser Elegien. Die Sonette an Orpheus.

Mit den Erläuterungen von Katharina
Kippenberg. [Dichtung und Deutung;

R. M. Rilke und Katharine Kippenberg,
von Ingeborg Schnack] [Zürich] 1951.

355 p. (Manesse-Bibliothek der Welt-
literatur) © Manesse Verlag, Conzett &
Huber; 21Mar51; AF0-4550.

JUL 25 1951

I. Kippenberg, Katharina Theodora. II.
Schnack, Ingeborg Ida. III. Manesse Verlag.

Library of Congress
Copyright Office

ekd/r

Appt. 21. "Barner Maria Rellc.

Duncker Flecken, Die Sonette
an Orpheus mit den
Erläuterungen von Katharina
Kippenberg

Herausg. v. Kippenberg

De duisternis en het licht.

VIS, CORNELIS.

De duisternis en het licht. [Het
neochristianisme] 27 p. (His
Het realisme in den godsdienst, 2)
© Cornelis Vis, Lausanne; 31Jul48;
AF8456.

abc/rk

Dujardin, Edouard.

M1621 BARON, MAURICE, 1889-

.B Trois chansons dansantes. Three dancing
tunes, [by] Maurice Baron, English
versions by Irwin Rowan. Paroles de
Edouard Dujardin, Paul G  raldy [and]
Paul Verlaine. \$2    M. Baron Co.,
New York; 1Apr50; EP45366.

I. Title. II. Title: Three dancing tunes.
[III. Rowan, Irwin. IV. Dujardin, Edouard.
V. G  raldy, Paul, 1885- VI. Verlaine,
Paul Marie, 1844-1896]

Library of Congress
Copyright Office

MAY 12 1950

M1356

.D

DUJARDIN, GEORGES, 1914-

Flores del campo; tango. [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23534.

I. Privat, Georges, 1919-

II. Title.

M1356

.D

DUJARDIN, GEORGES, 1914-

El brujo. Le sorcier, tango [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23533.

I. Privat, Georges, 1919-

II. Title.

III. Title: Le sorcier.

art.

Library of Congress
Copyright Office

Dujardin, Madeleine Dyck.

FAROUCHE ET TENDRE. Stern and loving;
for orchestra by Vladimir Dyck. ©
15Mar27; E662794. Madeleine Dyck
Dujardin (C); 12Nov54; R139200.

Dujardin, Madeleine Dyck.

FERVENTE PRIERE. Fervent prayer; for
orchestra by Vladimir Dyck; pts. ©
9Jun26, E639877, R119740, 28Oct53,
Madeleine Dyck Dujardin (C)

Dujardin, Madeleine Dyck.

FLEURS SOUS LA NEIGE. Flowers under
the snow; by Vladimir Dyck; pts: or-
chestra. © 9Jun26, E639880.
R119743, 28Oct53, Madeleine Dyck
Dujardin (C)

Dujardin, Madeleine Dyck.

MYSTERE ADORABLE; by Vladimir Dyck;
violin & orchestra. © 15Mar27;
E662802. Madeleine Dyck Dujardin
(C); 12Nov54; R139208.

Dujardin, Madeleine Dyck.

NOSTALGIA; for orchestra by Vladimir
Dyck; pts. © 9Jun26, E639874.
R119737, 28Oct53, Madeleine Dyck
Dujardin (C)

Dujardin, Madeleine Dyck.

POESIE DU SOIR. Twilight; for orchestra by Vladimir Dyck; pts. ©
9Jun26, E639878. R119741, 28Oct53,
Madeleine Dyck Dujardin (C)

Library of Congress
Copyright Office

Dujardin, Madeleine Dyck.

REVE AGITE. A restless dream; for
orchestra by Vladimir Dyck. ©
15Mar27; E662795. Madeleine Dyck
Dujardin (C); 12Nov54; R139201.

Dujardin, Raoul.

... Orage sur la maison, roman. Paris, Flammarion, 1946,
202 p., 1 l. 19^{cm}.

I. Title.

PQ2607.U57O7

47-16925

© 18Apr46; Ernest Flammarion, Paris; AF1888.

DUJARDIN, RAOUL LOUIS.

Les routes sans oiseaux, récit.

212 p. illus. © Ernest Flammarion, Paris; 21Jul47; AF6636.

I. Flammarion, Ernest. (1)

DU JARDIN, ROSAMOND (NEAL)

Boy trouble, a Tobey Heydon story. [1st
ed.] Philadelphia, Lippincott [1953]
183 p. © Rosamond Du Jardin; 14Jan53;
A75969.

Library of Congress
Copyright Office

j/e

DU JARDIN, ROSAMOND (NEAL)

Class ring, a Tobey Heydon story.

[1st ed.] Philadelphia, Lippincott.

207 p. © Rosamond du Jardin; 9Feb51;
A52736.

MAR 29 1951

sh/r

Library of Congress
Copyright Office

DU JARDIN, ROSAMOND (NEAL)

Double date. [1st ed.] [Pub. serially in
the American girl magazine] Philadel-
phia, Lippincott [1952] 191 p. © on
full-length book version; Rosamond
du Jardin; 18Feb52; A64796.

Library of Congress
Copyright Office

/r

DU JARDIN, ROSAMOND (NEAL)

Double feature. Lippincott. 182 p.

© Rosamond Du Jardin; 23Sep53;

A107608.

Library of Congress

bj/l

DU JARDIN, ROSAMOND (NEAL)

A man for Marcy. Lippincott. 182 p.

.© Rosamond du Jardin; 16Aug54;

A149338.

Library of Congress
Copyright Office

cr/

DU JARDIN, ROSAMOND (NEAL)

Marcy catches up. [1st ed.] Philadelphia, Lippincott [1952] 190 p. 21 cm.

© Rosamond Du Jardin; 17Jun52;
A68041.

Library of Congress
Copyright Office

/p

DU JARDIN, ROSAMOND (NEAL)

Practically seventeen. [1st ed. Three chapters originally appeared in the form of short stories in Woman's day magazine and one chapter as a short story in Canadian home journal] Philadelphia, J. B. Lippincott Co. 213 p. © Rosamond Du Jardin; 1Aug49; on full-length book version; A35161.

Du Jardin, Rosamond (Neal) 1902-

... Tomorrow will be fair. Philadelphia, Macrae-Smith-company, 1946.

253 p. 20^{cm}.

At head of title : Rosamond Du Jardin.

© 12Aug46; 2c 26Jul46; author, Glen
Ellyn, Ill.; A5269.

1. Title.

46-6025

Library of Congress

PZ3.D881To

[4]

DU JARDIN, ROSAMOND (NEAL)

Wait for Marcy. [1st ed.] Philadelphia,
Lippincott. 221 p. © Rosamond
Du Jardin; 29Aug50; A47256.

dr/r

Library of Congress
Copyright Office

OCT 5 - 1950

Dujardin-Beaumetz, Georges Octave.

LOEPER, MAURICE.

Formulaire pratique de thérapeutique et de pharmacologie, par M. Loeper et A. Lesure. Ancien formulaire de Dujardin-Beaumetz, Yvon et Gilbert-Michel. 36. éd., conforme au Codex 1937 et aux récents lois et décrets ministériels. 1109 p. © G. Doin et cie, Paris; 1Jul48; on revisions & additions; AF8047.

I. Lesure, André, joint author.

Library of Congress
Copyright Office

(cont. on next card)

LOEPER, MAURICE. Formulaire pratique
... (Card 2)

II. Dujardin-Beaumetz, Georges Octave.

III. Doin (G.) et cie.

Dujarie Press.

FLECK, RAYMOND.

An angel in the streets, a story of Blessed
Martin de Porres. Illus. by Brother
Bernard Howard. Notre Dame, Ind.

[1952] 96 p. © Dujarie Press; 22Aug52;
A69650.

I. Martín de Porres.

II. Dujarie Press.

Library of Congress
Copyright Office

/r

Dujarie Press.

GREENE, GENARD, BROTHER.

Above the wind's roar; a story of
Saint Francis Solano. Illus. by
Brother Bernard Howard. 95 p.
© Dujarie Press; 15Jul53; A99905.

I. Dujarie Press.

Library of Congress

bj/i'

Dujarie Press.

GREENE, GENARD, BROTHER.

All on fire; a story of St. Gemma
Galgani. Illus. by Brother Ber-
nard Howard. 96 p. © Dujarie
Press; 15Jul53; A99755.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

GREENE, GENARD, BROTHER.

Behind shuttered windows; a story of
St. Catherine of Siena. Illus. by
Dorothy Lahey. 95 p. © Dujarie
Press; 1Jul54; A145882.

I. Dujarie Press.

Library of Congress
Copyright Office

cr/
H

Dujarie Press.

BOYLE, JOHN.

Behold this heart; a story of St.

Margaret Mary Alacoque. Illus.

by Brother Aloysius Tiedt. 87 p.

© Dujarie Press; 28Oct54;

A159271.

I. Dujarie Press.

Dujarie Press.

FLECK, RAYMOND.

Christ comes to Molokai; a story of
Father Damien. Illus. by Brother
Harold Ruplinger. 102 p. © Du-
jarie Press; 14Oct53; A110546.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

MARY HENRICA, Sister.

Christmas forever; a story of Mother
Clare Fey. Illus. by Sister Mary
Amabilis. Notre Dame, Ind. [1952]
62 p. © Dujarie Press; 16Oct52;
A71685.

I. Dujarie Press.

Library of Congress
Copyright Office

U/j

Dujarie Press.

HAGEMANN, GERARD.

Crossbearer to the savages; a story of
Junipero Serra. Illus. by Bernard
Howard. 96 p. © Dujarie Press,
Notre Dame, Ind.; 21Nov51; A61440.

I. Serra, Junípero, Father.

II. Dujarie Press.

DEC 21 1951

br/r

Library of Congress
Copyright Office

Dujarie Press.

GREENE, GENARD, Brother.

A cry in the wilderness; a story of St. John
the Baptist. Illus. by Brother Bernard
Howard. Notre Dame, Ind. [1952] 86 p.
illus. © Dujarie Press; 4Aug52; A68970.

I. Dujarie Press.

Dujarie Press.

SCHMID, EVAN, BROTHER.

David; the story of the King of
Israel. Illus. by Brother Bernard
Howard. 95 p. © Dujarie Press;
15Jul53; A99903.

I. Dujarie Press.

Library of Congress

bj/i'

Dujarie Press.

BOYLE, JOHN.

Fire on the earth, a story of Saint Vincent
de Paul. Illus. by Brother Bernard
Howard. Notre Dame, Ind. [1953] 88 p.
© Dujarie Press; 25Mar53; A86931.

I. Dujarie Press.

Library of Congress
Copyright Office

jA

Dujarie press

Franciscus, *brother*, 1922--

The fisherman saint, a story of Saint Peter, by Brother Franciscus, c. s. c.; illustrations by Rita McCann. Notre Dame, Ind., Dujarie press [1947]

2 p. l., 89 p. illus. 23½".

1. Peter, Saint, apostle. I. Title.

[*Secular name:* Robert F. Willett]

BS2515.F7

[922.1] 225.92

47-23431

© 20May47; publisher; A13150.

Library of Congress

[2]

Dujarie Press.

HAGEMANN, GERARD.

Hero of the gallows, a story of blessed
Edmund Champion. Illus. by Brother
Bernard Howard. Notre Dame, Ind. [1953]
87 p. © Dujarie Press; 22May53; A93103.

I. Champion, Edmund.

II. Dujarie Press.

Library of Congress
Copyright Office



j/l'

Dujarie Press, Notre Dame, Ind.

MORIN, GARNIER, Brother.

Holy Cross Brothers. From France to
Notre Dame. Notre Dame, Ind., 1952.
205 p. © Dujarie Press; 22Mar52;
A65280.

I. Dujarie Press, Notre Dame, Ind.

Library of Congress
Copyright Office

/r

Dujarie Press.

ERNEST, BROTHER.

The Hound of God; a story of Saint
Dominic. Illus. by Nancy
Langenbahn. 95 p. © Dujarie
Press; 8Mar54; A129511.

I. Dujarie Press.

Library of Congress
Copyright Office

1/e

Dujarie Press.

ROBERTO, BROTHER.

I serve the King, a story of Saint
Francis Borgia. Illus. by Anthony
Joyce. 95 p. © Dujarie Press;
4May54; A136751.

I. Dujarie Press.

Library of Congress
Copyright Office

r/4

Dujarie Press.

GERMAIN, Brother.

Knight without armor, a story of St.
Thomas Aquinas. Illus. by Bernard
Howard. 88 p. © Dujarie Press,
Notre Dame, Ind.; 20Nov51; A61442.

I. Thomas Aquinas, Saint.

II. Dujarie Press.

sma/r

DEC 21 1951

Library of Congress
Copyright Office

A 529

Dujarie press, claimant
Sigismund, *brother*.

The lad who hiked to heaven, a story of St. Stanislaus Kostka, s. j., by Brother Sigismund, c. s. c. Illustrations by students of Sister M. Edna, c. s. c. Notre Dame, Ind., Dujarie press [1945]

2 p. l., 122 p. illus. 22 $\frac{1}{2}$ ".

© 12-12-45; 2 c 12-16-45; Dujarie press,
Notre Dame, Ind.; A 529.

1. Stanisław Kostka, Saint, 1550-1568. i. Title.

46-12027

Library of Congress

BX4700.S7S5

[2]

922.2438

Dujarie Press.

BOYLE, JOHN.

The little one; a story of St.

Therese of the Child Jesus. Illus.
by Nancy Langenbahn. 85 p.

© Dujarie Press; 1Jul54; A145883.

I. Dujarie Press.

Library of Congress
Copyright Office

cr/lt

Dujarie Press.

SABINUS, BROTHER.

The maid of Corinaldo; a story of
Saint Maria Goretti. Illus. by
Brother Bernard Howard. 92 p.

© Dujarie Press; 6Oct53; A110544.

I. Dujarie Press.

Library of Congress

bj/d

Dujarie Press.

ROBERTO, BROTHER.

The man who limped to heaven; a
story of St. Ignatius Loyola.

Illus. by Anthony Joyce. 92 p.

© Dujarie Press; 2Jan54; A120623.

I. Dujarie Press.

Library of Congress
Copyright Office

1/m

Dujarie Press.

ROBERTO, BROTHER.

The martyr laughed; a story of
Father Miguel Pro, S. J. Illus.
by Anthony Joyce. 92 p.

© Dujarie Press; 28Oct54; A159270.

I. Dujarie Press.

Library of Congress
Copyright Office

b/4

Dujarie Press.

SCHMID, EVAN, BROTHER.

Master Mozart, a story of Wolfgang
Amadeus Mozart. Illus. by Mary
Agnes Majewski. 96 p. © Dujarie
Press; 29May54; A141060.

I. Dujarie Press.

Music

Library of Congress
Copyright Office

r/m

Dujarie Press.

FRANCISCUS, Brother.

The merry music maker, a story of Joseph
Haydn. Illus. by Brother Bernard
Howard. Notre Dame, Ind. [1952] 93 p.
© Dujarie Press; 21Aug52; A69649.

I. Haydn, Joseph.

II. Dujarie Press.

Library of Congress
Copyright Office

MUS

/r

Dujarie Press.

SCHMID, EVAN, Brother.

The merry saint; a story of Saint Thomas
More. Illus. by Bernard Howard. 95 p.
© Dujarie Press, Notre Dame, Ind.;
20Nov51; A61441.

I. More, Sir Thomas, Saint.

II. Dujarie Press.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

Dujarie Press.

FLAVIUS, BROTHER.

Miracle for the bride; a story of
Saint Bridget of Ireland. Illus.
by Brother Bernard Howard. 95 p.
© Dujarie Press; 12Oct53; A110541.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to Banneux. Illus.
by Brother Bernard Howard. 79 p.
© Dujarie Press; 2Jan54; A120825.

I. Dujarie Press.

Library of Congress
Copyright Office

1/16

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to Beauraing. Illus-
trated by Rena Bianucci. 85 p.

© Dujarie Press; 29May54; A141059.

I. Dujarie Press.

Library of Congress
Copyright Office



r/m

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to Guadalupe. Illus.
by Brother Bernard Howard. 93 p.
© Dujarie Press; 15Oct53; A110547.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to La Salette. Illus. by
Brother Bernard Howard. Notre Dame,
Ind. [1953] 85 p. © Dujarie Press;
22May53; A93102.

I. Dujarie Press.

Library of Congress
Copyright Office

j/i

Dujarie Press.

ERNEST, Brother.

Our Lady comes to Newenham; a story of
St. Simon Stock and the scapular. Illus.
by Mary Barnet. 87 p. © Dujarie Press,
Notre Dame, Ind.; 20Nov51; A61443.

I. Simon Stock, Saint.

II. Dujarie Press.

JAN 16 1952

br/r

Library of Congress
Copyright Office

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to Paris; the story
of St. Catherine Laboure and the
miraculous medal. Illus. by
Brother Bernard Howard. 95 p.
© Dujarie Press; 15Jul53; A99754.

I. Dujarie Press.

Library of Congress

bj/l'

Dujarie Press.

ERNEST, BROTHER.

Our Lady comes to Pontmain. Illus.
by Brother Etienne Cooper. 86 p.
© Dujarie Press; 28Oct54;
A159269.

I. Dujarie Press.

Dujarie Press.

ERNEST, Brother.

Our Lady's portrait painter, a story of
Raphael. Illus. reproductions from the
works of Raphael. Notre Dame, Ind.
[1952] 94 p. © Dujarie Press; 22Aug52;
A69652.

I. Raffaele Sanzio.

II. Dujarie Press.

Library of Congress
Copyright Office

/r

Dujarie Press.

ERNEST, BROTHER.

The prisoner in the Vatican; a story
of Pope Pius IX. Illus. by
Brother Bernard Howard. 102 p.

© Dujarie Press; 15Oct53; A110540.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

GREENE, GENARD, BROTHER.

The runaway saint; a story of Saint
John of God. Illus. by Brother
Bernard Howard. 86 p. © Dujarie
Press; 15Oct53; A110542.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

PAULUS, Brother.

Saint of the countryside; a story of Saint
John Vianney. Illus. by Bernard Howard.
88 p. © Dujarie Press, Notre Dame,
Ind.; 20Nov51; A61444.

I. Vianney, Jean Baptiste Marie, Saint.

II. Dujarie Press.

Library of Congress
Copyright Office

md/r

DEC 21 1951

Dujarie Press.

ERNEST, BROTHER.

Saint of the fighting Irish; a story
of St. Patrick. Illus. by Brother
Bernard Howard. 95 p. © Dujarie
Press; 15Jul53; A99904.

I. Dujarie Press.

Library of Congress

J/c

Dujarie Press.

MOSIER, BERNARDINE, BROTHER.

Saint of the impossible; a story of
St. Rita. Illus. by Brother
Bernard Howard. 93 p. © Dujarie
Press; 15Jul53; A99756.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

GAZAGNE, LOUIS.

The Saint on horseback; a story of St. Louis
IX, King of France. Illus. by Brother
Bernard Howard. Notre Dame, Ind. [1953]
88 p. © Dujarie Press; 22May53; A93104.

I. Dujarie Press.

Library of Congress
Copyright Office

j/c'

Dujarie Press.

GREENE, GENARD, Brother.

A song in her heart; a story of St. Cecilia.

Illus. by Thomas Daugherty. 79 p.

© Dujarie Press, Notre Dame, Ind.;

6Nov51; A60977.

I. Cecilia, Saint.

II. Dujarie Press.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Dujarie Press.

FITCH, LAWRENCE.

The song of the shoemaker's son; a story of
Blessed Pius X. Illus. by Harold Rup-
linger. 92 p. © Dujarie Press, Notre
Dame, Ind.; 6Nov51; A60976.

I. Pius X, Pope.

II. Dujarie Press.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Dujarie Press.

CULLEN, FRANKLIN.

The song of the sword, a story of Saint
Martin of Tours. Illus. by Brother Eagan.
Notre Dame, Ind. [1952] 93 p. © Du-
jarie Press; 22Aug52; A69651.

- I. Martin, Saint, Bp. of Tours.
- II. Dujarie Press.

Dujarie Press.

FLAVIUS, Brother.

A star in the East; a story of St. Catherine
of Alexandria. Illus. by Rosemary Dona-
tino. Notre Dame, Ind. [1952] 94 p.

© Dujarie Press; 21Jul52; A68971.

I. Catharina, Saint, of Alexandria.

II. Donatino, Rosemary, illus.

III. Dujarie Press.

Dujarie Press.

FRANCISCUS, Brother.

The tentmaker from Tarsus, a story of
St. Paul. Illus. by Rosemary Donatino.
95 p. © Dujarie Press, Notre Dame,
Ind.; 8Mar50; A41686.

I. Dujarie Press.

egm/r

Library of Congress
Copyright Office

APR 1 1 1950

Dujarie Press.

JOSEPH, JOHN, BROTHER.

Three cheers for tomorrow. Illus.

by Brother Bernard Howard. 109 p.

© Dujarie Press; 15Oct53; A110545.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

ERNEST, Brother.

Through the dark night, a story of Matt
Talbot. Illus. by Brother Bernard
Howard. Notre Dame, Ind. [1952] 88 p.
© Dujarie Press; 4Aug52; A68969.

I. Dujarie Press.

Dujarie Press.

ERNEST, BROTHER.

When all ships failed; a story of St.
Raymond of Pennafort. Illus. by
Brother Bernard Howard. 93 p.

© Dujarie Press; 15Oct53; A110543.

I. Dujarie Press.

Library of Congress

bj/l

Dujarie Press.

FITCH, LAWRENCE.

The world and the white prince; a
story of Pope Pius XII. Illus. by
Harold Ruplinger. 93 p. © Du-
jarie Press; 30Jun54; A145881.

I. Dujarie Press.

Dujarie Press.

ERNEST, BROTHER.

Your mother and mine; a story of the
Blessed Virgin. Illus. by Albert
Kern. 85 p. © Dujarie Press;
30Jun54; A145880.

I. Dujarie Press.

Library of Congress
Copyright Office

cr/lt

M1731

.2

.D

Dujarric, Jeanne, 1892-

[DUBARBIE, JEANNE] 1901-

Couli-couri; (Dernier rendez-vous), paroles de Jeanne Dumaine [pseud.], musique de Juanita Perez [pseud.] © Publications Francis Day, Paris; 31Oct46; EF3580.

I. Dujarric, Jeanne, 1892-
lyricist. II. Title.

Dujarric de La Rivière, August.

LES GRANDES découvertes françaises en
biologie médicale de 1877 à nos jours
[par] Léon Binet, Noël Bernard,
Dujarric de La Rivière [et al] Introd. de
Paul Valéry. 234 p. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion, Paris; 16Jun49; AF11442.

I. Binet, Léon René. II. Bernard, Noël.
III. Dujarric de La Rivière, August.
IV. Flammarion, Ernest.

MAR 17 1950

Library of Congress
Copyright Office

mds/r

DUJARRIC DE LA RIVIÈRE, RENÉ.

Les groupes sanguins chez les
animaux: individualités sanguine
et tissulaire [par] R. Dujarric de
la Rivière et A. Eyquem. 407 p.
© Ernest Flammarion; 17Sep53;
AFO-12400.

I. Eyquem, André, joint author.

II. Flammarion, Ernest, firm.

DUJARRIC DE LA RIVIÈRE, RENE.

Prophylaxie nationale et internationale des maladies épidémiques.

[Paris, 1948] 300 p. (Collection de l'Institut Pasteur)

© Ernest Flammarion; 5Feb48;

AF8380.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

DU JONCHAY, IVAN.

L'industrialisation de l'Afrique:
historique, énergie, matières pre-
mières, industries, transports,
main-d'œuvre et infrastructure,
finances. 344 p. © Payot; 17Jul53;
AFO-11731.

I. Payot, firm.

Library of Congress

bj/b

* DUJRAT, A
Duyrat, Arturo.

SEE

EF0-24731

Library of Congress

DUKA, IVO, PSEUD. SEE Duchacek, Ivo.

DUKANE CORPORATION.

**Professional showmanship. C6585. SEE
Wilding Picture Productions, Inc.**

Dukas, Adrienne.

FANFARE; from La péri, by Paul Dukas;
pts.: brass instruments. © 1Jun27;
E676051. Adrienne Dukas (C);
12Nov54; R138990.

Library of Congress
Copyright Office

Dukas, Adrienne.

FANFARE; from La péri, by Paul Dukas;
score: orchestra. © 15May27;
E669075. Adrienne Dukas (C);
12Nov54; R138959.

Dukas, Paul.

ALLA GITANA; by Paul Dukas, flute &
piano arr. Louis Fleury; pts. ©
9Aug26, E646738. R119805, 28Oct53,
Gabrielle Mouchallon Fleury (W)

M35

.D

DUKAS, PAUL, 1865-1935.

*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.

I. Title. II. Title: L'apprenti sorcier.
[III. Sandor, Gyorgy, 1912-]

(art.)

Library of Congress
Copyright Office

MAY 31 1950

Dukas, Paul.

L'APPRENTI SORCIER; m Paul Dukas, arr.
Frank Winterbottom; military band.
© 22Mar23, E557310. R66485, 28Aug50,
Gladys Winterbottom (C)

art.

Library of Congress
Copyright Office

OCT 11 1950

Dukas, Paul.

FANFARE; from La péri, by Paul Dukas;
pts.: brass instruments. © 1Jun27;
E676051. Adrienne Dukas (C);
12Nov54; R138990.

Dukas, Paul.

FANFARE; from La péri, by Paul Dukas;
score: orchestra. © 15May27;
E669075. Adrienne Dukas (C);
12Nov54; R138959.

Dukas, Paul.

PLAINTE AU LOIN DU FAUNE; par Paul
Dukas; pf. © 30Mar21, E506400.
R38965, 11Oct48, Adrienne Thérèse
Dukas (C)

Dukas, Paul.

SONNET; paroles de Ronsard, m Paul
Dukas. © 1Sep24, E598386. R84998,
8Oct51, Thérèse Dukas (C)

NOV 27 1951

Library of Congress
Copyright Office

M35
.D

DUKAS, PAUL.

The Sorcerer's Apprentice [by]
Dukas, (condensed version by
Milton James, [pseud.]) ©
Century Music Publishing Co.,
New York; 6Aug47; on arrange-
ment; EP16128. For piano
solo.

I. Jacobs, Milton, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Dukas, Paul, 1865-1935.

Cooke, Donald Edwin, 1916-

Sorcerer's apprentice; a story of magic based upon the legend that inspired the ballad by Goethe, and following closely the program of Paul Dukas' famous musical fantasy, "L'apprenti sorcier" written and illus. by Donald E. Cooke. [1st ed.] Philadelphia, J. C. Winston Co. [1947]

56 p. illus. 24 cm.

r. Dukas, Paul, 1865-1935. L'apprenti sorcier. **II. Title.**

PZ7.C77435So

47-11378*

© J. C. Winston Co.; 15Oct47; A17363.

*

DUKAS, PAUL, 1865-1935.

The sorcerer's apprentice. SEE HIS
L'apprenti sorcier.

JUN 27 1950

Library of Congress
Copyright Office

Dukas, Paul.

VILLANELLE; by Paul Dukas, piano arr.
Gustave Samazeuilh. © 7Aug26,
E646725. R119804, 28Oct53, Gustave
Samazeuilh (A)

M1254 DUKAS, PAUL ABRAHAM, 1865-1935.
.D (L'apprenti sorcier) The sorcerer's
apprentice; scherzo after a ballad by
Goethe, by Paul Dukas, arr. by Lucien
Gailliet. (Modern band arrangements,
J458) © Carl Fischer, inc., New York;
28Dec48; on arrangement; EP32794.
Condensed score (band) and parts.

I. Gailliet, Lucien, 1891- arr. II. Title.
III. Title: L'ap- prenti sorcier.

Library of Congress
Copyright Office

DUKAS, PAUL ABRAHAM.

Les écrits de Paul Dukas sur la
musique. Avant-propos de
G. Samazeuilh. Paris, Société
d'Éditions françaises et inter-
nationales. 691 p. illus.
(Musique et musiciens) © Editions
S.E.F.I.; 1Mar48; AF8819.

I. Samazeuilh, Gustave.

II. Société d'éditions françaises et
internationales.

Library of Congress
Copyright Office

MUS
ekd/rk

The Dukays.

ZILAHY, LAJOS

The Dukays; tr. from the Hungarian by
John Pauker. [Translation of Ararát]
New York, Prentice-Hall. 795 p.

© Lajos Zilahy; 3Jan49; on translation;
A30313.

Library of Congress
Copyright Office

REVISED

md/mg

The Dukays

AFO-6848.

(con.)

(See also Ararat; REG 3Dec80; TX 604-355)

DUKE, PSEUD: SEE

Bell, Thorpe Michael, Jr.
(1930-)

EU369776

DUKE, AL. SEE

Duke, Alphonsus Thomas, 1905-

EU297192.

Duke, Al. See
Duke, Alvah.

"

"

C }

Filed together

Sum.

Duke, Alfred L.

CHISELING BLUES; m Robert Louis Carle-
ton w & © Alfred L. Duke 23Jan50
EU191231

Library of Congress
Copyright Office

FEB 15 1950

Duke, Alphonsus Thomas.

BE MY QUEEN; w, m & © Alphonsus Thomas
Duke 4Dec52 EU297194

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

A BOOK AND A SLIPPER; w, m & ©
Alphonsus Thomas Duke 7Jan54
EU343423

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

BY THE BAYOU; w, m & © Alphonsus
Thomas Duke 20Jan54 EU344735

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

GREEN GLOVES; w, m & © Alphonsus Thomas
Duke 8Feb54 EU346820

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

I CAN TELL. Yo se vien; Spanish w Isi-
dro Avila Dovali English w & m Al-
phonsus Thomas Duke © Isidro Avila
Dovali & Alphonsus Thomas Duke
30Mar54 EU352838

v

Dovali

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

I GOT MAW AND PAW; w, m & © Alphonsus
Thomas Duke 30Mar54 EU352839

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

LOVING LITTLE LADY; w, m & © Alphonsus
Thomas Duke 7Jan54 EU343422

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

MR. CROSSWIND. Viento; Spanish w Isidro Avila Dovali English w & m Alphonsus Thomas Duke © Isidro Avila Dovali & Alphonsus Thomas Duke
30Mar54 EU352837

V

Dovali

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

RED BUD AND ROSES; w, m & © Alphonsus
Thomas Duke 8Feb54 EU346821

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

RIVER SAIL ME INTO HER ARMS; w, m &

© Alphonsus Thomas Duke 4Dec52

EU297193

Duke, Alphonsus Thomas.

RIVERBOAT NEW ORLEANS; w, m & ©

Alphonsus Thomas Duke 4Dec52

EU297196

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

SEZ MY PAPPY; w, m & © Alphonsus Thomas
Duke 8Feb54 EU346819

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

SINGIN' SONGS OF OLD KILARNEY; w, m
& © Alphonsus Thomas Duke 4Dec52
EU297195

Library of Congress
Copyright Office

Duke, Alphonsus Thomas.

YOU'LL BE PRAISIN' DIXIE TO THE SKY;

w, m & © Alphonsus Thomas Duke

4Dec52 EU297192

Library of Congress
Copyright Office

. Duke, Alvah.

*1

M1630.2 ELAM, CLAUDE M 1881-

.E Blossoms on the mountain, words by
Alvah Duke, music by Claude Elam.
© Pre-View Publications, Brooklyn;
29 Dec 47; EP20658.

Duke, Alvah, lyricist.

Elam, Claude. Cross my heart.

Duke, Alvah, lyricist.
Elam, Claude. Forsale.

Duke, Alvah, lyricist.

Elam, Claude. Great day in the morning.

Duke, Alvah.

I love to squeeze Louisa; words by
A. Duke, music by A. Duke and Claude
Elam.

© 9-25-46; Pre-View publications,
Richmond; EU42407.

Duke, Alvah, lyricist.

Elam, Claude. I'm bound for Dixie
to-day.

Duke, Alvah, lyricist.

Elam, Claude. Love when I hear you
call.

Duke, Alvah, lyricist.

Elam, Claude. Melancholy melody.

Duke, Alvah, lyricist.

Elam, Claude. Moon-beam.

Duke, Alvah, lyricist.

Elam, Claude. Out in the rain.

Duke, Alvah, lyricist.

Elam, Claude. River of dreams.

Duke, Alvah, lyricist.

Elam, Claude. Smoke ring.

Duke, Alvah, lyricist.

Elam, Claude. Star dust avenue.

Duke, Alvah C

AFTER THE RAIN w Alvah C. Duke, m
Claude M Elam (c) Pre-view pub-
lications 8Jul47 EU83423

Duke, Alvah C.

BLOSSOMS ON THE MOUNTAIN w Alvah C.
Duke, m Claude M. Elam © Pre-View
Publications 7Nov47 EU102076

DUKE, ALVAH C.

Bringing up Butch; written for radio. (C) Alvah C.

Duke, Richmond; 1c each 27Mar47; 1 unp. 8367, 8368.

1. School episode.
2. Farm episode.

vls 4-15-47

Duke, Alvah C., 1908-

M1630 ELAM, CLAUDE M 1881-

.2 Bub-bub-bubble; words by Alvah

.E Duke, music by Claude Elam.

© Pre-View Publications, Richmond; 15Oct47; EP17681.

I. Duke, Alvah C., 1908- lyricist.

II. Title.

Duke, Alvah C lyricist.

Elam, Claude M. Buddy of mine.

Duke, Alvah C.

CONSOLATION © w & m Alvah C. Duke
19Jan49 EU154341

Library of Congress
Copyright Office

Duke, Alvah.C

Ecstasy; words and music by A. C.Duke
and Claude Elam.

For voice and piano.

© 6-26-46; A. C. Duke and C. Elam,
Richmond; Va.; EU 26836.

Duke, Alvah C 1908- lyricist.

Elam, Claude M. Fairyland on parade.

Duke, Alvah C., 1908-

M1508 ELAM, CLAUDE M 1881-

(Harlem) Talking to the Wind,
from the ... musical "Harlem,"
words by Alvah Duke, music by
Claude Elam. © Pre-View
Publications, Richmond; 15 Jul 47;
EP15503.

I. Duke, Alvah C., 1908- lyricist.

II. Title. III. Title: Harlem.

xM1508.8
Music Cat.

DUKE, Alvah C.

Harlem. D unp. 1621. See Werth, Paul.

Duke, Alvah C 1908- lyricist.
Elam, Claude M. Hay foot, straw
 foot.

. Duke, Alvah C.

Hi, buddy; w & m Alvah C. Duke &
Claude M. Elam. © Pre-view pub-
lications, Richmond; 16Feb47;
EU63342.

Duke, Alvah C.

I DARE YOU © w Alvah C. Duke m
Claude M. Elam 12Jul48 EU138006

Library of Congress
Copyright Office

Duke, Alvah C 1908- lyricist.
Elam, Claude M. I don't mean maybe.

Duke, Alvah C

I need a song; w Alvah C. Duke, m
Claude M. Elam. © Pre-view
publications, Richmond; 13Feb47;
EU62882.

Duke, Alvah C.

I never could wearn to wove; w Alvah C.
Duke, m Claude M. Elam. © Pre-view
publications, Richmond; 13Feb47;
EU62880.

Duke, Alvah C.

I'LL STILL HAVE YOU © w Alvah C.
Duke m Claude M! Elam 7Apr48
EU124498

Duke, Alvah C

1908-

lyricist.

Elam, Claude M.

I'm a little bit on the side
of love to-night.

Duke, Alvah C

1908-

lyricist.

Elam, Claude M.

In the land of Never Never.

Duke, Alvah C

I'VE GOT AN IDEA MY GOOSE IS COOKED W
Alvah C. Duke, m Claude M. Elam (a)
Pre-View Publications 11Oct47
EU98203

Duke, Alvah C.

JOLLY POLKA © w & m Alvah C. Duke &
Claude M. Elam 25Jun48 EU136688

Duke, Alvah C.

JOLLY POLKA © w & m Alvah C. Duke &
Claude M. Elam 22Jun48 EU136445

Library of Congress
Copyright Office

Duke, Alvah C.

JUKE BOX JOE © w Alvah C. Duke m
Claude M. Elam 29Mar48 EU122826

Library of Congress
Copyright Office

. Duke, Alvah C.

Kilroy was there; w & m Alvah C.

Duke & Claude M. Elam. © Pre-view
publications, Richmond; 16Feb47;
LU63343.

Duke, Alvah C.

LULLABY LANE; w Alvah C. Duke m Claude
Melnotte Elam © Alvah C. Duke &
Claude Melnotte Elam 16Mar50 EU197207

APR 11 1950

Duke, Alvah C.

MAYBE I'M IN LOVE w & m Alvah C.
Duke & Claude M Elam © Pre-View
Publications 15Jan48 EU112596

Duke, Alvah C.

MEXICO MISTLETOE © w & m Alvah C.

Duke & Claude M. Elam 25Jun48

EU136687

Library of Congress
Copyright Office

Duke, Alvah C.

MY DAY © w Alvah C. Duke m Claude

M. Elam 7Oct48 EU145006

Duke, Alvan C 1908- lyricist.
Elam, Claude W. My heart tells me.

Duke, Alvah C

1908-

lyricist.

Elan, Claude M.

On a flying hobby horse.

Duke, Alvah C.

ON THE HILL © w Alvah C. Duke m Claude
M. Elam 8Sep48 EU142628

Duke, Alvah C.

Pucker up and bubble; w & m Alvah C.
Duke & Claude M. Elam. © Pre-View
publications, Richmond; 26May47;
EU77167.

Duke, Alvan C 1908- lyricist.

Elam, Claude M. Sure 'tis love.

Duke, Alvah C

Too much of any stuff; w Alvah C. Duke,
m Claude M. Elam. © Pre-view
publications, Richmond; 13Feb47;
EU62881.

Library of Congress
Copyright Office

Duke, Alvah C.

WHEN I'M DREAMING OF HEAVEN © w & m
Alvah C. Duke 20Dec48 EU151604

Library of Congress
Copyright Office

Duke, Alvah C.

WHEN I'M ELECTED PRESIDENT w & m
Alvah C. Duke & Claude M. Elam
© Pre-View Publications 15Jan48
EU112595

Duke, Alvah C

You, just you; words and music by
A. C. Duke and Claude Elam.

For voice and piano.

© 6-26-46; A. C. Duke and C. Elam,
Richmond; ~~Va.~~ EU 26837.

Duke, Alvah C.

YOU'RE THE ONLY ONE I EVER DREAM
ABOUT w Alvah C. Duke, m Claude
M. Elam © Pre-View Publications
11Oct47 EU98204

Duke, Alvah Carter.

ANGELUS; m arr & w Alvah Carter Duke
from Ludwig van Beethoven's Moonlight
sonata, op.27, no.2 © on m arr & w
Alvah Carter Duke 12Aug53 EU327060

Library of Congress

Duke, Alvah Carter.

CARRYING A TORCH FOR YOU; w Alvah
Carter Duke m Claude Melnotte Elam
© Alvah Carter Duke & Claude Mel-
notte Elam 16Oct50 EU218394

NOV - 3 1950

Library of Congress
Copyright Office

Duke, Alvah Carter.

THE NIGHT IS A WOMAN; w, m & © Alvah
Carter Duke 24Aug53 EU328527

Library of Congress

Duke, Alvah Carter, 1908-

M1621

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Angelus; excerpts from the Moonlight
sonata [music by] Ludwig van Beethoven,
song poem and adaptation by Alvah Duke.

50¢ Appl. states prev. reg. as Sonata
quasi una fantasia, 12Aug53, no.327060.

© on words & arrangement; Pre-View
Publications, Richmond; 9Nov53;
EP75550.

I. Title: Angelus. II. Title: Moonlight
sonata. [III. Duke

Alvah Carter, 1908-

Library of Congress
Copyright Office

DUKE, ARTHUR BOYKIN ©.

Business review advertisements.

Vol. 1. 1 v. © 10 Oct 48 (in
notice: 1949); AA132204.

Duke, Billy.

I CRIED; w & m Michael Elias & Billy
Duke © Meadowbrook Music 22Apr54
EU355427

M1630

DUKE, BILLY.

.2

.D

I cried; words and music by Michael Elias
[and] Billy Duke. 50¢ Appl. states prev.
reg. 22Apr54. © Meadowbrook Music,
inc., New York; 1May54; EP82190.

I. Elias, Michael. II. Title.

Library of Congress

Duke, Calvert Ferrell.
THE WANDERING BOY'S DREAM arr
Mrs. J. H. Carter, © w & m Calvert
Ferrell Duke 1Dec47 EU105723

DUKE, CAROLYN C.

A creed universal. © 28Sep25,
A874515. R102664, 17Nov52,
Carolyn C. Duke (A)

Cl. Duke, Carolyn C. lc see her

DUKE, CAROLYN CHILVERS ©.

World brotherhood; a planetary plan.

Series 1-4. 1 v. © 17Oct49;

AA134093.

Duke, Charles Wesley.

SON OF SIGMA CHI; w, m & © Charles
Wesley Duke 30Nov54 EU378656

Library of Congress
Copyright Office

Duke, Charlie.

MAKE UP YOUR MIND arr Charlie Duke © w
& m Isabel Speer Fetterman 26Oct48
EU149796

Duke, Clarence Willis.

THERE'S A MOON UP ABOVE ME © w
Clarence Willis Duke m William
Alfred Crouch 25Feb49 EU158404

Library of Congress
Copyright Office

Duke, Denver.

GOD TOOK MY PRECIOUS DARLING; w, m & ©
Denver Duke & Jeffery T. Null
1Feb54 EU346259

✓

Library of Congress
Copyright Office

Duke, Denver.

LONESOME FOR MOTHER; w, m & © Denver
Duke 1Feb54 EU346236

Library of Congress
Copyright Office

Duke, Denver.

A MILLION TEARS; w, m & © Denver Duke
& Jeffery T. Null 1Feb54 EU346237

✓

Library of Congress
Copyright Office

Duke , Denver .

WHEN WE MEET UP YONDER; w, m & ©
Denver Duke & Jeffery T. Null
1Feb54 EU346260

✓

Library of Congress
Copyright Office

Duke, Denver, pseud. See
Apple, George Henry, *gr.*

DUKE, EARL, pseud. SEE
Foley, Jack.

R100138

DUKE, EARL, pseud. SEE
 Stroud, Arthur.

R88395.

MAR - 4 1952

DUKE, EARLE, pseud. SEE
Foley, Jack.

R81184.

M1658
.I2D

DUKE, EDGAR.

I want to go out to Idaho; words and music
by Edgar Duke. Rigby, Idaho, Deoine Tall
Pub. Co. 50¢ © Edgar Duke; 21Sep54;
EP83395.

I. Title.

Library of Congress



Duke, Frank.

BENDIN' IN THE MIDDLE; w & m I. A.
Ted Edlin & Frank Duke © Tin Pan
Valley Songs, inc. 6Nov52 EU293223

Duke, Frank.

INSIDE MY HEART; w & m Helen Cox & Frank
Duke © Peer International Corp.

23Mar54 EU352881

Library of Congress
Copyright Office

Duke, Frank.

MY HEART CAN'T SPEAK; w & m Roy Duke,
I. A. Ted Edlin, Frank Duke & Noel
Ball © Tin Pan Valley Songs, inc.
6Nov52 EU297687

Duke, Frank.

NEW LOVE WALTZ; w & m Frank Duke &
I. A. Ted Edlin © Tin Pan Valley
Songs, inc. 25Jun52 EU279428

Library of Congress
Copyright Office

V



Duke, Frank.

THEY MADE ME FALL IN LOVE WITH YOU;
w & m I. A. Ted Edlin & Frank Duke
© Tin Pan Valley Songs, inc. 25Jan54
EU345216

Library of Congress
Copyright Office

Duke, Frank.

WEB OF LIES; w & m Frank Duke © Tin
Pan Valley Songs, inc. 25Jan54
EU345219

Library of Congress
Copyright Office

Duke, Frank.

THE WORLD IS A MONSTER; w & m Douglas
Tubb & Frank Duke © Tin Pan Valley
Songs, inc. 25Jan54*EU345218

Library of Congress
Copyright Office

Duke, Frankie.

COULD IT BE YOU, OR IS IT A DREAM

© w Frankie Duke, m Freddy Zaff

29Sep47 EU102983

M1380

.D

DUKE, HENRY, 1920-

All through the night; Welsh air, easily
arranged for piano by Lynn Palmer
[pseud.] (Famous easy arrangements,
no.100) 6d. NM: simplified arrangement.
© H. Freeman & Co., Brighton, Eng.;
8Mar54; EF0-25964.

I. Title.

Library of Congress

Duke, Henry, 1920-

M38

.5

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Schubert, easily arranged
for piano by Lynn Palmer [pseud.]

(Famous easy arrangements, no.98) 6d.

NM: simplified arrangement. © H. Freeman
& Co., Brighton, Eng.; 8Mar54;
EF0-25962.

I. Title. [II. Duke, Henry, 1920-]

Library of Congress

Duke, Henry, 1920-

M38

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Ave Maria) Meditation; on the prelude by
J. S. Bach [by] Gounod, easily arr. for
piano by Lynn Palmer [pseud.] (Famous
easy arrangements, no.96) 6d.

NM: simplified arrangement. © H. Free-
man & Co., Brighton, Eng.; 8Mar54;
EF0-25959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria. [IV. Duke,
Henry, 1920-

Library of Congress

M1380

.D

DUKE, HENRY, 1920-

The blue bells of Scotland; Scottish air,
easily arr. for piano by Lynn Palmer
[pseud.] (Famous easy arrangement,
no.99) 6d. NM: simplified arrangement.
© H. Freeman & Co., Brighton, Eng.;
8Mar54; EF0-25963.

I. Title.

Library of Congress

M1380

.D

DUKE, HENRY, 1920-

Boys' own; a collection of pianoforte solos
for boys by Henry Duke. 2/6 © H.
Freeman & Co., Brighton, Eng.; 27Feb53;
EF0-19477.

I. Title.

M1380

.D

DUKE, HENRY, 1920-

Favourites; twelve easy pieces for piano
[by] Henry Duke. 3s. © Novello & Co.,
ltd., London; 24Nov52; EF0-18639.

I. Title.

Duke, Henry, 1920-

M33

.5

.P

PONCHIELLI, AMILCARE, 1834-1886.

(La Gioconda) Dance of the hours; [by]

Ponchielli, easily arr. for piano by Lynn

Palmer [pseud.] 6d. © H. Freeman & Co.,

Brighton, Eng.; 9Nov54; EF0-30956.

I. Title. II. Title: Gioconda. [III. Duke,
Henry, 1920-]

(art.)

Library of Congress

M1380

.D

DUKE, HENRY, 1920-

Girls' own; a collection of pianoforte solos
for girls, by Henry Duke. 2/6 © H.
Freeman & Co., Brighton, Eng.; 27Feb53;
EF0-19476.

I. Title.

Library of Congress
Copyright Office

Duke, Henry, 1920-

M38

SERRADELL, NARCISO.

.5

La golondrina. The swallow; [by] Serradell, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.102) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25961.

.S

I. Title. II. Title: The swallow.
[III. Duke, Henry, 1920-]

Library of Congress

MT236
.D85

DUKE, HENRY, 1920-

Graded sight reading course; for pianoforte,
by Henry Duke. 2s.Od. © H. Freeman &
Co., Brighton, Eng.; book 1, 3Oct53;
EF0-22651.

1. Sight-reading (Music)
- I. Title.

SL

Library of Congress
Copyright Office

MT236

.D85

bk.2

DUKE, HENRY, 1920-

Graded sight reading course; for pianoforte,
by Henry Duke. 2s.Od. © H. Freeman &
Co., Brighton, Eng.; book 2, 16Jan54;
EF0-25111.

1. Sight-reading (Music) I. Title.

Library of Congress

MT236
.D85
bk.3

DUKE, HENRY, 1920-

Graded sight reading course; for pianoforte,
by Henry Duke. 2s.Od. © H. Freeman &
Co., Brighton, Eng.; book 3, 16Jan54;
EF0-25110.

1. Sight-reading (Music) I. Title.

Library of Congress

MT236
.D85
bk.4

DUKE, HENRY, 1920-

Graded sight-reading course; for pianoforte,
by Henry Duke. 2s.Od. © H. Freeman &
Co., Brighton, Eng.; book 4, 16Jan54;
EF0-25109.

1. Sight-reading (Music) I. Title.

Library of Congress



Duke, Henry, 1920-

M1380

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) March; from William Tell [by] Rossini, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.95) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54;
EF0-25965.

I. Title. II. Title: Guillaume Tell.

[III. Duke, Henry, 1920-]

Library of Congress

Duke, Henry, 1920-

M38 CZIBULKA, ALPHONS, 1842-1894.
.3 Hearts and flowers; [by] Czibulka [and]
.C Tobani, easily arr. for piano by Lynn
Palmer [pseud.] 6d. © H. Freeman &
Co., Brighton, Eng.; 9Nov54; EF0-30955.

- I. Tobani, Theodore Moses, 1855-1933.
II. Title. [III. Duke, Henry, 1920-]

✓
Library of Congress

Duke, Henry, 1920-

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
my joy; chorale from Cantata no.147
[by] J. S. Bach, easily arranged for piano
by Lynn Palmer [pseud.] (Famous easy
arrangements, no.101) 6d. NM: simpli-
fied arrangement. © H. Freeman & Co.,
Brighton, Eng.; 8Mar54; EF0-25960.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Duke, Henry, 1920-]

Library of Congress

Duke, Henry, 1920-

M38

.3

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvořák, easily arr. for
piano by Lynn Palmer [pseud.] 6d

© H. Freeman & Co., Brighton, Eng.;
18Oct54; EF0-30706.

I. Title. [II. Duke, Henry, 1920-]

Library of Congress

Duke, Henry, 1920-

M25

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvorák, edited and rev.
by Henry Duke. (The Brown cover edition,
no.150) 2/- © E. H. Freeman, ltd.,
Brighton, Eng.; 2Nov54; EF0-30612.

I. Title. [II. Duke, Henry, 1920-]

Library of Congress

M32
.8
.D87H9

DUKE, HENRY, 1920- comp. and arr.
Hymns we love; selected & arr. for piano,
with words, by Henry Duke. 2/6
© H. Freeman & Co., Brighton, Eng.;
11Jan54; EF0-24494.

I. Title.

SL

Library of Congress

xM2117

M1380

DUKE, HENRY.

.D

My day out; 20 easy pieces for piano, by
Henry Duke. 2/6 © Alfred Lengnick &
Co., ltd., London; 13Sep51; EF0-9941.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

Duke, Henry, 1920-

M1380

SKELLY, J P

.S

The old rustic bridge by the mill; [by]
J. P. Skelly, easily arranged for piano
by Lynn Palmer [pseud.] (Famous easy
arrangements, no.97) 6d. NM: simplified
arrangement. © H. Freeman & Co.,
Brighton, Eng.; 8Mar54; EF0-25958.

I. Title. [II. Duke, Henry, 1920-]

M24
.D87
P7

DUKE, HENRY, 1920-

Promenade; suite for piano [by] Henry
Duke. 2s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22348.

I. Title.

SL

Library of Congress

Duke, Henry, 1920-

M38

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, no.18, op.3, no.5)

Serenade; [from String quartet no.17,
op.3, no.5] by Haydn [arr. by Henry Duke]
(Grafton classics, no.126) [For piano] 1/6
© on fingering & phrasing; H. Freeman &
Co., Brighton, Eng.; 12Dec52; EF0-18536.

I. Title. [II. Duke, Henry, 1920-]

v

Library of Congress
Copyright Office



M25

.D

DUKE, HENRY, 1920-

Shepherdess; [by] Henry Duke. (The English series, modern miniatures for piano, no.4) 9d. © H. Freeman & Co., Brighton, Eng.; 12Dec52; EF0-18535.

I. Title.

DUKE, HENRY KARNEY.

The hazard and insurance survey;
a philosophy of insurance service.
A thesis submitted in partial fulfillment of the requirements for
fellowship in the Insurance
Institute of America, inc. 42 p.
© Henry Karney Duke; 10ct54;
A160667.

DUKE, HENRY KARNEY ©.

The hazard survey. [Article]

(In Mutual review, Oct., 1948,
p. 8) © 10oct48; B5-7581.

Duke, James Alan.

(I guess I'll have to live my life) alone; w & m
J. A. Duke. © James Alan Duke, Raleigh,
N. C.; 12Apr47; EU71710.

K 3431

Duke, Jane

Greetings from Ft. Worth where the
west begins. St. Paul, Brown & Bigelow,
c1946.

sheet. 8" x 8 1/2".

*Print from drawing.

© 10-15-45; 2c 6-7-46; Air accessories,
ltd.; Ft. Worth, Tex.; K 3431.

*Airplane and human torso design.
trm 10-14-46

DUKE, JANE TAYLOR.

**Kenmore and the Lewises; foreword by
Harry Flood Byrd. [1st ed.] Garden
City, N. Y., Doubleday. 268 p. illus.
© Jane Taylor Duke; 18Apr49; A32290.**

I. Byrd, Harry Flood.

sma/r

Library of Congress
Copyright Office

DUKE, JANE TAYLOR.

Kenmore heritage. [Dramatic skits] depicting historical events at Kenmore.

© Kenmore Association, inc.; 24Jun52;
DU31152.

Duke, Jimmy.

Ebony moon; music by J. Duke and
Joe Howard.

© 8-5-44; J. Howard and J. Duke,
New York; EU44752.

Duke, Jimmy.

Two people in love; words and music
by J. Duke and Joe Howard.

© 8-5-44; J. Howard and J. Duke,
New York; EU44753.

Duke, John.

THE BIRD w Elinor Wylie, m John
Duke © G. Schirmer, inc. 24Jun47
EU82649

M226

.D

DUKE, JOHN.

Melody in E flat; [by] John
Duke. © Elkan-Vogel Co.,
inc., Philadelphia; 24Dec46;
EP11465.. Score (viola and
piano) and part.

I. Title.

Music Cat.

M233

.D

DUKE, JOHN.

Melody in E flat; [by] John Duke.

© Elkan-Vogel Co., inc.,

Philadelphia; 24Dec46; EP11464.

Score (violoncello and piano)
and part.

I. Title.

Music Cat.

M1621 DUKE, JOHN, 1899-

.D Rapunzel, [by] John Duke, [words by
Adelaide Crapsey] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21238.

Duke, John.

SHELLING PEAS; w Jessica Jackson,
m John Duke. © 28Apr26; E640622.
John Duke (A); 8Feb54; R125440.

Library of Congress
Copyright Office

M1621

.D

DUKE, JOHN.

To Karen, singing; [by] John Duke,
for voice and piano. © Elkan-Vogel
Co., inc., Philadelphia; 24Dec46;
EP11454.

I. Title.

DUKE, JOHN

see also

Duke, John W.

Duke, John Woods.

Duke, John W.

LULLABY; poem by Jessie Jackson, & m;
low voice. © 9Oct23, E574175.
R81383, 23Jul51, John W. Duke (A of
m)

AUG 23 1951

Library of Congress
Copyright Office

M1621 DUKE, JOHN W 1899-
.D XXth century [by] John Duke [words
by] Robert Hillyer. South Hadley,
Mass., The Valley Music Press.
© John W. Duke; 15Sep48; EP29954.
For voice and piano.

I. Hillyer, Robert, 1895- lyricist.
II. Title.

Revised
23Mar49

DUKE, JOHN W 1899-

White in the moon the long road lies

[by] John Duke [words by] A. E.

M1621

Housman. (With his XXth century)

.D © John W. Duke; 15Sep48; EP29954.

For voice and piano.

I. Housman, A. E., 1854-

lyricist.

II. Title.

M1621 DUKE, JOHN WOODS, 1899-

.D ^Bells in the rain; poem by Elinor
 Wylie, music by John Duke. (Modern
 art songs, V1966) © Carl Fischer,
 inc., New York; 30Nov48; EP32032.

I. Wylie, Elinor (Hoyt) 1885-1928,
lyricist. II. Title.

M1621
.D

DUKE, JOHN WOODS, 1899-

The bird; [by] John Duke, [words by]
Elinor Wylie. (In his Two songs, p. 4-6)
© G. Schirmer, inc., New York;
30Dec49; EP43832.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928]

Library of Congress
Copyright Office

MAR - 8 1950

**DUKE, JOHN WOODS, 1899-
Calvary. See his Poems by Edwin Arlington
Robinson.**

Library of Congress
Copyright Office

xM

M1621 DUKE, JOHN WOODS, 1899-

.D Capri; song, words by Sara Teasdale,
music by John Duke. © Boosey & Hawkes,
inc., New York; 9Feb49; EP34780.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

M1621

DUKE, JOHN WOODS, 1899-

.D

Central Park at dusk; song, words by
Sara Teasdale, music by John Duke.
© Boosey & Hawkes, inc., New York;
8Feb49; EP34779.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Library of Congress
Copyright Office



M1621

.D

DUKE, JOHN WOODS, 1899-

The end of the world; [by] John Duke, words
by Archibald MacLeish. [n. p.] [For
voice and piano] Valley Music Press.
© John Duke, 28Dec53; EP76880.

I. Title. [II. MacLeish, Archibald, 1892-
]

M1621 DUKE, JOHN WOODS, 1899-
.D Here in this spot with you; for voice and
piano, by John Duke, [words by Robert
Nathan] 50¢ © G. Schirmer, inc., New
York; 30Dec49; EP43810.

I. Title. [II. Nathan, Robert]

Library of Congress
Copyright Office

MAR - 8 1950

M1621

.D

DUKE, JOHN WOODS, 1899-

I can't be talkin' of love; for voice and
piano, by John Duke [words by Esther
Mathews] 60¢ © G. Schirmer, inc., New
York; 29Dec50; EP52460.

I. Title. [II. Mathews, Esther]

MAR 20 1951

Library of Congress
Copyright Office

M1621

DUKE, JOHN WOODS, 1899-

.D

I ride the great black horses; for voice
and piano, by John Duke [words by
Robert Nathan] © G. Schirmer, inc.,
New York; 2Mar49; EP37277.

I. Title. [II. Nathan, Robert]

Library of Congress
Copyright Office

Revised
11Jun51

M1621

.D

DUKE, JOHN WOODS, 1899-

Just spring; poem by E. E. Cummings,
music by John Duke. 60¢ © Carl Fischer,
inc., New York; 28Jun54; EP81669.

I. Title. [II. Cummings, Edward Estlin,
1894-]

Library of Congress

M1621
.D

DUKE, JOHN WOODS, 1899-

Little elegy; [by] John Duke, [words by]
Elinor Wylie. (In his Two songs, p. 2-3)
© G. Schirmer, inc., New York; 30Dec49;
EP43831.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928]

Library of Congress
Copyright Office

MAR - 8 1950

**DUKE, JOHN WOODS, 1899-
Luke Havergal. See his Poems by Edwin
Arlington Robinson.**

Library of Congress
Copyright Office



xM

**DUKE, JOHN WOODS, 1899-
Miniver Cheevy. See his Poems by Edwin
Arlington Robinson.**

Library of Congress
Copyright Office

xM

M1621

DUKE, JOHN WOODS, 1899-

.D

My soul is an enchanted boat; [by] John
Duke, words by Percy B. Shelley. [n. p.]
Valley Music Press. [For voice and
piano] © John Duke; 28Dec53; EP76879. .

I. Title.

Library of Congress

M1621 DUKE, JOHN WOODS, 1899-

.D On a March day; song, words by Sara
Teasdale, music by John Duke. © Boosey
& Hawkes, inc., New York; 8Feb49;
EP34788.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

M1621

.D

DUKE, JOHN WOODS, 1899-

*A piper; for voice and piano, by John
Duke, [words by Seumas O'Sullivan,
pseud.] © G. Schirmer, inc., New York;
11Mar49; EP38361.

I. Starkey, James, 1879- lyricist.

II. Title.

M1621
.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Calvary; words by E. A. Robinson, music
by John Duke. (Modern art songs, V1962)

© Carl Fischer, inc., New York; 23Dec48;
EP33289.

I. Robinson, Edwin Arlington, 1869-1935,
lyricist. II. Title. III. Title: Poems by
Edwin Arlington Robinson.

Library of Congress
Copyright Office



M1621

.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Luke Havergal; words by E. A. Robinson, music by John Duke. (Modern art songs, V1963) © Carl Fischer, inc., New York; 23Dec48; EP33288.

I. Robinson, Edwin Arlington, 1869-1935, lyricist. II. Title. III. Title: Poems by Edwin Arlington Robinson.

Library of Congress
Copyright Office



M1621
.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Miniver Cheevy; a satire in the form of variations. Words by E. A. Robinson, music by John Duke. (Modern art songs, V1965) © Carl Fischer, inc., New York; 23Dec48; EP33290.

I. Robinson, Edwin Arlington, 1869-1935,
lyricist. II. Title. III. Title: Poems by
Edwin Arlington Robinson.

Library of Congress
Copyright Office

M1621

.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Richard Cory; words by E. A. Robinson,
music by John Duke. (Modern art songs,
V1964) © Carl Fischer, inc., New York;
13Dec48; EP32783.

I. Robinson, Edwin Arlington, 1869-1935,
lyricist. II. Title. III. Title: Poems by
Edwin Arlington Robinson.

Library of Congress
Copyright Office



**DUKE, JOHN WOODS, 1899-
Richard Cory. See his Poems by Edwin
Arlington Robinson.**

Library of Congress
Copyright Office

xM

M1621 DUKE, JOHN WOODS, 1899-

.D ^Spray; song, words by Sara Teasdale,
 music by John Duke. © Boosey & Hawkes,
 New York; 8Feb49; EP34781.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Library of Congress
Copyright Office



M1621

.D

DUKE, JOHN WOODS, 1899-

There will be stars; song, words by Sara
Teasdale, music by John Duke. 60¢
© Boosey & Hawkes, inc., New York;
6Apr53; EP70839.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress
Copyright Office

M1621

.D

DUKE, JOHN WOODS, 1899-

Two songs; by John Duke, [words by]

Elinor Wylie] New York, G. Schirmer

[1949] 50¢ Contents separately registered:

EP43831-43832.

MAR - 8 1950

Library of Congress
Copyright Office

M1621 DUKE, JOHN WOODS, 1899-
.D Velvet shoes; [from] Two lyrics by Elinor
Wylie, set for voice and piano [by] John
Duke. 60¢ © R. D. Row Music Co.,
Boston; 1Mar50; EP44609.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928]

Library of Congress
Copyright Office

APR 13 1950

M1621 DUKE, JOHN WOODS, 1899-
.D Viennese waltz; [from] two lyrics by
Elinor Wylie, set for voice and piano
[by] John Duke. 60¢ © R. D. Row
Music Co., Boston; 1Mar50; EP44608.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-
1928.]

Library of Congress
Copyright Office

APP - 6 1950

M1621 DUKE, JOHN WOODS, 1899-
.D ^Voices; song, words by Witter Bynner,
music by John Duke. © Boosey & Hawkes,
inc., New York; 8Feb49; EP34782.

I. Bynner, Harold Witter, 1881- lyricist.
II. Title.

M1621

.D

DUKE, JOHN WOODS, 1899-

When I set out for Lyonesse; song for
voice and piano [by] John Duke, the poem
by Thomas Hardy. 60¢ © R. D. Row
Music Co., Boston; 16Apr53; EP70701.

I. Title. [II. Hardy, Thomas, 1840-1928]

M1621 DUKE, JOHN WOODS, 1899-

.D Wild swans; for medium voice and
piano [by] John Duke [words by
Edna St. Vincent Millay] © Music
Press, inc., New York; 5Nov47;
EP21239.

JWR

Library of Congress
Copyright Office

M1621

.D

DUKE, JOHN WOODS, 1899-

Yellow hair; song for medium voice and
piano [by] John Duke, the poem by W. B.
Yeats. 60¢ © R. D. Row Music Co.,
Boston; 16Apr53; EP70702.

I. Title. [II. Yeats, William Butler,
1865-1935]

Library of Congress
Copyright Office

Duke, Joyce.

DEAF, DUMB AND BLIND; w & m Joyce
Duke & Mildred McDonald © Tin Pan
Valley Songs, inc. 25Jan54 EU345220

Library of Congress
Copyright Office

Duke, Joyce.

GOO GOO EYES; w. & m Joyce Duke © Tin
Pan Valley Songs, inc. 25Jan54
EU345221

Library of Congress
Copyright Office

Duke, Katron M.

IT'S LOVE I'M TALKING ABOUT w Katron
M. Duke m Louis Tobin © Mrs. Katron
M. Duke 14Nov49 EU184810

Library of Congress
Copyright Office

Duke, Mrs. Katron M.

IT'S LOVE I'M TALKING ABOUT w Katron
M. Duke m Louis Tobin © Mrs. Katron
M. Duke 14Nov49 EU184810

Duke, Larry Wayne.

THE MEMORY LINGERS ON m Robert Louis
Carleton © w Larry Wayne Duke
5Jul49 EU172208

Library of Congress
Copyright Office

Duke, M. Aaron Ward.

SUNDAY WITH YOU © w & M Aaron Ward
Duke 5Jul49 EU174008

Library of Congress
Copyright Office

Duke, M. Ruth, joint author.

BECKLEY, W. BOURCY.

Handbook for post card collectors, by
W. B. -Beckley and M. Ruth Duke. 1st
ed. Los Angeles, Louis B. Harrison.
[47] p. illus. © W. Bourcy Beckley;
1Sep49; A39664.

I. Duke, M. Ruth, joint author.

Unit "C"

Library of Congress
Copyright Office

MAR - 2 1950

mrm/r

DUKE, MADELAINE, PSEUD. SEE
Macfarlane, E. M.

DUKE, MARIAN, pseud. SEE
Towne, Marian Etta.

EU258872

DEC 27 1951

Duke, Mathilde Weaver.

SCRATCH BRITCHES HILL; w Tom McCord
Pickle m Mathilde Weaver Duke arr
Fred Delmas Shoemake © Tom McCord
Pickle, Mathilde Weaver Duke & Fred
Delmas Shoemake 6Mar50 EU195878

Library of Congress
Copyright Office

MAR 21 1950

Duke, Mathilde Weaver.

SCRATCH-BRITCHES HILL; w Tom Pickle m
& © on new matter Mathilde Weaver
Duke 26Dec50 EU224625

JAN 22 1951

Library of Congress
Copyright Office

DUKE, OBIE, PSEUD. SEE
Ellington, Duke, 1899-

EU362115

Duke, Opal.

NEVER MARRY A GAMBLER m Louis Tobin
© w Opal Duke 19Oct49 EU182273

Library of Congress
Copyright Office

Duke, Oscar M.

THE CLOUDS m Leo Richard & Hector
Richard © w Oscar M. Duke 16Aug48
EU140601

Library of Congress
Copyright Office

Duke, Oscar M.

DORA m Leo & Hector Richard © w
Oscar M. Duke 22Nov48 EU149581

Library of Congress
Copyright Office

DUKE, PLUGGIE, pseud. SEE
Smith, Ida S. DeBelle, 1895-

EU290313

Duke, Richard, pseud. See
Ranieri, Dominick Salvatore

EU

Duke, Robert E.

Shadow dreams; w P. L. Collins, m R.
E. Duke. © Pauline Louise Collins &
Robert E. Duke, New York; 12Apr47;
EU71992.

KK 10514

Duke (Ronald K.) co., claimant.

How to install a complete marking system using
the Duke pricing set. (Merchandise price markers)
[Los Angeles, Printed by Ewing printing co.] cl946.
folder. illus. 35 1/2 x 26 cm.

Print.

Appl. author: Ronald K. Duke.

Appl. title: A complete marking system.

© author, Los Angeles; 1Nov46; 2c 20Jan47;
KK 10514.

elg 3-12-47

DUKE, ROSARIA S. ©.

Children's paint or coloring book of
designs. Drawings on 25 sheets.

© 30Oct50; IU7085.

NOV - 9 1951

Duke, Roy.

DON'T BELIEVE THOSE JEALOUS LIES; w &
m I. A. Ted Edlin & Roy Duke © Tin
Pan Valley Songs, inc. 30Sep52
EU289657

Duke, Roy.

I TELL MYSELF A LIE; w & m Noel Ball &
Roy Duke © Volunteer Music Pub. Co.,
inc. 2Sep52 EU286381

Duke, Roy.

MY HEART CAN'T SPEAK; w & m Roy Duke,
I. A. Ted Edlin, Frank Duke & Noel
Ball © Tin Pan Valley Songs, inc.
6Nov52 EU297687

Library of Congress
Copyright Office

Duke, Roy.

M1630

TUBB, ERNEST, 1914-

.2

My wasted past; words and music by Roy

.T

Duke and Ernest Tubb, 40¢ © Ernest
Tubb Music, inc., Beverly Hills, Calif.;
24Aug53; EP74007.

I. Duke, Roy. II. Title.

Library of Congress

Duke, Roy.

MY WASTED PAST; w & m Roy Duke &
Ernest Tubb © Ernest Tubb Music, inc.
22Jul53 EU326234

Library of Congress

Duke, Roy.

WILD FIRE; w & m Billy Wallace & Roy
Duke © Old Charter Pub. Co., inc.
4Jun53 EU318961

Library of Congress
Copyright Office

Duke, Roy James.

MY HEART'S FOR SALE; w, m & © Roy
James Duke 7Jan52 EU260365

FEB 12 1952

Library of Congress
Copyright Office

Duke, Russell.

She's the peach of Miami Beach.
Words and music by Russell Duke.

Melody and chord indications.
First line: My nerves went on
the rocks.

© 1 c 1-28-46; Russell Duke, Miami,
Fla.; E unp 4021.

jss 4-15-46

Duke, Russell E.

AFTER THE WORLD'S SOUND ASLEEP © w &
m Russell E. Duke 26May48 EU133366

Duke, Russell E.

NOW THAT YOU'RE MY HOBBY © w & m
Russell E. Duke 28Apr48 EU127279

Library of Congress
Copyright Office

Duke, Russell E.

THERE'LL DAWN A DAY © w & m Russell E.

Duke 26May48 EU133365

Library of Congress
Copyright Office

Duke, Russell E.

WHEN YOU WERE THE GIRL OF MY DREAMS

© w & m Russell E. Duke 21May48

EU131700

Library of Congress
Copyright Office

Duke, Russell Everett.

ARE YOU SURE; w, m & © Russell Everett
Duke 26Sep51 EU251239

OCT - 9 1951

Library of Congress
Copyright Office

Duke, Russell E. *erett*

BECAUSE IT'S MY HOME TOWN © w & m
Russell E. Duke 26Apr48 EU127009

Duke, Russell Everett.

BLUE EYES SHOULD NEVER BE RED © w &
m Russell Everett Duke 19Apr48
EU125676

Duke, Russell E. *perett*

CAN YOU BLAME ME FOR LOVING YOU

© w & m Russell E. Duke 3May48

EU127769

Library of Congress
Copyright Office

Duke, Russell Everett.

SHE'S THE PEACH OF MIAMI BEACH; w, m &
© Russell Everett Duke 24Nov50
EU222091

DEC 20 1950

Library of Congress
Copyright Office

Duke, Russell E. *serrett*

TWO LIPS AND A MOONBEAM © w. e. m
Russell E. Duke 19Apr48 EU125641

Library of Congress
Copyright Office

Duke, Russell Everett.
WHO OWNS THE HEART THAT LOVES ME
© w George Yarabenec m Russell
Everett Duke 22Jan48 EU113296

Duke, Vernon, joint composer.

Gershwin, Ira. I can't get started.

Duke, Vernon.

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Good little girls; from the
 musical revue Two's company, lyrics by
 Sammy Cahn, music by Vernon Duke
 [pseud.] [New York, Remick] 50¢
 © Vernon Duke & Sammy Cahn; 7Nov52;
 EP67223.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.8

150

DUKE, VERNON, pseud. SEE ALSO
Dukelsky, Vladimir, 1903-

EP52680

MAY 14 1951

Library of Congress
Copyright Office

xM

Duke, Vernon.

DARLING, IT'S BEEN FUN, HASN'T IT
from He and she w Ogden Nash m
Vernon Duke © J. J. Robbins & Sons,
inc. 9Mar49 EU164042

Library of Congress
Copyright Office

1946

Duke, Vernon.

DAY DREAMS; from Yvonne, w Percy Green-
bank, m Vernon Duke. © 22May26,
E639501. R112400, 22May53, Vernon
Duke (A)

Duke, Vernon.

THE END OF A BEAUTIFUL FRIENDSHIP;

w Harold Adamson m Vernon Duke

© Michael H. Goldsen, Inc. 50ct53

EU333074

Library of Congress

1950

Duke, Vernon.

HERE COMES THE SPRING from He and she
w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49
EU164045

1946

Duke, Vernon.

IT'S NICER TO BE NAUGHTY; from Yvonne,
w Percy Greenbank, m Vernon Duke.

© 22May26, E639505. R112403,
22May53, Vernon Duke (A)

Duke, Vernon.

A LITTLE LOVE, A LITTLE MONEY from
He and she w Ogden Nash m Vernon
Duke © J. J. Robbins & Sons, inc.
9Mar49 EU164048

Duke, Vernon.

LONDON IN JULY; w Sammy Cahn m Vernon
Duke © Sammy Cahn Music Publications
19Feb51 EU230087

MAR 20 1951

Library of Congress
Copyright Office

1950

Duke, Vernon.

LUCKY; from Yvonne, w Percy Greenbank,
m Vernon Duke. © 22May26, E639502.
R112401, 22May53, Vernon Duke (A)

Duke, Vernon.

THE MAGIC OF THE MOON; from Yvonne, w
Percy Greenbank, m Vernon Duke,
ukulele, banjo & piano arr. Kel
Keech. © 22May26, E639504. R112402,
22May53, Vernon Duke (A)

Duke, Vernon.

NOTHING EVER HAPPENS from He and she
w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49 EU164044

Library of Congress
Copyright Office

1946

Duke, Vernon.

ROSES AND CHAMPAGNE; w & m Vernon Duke
© Criterion Music Corp. 19Oct51
EU253636

NOV - 9 1951

Library of Congress
Copyright Office

950

Duke, Vernon.

TRY A LITTLE KISS; from Katja the
dancer, m Vernon Duke, orchestra arr.
Hubert Bath. © on arr., 19May26,
E639511. R122393, 10Dec53, Dorothy
Mary Bath (W)

Duke, Vernon.

M1508 DUKELSKY, VLADIMIR, 1903-
(Two's company) It just occurred to me;
from the musical revue Two's company,
lyrics by Sammy Cahn, music by Vernon
Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52;
EP67225.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.8

1950

Duke, Vernon.

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Out of the clear blue sky;
 from the musical revue Two's company,
 lyrics by Ogden Nash, music by Vernon
 Duke [pseud.] [n.p., Remick] © Vernon
 Duke & Ogden Nash; 7Nov52; EP67222.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

SL

Library of Congress
Copyright Office

xM1508.8

150

Duke, Vernon.

WE ALWAYS DISAGREE; from Yvonne, w
Percy Greenbank, m Vernon Duke; duet.
© 13Aug26, E646720. R116140,
13Aug53, Vernon Duke (A)

Duke, Vernon.

WELCOME TO MY HEART from He and she
w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49 EU164046

1946

Library of Congress
Copyright Office

Duke, Vernon.

THE WOMAN AND THE BOTTLE from He and
she w Ogden Nash m Vernon Duke

© J. J. Robbins & Sons, inc. 9Mar49

EU164043

Library of Congress
Copyright Office

1946

Duke, Vernon.

YOU BELONG TO THE NIGHT from He and
she w Ogden Nash m Vernon Duke

© J. J. Robbins & Sons, inc.

9Mar49 EU164041

1946

Duke, Vernon.

YOU BRING OUT THE WORST IN ME from
He and she w Ogden Nash m Vernon
Duke © J. J. Robbins & Sons, inc.
9Mar49 EU164040

Duke, Vernon.

YVONNE; selection, m Jean Gilbert &
Vernon Duke, piano arr. Arthur
Wood. © on arr., 29May26, E639718.
R122177, 14Dec53, Ethel Louise
Wood (W)

Duke, Vettelene (Williams) 1874—

The South fork valley and other stories, 1939, copyright [!]
by Vettelene Williams Duke. Monterey, Calif., Press of W. T.
Lee co., 1946.

2 p. l., 71 p. illus., pl. 23 $\frac{1}{2}$ ".

© 8-9-45; Vettelene Williams Duke Armstrong,
Dixon, Calif.; AA 23 029.

1. Modoc co., Calif.—Hist.

I. Title.

F868.M6D8

979.423

47-15545

Library of Congress

[3]

Duke, Wilfred.
Alashan.

R

Duke.

ELLSON, HAL.

Duke. New York, C. Scribner's Sons.

170 p. © ~~Hal~~ Ellson; 14Feb49; A30885.

Hal

sma/r

Library of Congress
Copyright Office

THE DUKE; m Lou Bring © Harman Music,
inc. 24Sep54 EU372891

Library of Congress
Copyright Office

Duke.

M28

.R

RECORD, GEORGE H

The Duke; quick march by Geo. H. Record
and W. T. Hughes. [For piano] © Era
Music Co. ltd., London; 29Jul54;
EF0-29119.

I. Hughes, W. T. II. Title.

Library of Congress

R 5764

Duke.

see

Brown & Bigelow

THE DUKE. LP2745. SEE The Ethel Barrymore
theater.

DUKE AND HIS UKE; w, m & © Vera May
Daher & Cliff Edwards 24Aug50
EU214147

SEP 27 1950

DUKE BAR JOURNAL.

-1-

(TITLE)
Duke bar Journal.

(CLAIMANT)

19100 1 1901.

V. 4, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
1,	winter.	© 7Apr64	B 470383
	Apr.	©	
	June.	©	
		©	
		©	

~~-1-~~ 2
DUKE BAR JOURNAL.

© Duke Bar Journal.

dupl.

twice a year.

v. 4, 1954, no.

2, summer. © 8Dec54; B509499.

D

- 1 -

Claimant Modern Printing Co., N.S.L. 120 W. Gold Ave, Albuquerque.
Remitter "2" route, NM

(May 1948--8,000)

10

424

J 1221

Duke Dinsmore, Indianapolis motor speedway, 1946.

see

Bell, Charles J -Tower studios claimant

J 1222

Duke Dinsmore, Indianapolis motor
speedway, 1946.

see

Bell, Charles J -Tower studios claimant

A 379

Duke Ellington.
Ulanov, Barry.

Duke Ellington, by Barry Ulanov. New York, Creative
age press, inc. [1946]

x p., 1 l., 322 p. front., ports. 23 $\frac{1}{2}$ ".

"A complete Duke Ellington discography": p. 277-311.

© 1-17-46; 2c 1-18-46; Barry Ulanov,
New York; A 379.

1. Ellington, Duke, 1899-
cography.

2. Ellington, Duke, 1899- —Dis-

Library of Congress °

ML410.E44U4

46-25018

[20]

927.8

DUKE Elliott's fatal crash at Freeport,
L. I. J 2643 see Loutrel, Louis Pierre,
Jr.

G 1045

Duke frankfurter.

See

Hildebrand, Gregory

trm 7-10-46

DUKE, HARNETT COUNTY, N. C. R112864.
SEE Sanborn Map Company.

DUKE KAHANAMOKU; by Solomon Maluhia
Kekipi Bright © Solomon Maluhia
Kekipi Bright 24Aug34 EU92136.
Notice 23Aug54 v24 p592

Library of Congress
Copyright Office

D | W | BW | M | BM | Q

Title Duke Mathematical Journal.

Claimant Duke Univ. Press

Durham, N.C.

1941	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
6-28	8	2	June				JUL 15 1941
9-20	8	3	Sept				SEP 25 1941
12-29	8	4	Dec				© ClB 528708
*4-7	9	1	March, 1942				© ClB 535550
7-7	9	2	June				© ClB 549589
11-10	9	3	Sept.		81		© ClB 568423
12-22	9	4	Dec.		7 2 MAY - 7		© ClB 586058
3-20	10	1	Mar				© ClB 586059
7-3	10	2	June '43	7-10-43			© ClB 593366
9-20	10	3	Sept.	Sep 29		R. B.	© ClB 602541
1-15	10	4	Dec.				© ClB 617611
4-15	11	1	March, 1944	4-15-44	81 MAY 31		© ClB 632891
6-26	11	2	June	9-8-44	7 2 SEP - 4		© ClB 643602
10-5	11	3	Sept.	Feb. 13 '45	12-1-15-45		© ClB 663629
1-10	11	4	Dec.	Feb 45	1-1-15-45		© ClB 663630
6-15	12	1	Mar.	9-1	72 9-4-45		© ClB 692284
7-12	12	2	June 15	8-10-15			© ClB 688168

Per.

?

D | W | BW | M | BM | Q

Title Duke mathematical journal.

Claimant Duke univ. Press, Durham, N. C.

Remitter "

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
12	3	Sept.	10-26	10-31-45			©C18 698799
12	4	Dec.	3-1	3-6-46			©C18 10907
		1946					
13	1	Mar.	4-23	4-25-46			©C18 17851
13	2	June	7-30	8-1-46			©C18 31832
13	3	Sept.	12-2	12-4-46			©C18 49222
13	4	Dec.	2-4	2-13-47			©C18 61665
14	1	Mar. 47	5-23	5-25-47			©C18 78159
14	2	June 47	8-4	8-6-47	NOTE	AUG 12 1947	
14	3	Sept.	11-5	12-5-47			©C18 108916
14	4	Dec	2-18	2-25-48	AL ltr 3-3-48		©C18 122827
15	1	Mar 48	4-19	4-30-48			©C18 133141
15	2	June 48	6-29	7-2-48			©C18 143298
15	3	Sept.	10-28	11-10-48			©C18 162084
15	4	Dec 349	1-21	2-1-			©C18 175804
16	1	Mar 49	4-4	4-2-			©C18 188193

Per.

-3-

D | W | BW | M | BM | O

Title DUKE MATHEMATICAL JOURNALClaimant Duke University Press, Box 6697 College St., DurhamRemitter " " " " N.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	2	Jun '49	6-25	7-23-49			©CIB 202452
16	3	Sep 49	9-20	10-10-49			©CIB 212407
16	4	Dec '49	12-22	2-1-50			©CIB 230307
17	1	Mar. 50	4-7	4-19-50			©CIB 241861
17	2	Jun '50	7-6	7-31-50			©CIB 256567
17	3	Sep. 50	10-4	10-24-50			©CIB 269031

continue on card # 4

Per.

-4-

D W BW M BM ☒

Title Duke Mathematical Journal

Claimant Duke University Press, Box 6697 College Sta. Durham NC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	4	Dec 50	1-12	1-15-51	50 in not		B 283540
18	1	Mar 51	4-16	4-26-51	"		B 298202
18	2	Jun '51	7-10	8-6-51			B 313549
18	3	Sept '51	10-14	2-6-52			B 340455
18	4	Dec '51	12-31	2-6-52			B 340456
19	1	Mar '52	4-3	4-14-52			B 351029
19	2	Jun '52	7-28	8-14-52			B 371423
19	3	Sep '52	11-10	12-8-52			B 389469
19	4	Dec '52	12-20	1-5-53			B 396008
20	1	Mar '53	3-17	3-2-53			B 405330

(Nov. 1950-10,000) continued on new card see card 6

L. C. 2-35 GPO

DUKE MATHEMATICAL JOURNAL.

-5-

Q 6

© Duke University Press.

(C) (MAY) College Station, Box 6697, Durham, N. C. 7

v. 20, 1953, no. 2, June. © 20Jul53 ; B 437601.
3, Sept. © 20Oct53 ; B 442858.

Continued on new card. See card #6

DUKE MATHEMATICAL JOURNAL.

-6-

(TITLE)

© Duke University Press.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
4.	Dec.	© 23Dec53 ;	B 453641
		v. 21, 1954, No.	
1.	Mar.	© 15Apr54 ;	B 473334
		© ;	
		© ;	

DUKE MATHEMATICAL JOURNAL.

-7-

(TITLE)

© Duke University Press.

(CLAIMANT)

Quarterly

☐ V. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
112	2, June.	© 26Jul54	B 486959
	3, Sept.	© 17Sep54	B 98850.
		©	
		©	
		©	
		©	
		©	
		©	

Duke meets the champ.
Dorsey, Jimmy.

Duke Music Co.

ISLAND MAGIC; w & m Jessica Charles ©
Earl R. Backus & William S. Walker,
d.b.a. Duke Music Co. 16Aug54
EU367729

Library of Congress
Copyright Office

J 1193

Duke Nalon, Indianapolis motor speedway, 1946.

see

Bell, Charles J

-Tower studios.

J 1194

Duke Nalon, Indianapolis motor speedway, 1946.

see

Bell, Charles J

-Tower studios

DUKE of Alba. SEE Jonghelinck, Jacques.
H1215.

DUKE of Alba; original with plaster
bust with patina. SEE Jonghelink,
Jacques. H1216.

DUKE of Alba; original with plaster bust
without patina. SEE Jonghelink,
Jacques. H1217.

H 222

The Duke of Beaufort's hunt.

see

Lyne, Michael

DUKE OF CHICAGO. Republic Productions, Inc., 1949. 59 min., sd., b&w, 35mm. Based on a novel by Lucian Cary.

Summary: A retired middle-weight champion becomes involved with gamblers when he agrees to go back to prizefighting in order to obtain money for a firm that is facing bankruptcy.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Cliff Bell. Cast: Tom

DUKE OF CHICAGO (Card 2)

Brown, Audrey Long, Grant Withers,
Paul Harvey, Skeets Gallagher.

© Republic Pictures Corp.; 12Apr49;
LP2242.

THE DUKE OF CHIMNEY BUTTE, by George
W. Ogden; front. by P. V. E. Ivory.
© 7Apr20, A566456. R29194, 5Mar48,
George W. Ogden (A)

DUKE of Cumberland. SEE Lawrence, Sir
Thomas. H1095.

The duke of Dallas.

M1630

BAXTER, PHIL.

.2 The duke of Dallas; lyric by Count Bulowski,
.B music by Phil Baxter. © Leo Feist,
inc., New York; 25Sep50; EP49450.

I. Title. [II. Bulowski, Count]

NOV - 2 1950

Library of Congress
Copyright Office

The Duke of Gallodoro.

MENEN, AUBREY.

The Duke of Gallodoro, a novel. New York,
Scribner, 1952. 232 p. © Aubrey Menen;
18Feb52; A64212.

APR 2 - 1952

lwg/r

Library of Congress
Copyright Office

Duke of Gloucester's birthday ode.

[PURCELL, HENRY] 1658 or 9-1695.

(The Duke of Gloucester's birthday
ode) Sound the trumpet, from The
Duke of Gloucester's birthday ode,
[by Henry Purcell, ed. & arr. by
Gerald M. Cooper. London, Pub.
for the Purcell Society by Novello]
(In his (Vocal works. Selections)
Fifteen songs and airs. Set 2,
p. 41-44) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10674.

M1517
.P85
C6

Library of Congress
Copyright Office

Revised-2 16Feb49
(Continued on next
card)

M1517 [PURCELL, HENRY] 1658 or 9-1695.

.P85 (The Duke of Gloucester's birthday
C6 ode) Sound the trumpet. EF10674.
(Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The Duke of Gloucester's birthday ode.

Revised-2
16Feb49

THE DUKE OF JUKE © w & m Louis
Arnold Duhig 6Aug47 EU87944

THE DUKE of Lipari. DF99. SEE Smith,
Edward Percy.

MAY 29 1951

AA 5426

Duke of Manhattan.

see

Stange, Donald Joseph

AFP 3-18-46

M1572 The Duke of Marlborough.

.T TAYLOR, COLIN.

The Duke of Marlborough ... two-
part song, music by Colin
Taylor, words by Eleanor and
Herbert Farjeon. © Edward
Arnold & Co., London; 12Dec46;
EF4742.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Her bert, d 1945,
joint lyricist. III. Title.

Music Cat.

Duke of Marlborough fanfare.

M1245

.G

GRAINGER, PERCY ALDRIDGE, 1882-

The Duke of Marlborough fanfare; by Percy Aldridge Grainger. (British folk-music settings, nr. 36) © Schott & Co., ltd., London; 17Jun49; on arrangement; EF13749. Condensed score (band) and parts.

I. Title.

THE DUKE OF MOHAVE. SEE Scott, Sari
Elizabeth.

THE DUKE OF NORMANDIE. SEE Maness, Eula
Lorene.

H 152

The Duke of Osuña. *Detail: hands.*

see

Goya y Lucientes, Francisco José de

H 153

The Duke of Osuna. *Detail: head.*

see

Goya y Lucientes, Francisco José de

M1630.2
.H

The Duke of Paducah, pseud., joint
composer.

Hayes, Billy.

That's the fattest woman ever I
seen; words and music by B. Haynes and
"the Duke of Paducah" [pseud.] Nash-
ville, Acuff-Rose publications.

©19Jul46; publisher; EP5104.


For voice and piano; chords in
guitar tablature and symbols.

I. The Duke of Paducah, pseud., joint
composer. II. Title.

Duke of Sacramento.

MELODIES from The Duke of Sacramento,
with w © m Edward Cadoret Hopkins
28Mar49 EU164469

Library of Congress
Copyright Office



M1630.2 The duke of the Dempster street drive-
.B ways ...

Bentley, Beronice Benson.

The duke of the Dempster street drive-
ways ... words by George Frederick
Falley. Chicago, G. F. Falley.

© 25Dec45; 2c 9Feb46; lyricist,
Evanston, Ill.; EP1177.

For voice and piano.

I. Falley, George Frederick, lyricist.

II. Title.

Music Cat.

DUKE OF THE UKE, PSEUD. SEE
Johnson, Charles Jerome, 1911-

EU367907

THE DUKE of the Yukon. DU30141. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 45.

MAR 14 1952

J 914

Duke of Wellington.

see

Lawrence, Sir Thomas

DUKE OF YORK; by Balfour © Boosey &
Hawkes, inc. Notice 9Dec53 v23
p158

Library of Congress
Copyright Office

THE DUKE PEER.

-1- New

(TITLE)

© Duke University.

(CLAIMANTS)

Quarterly - Oct., Dec., Feb., Apr.

No.		Issue	v. 1, 1953, no.		Pub. Date	Entry No.	
1.		Dec.	©	4Dec53		B 465789	Inc. in Line I but not in notice 1-13-54
2.		spring.	©	22Mar54	(in notice: 1953);	B 465789.	adn 4-2-54
3.		summer	©				
					appl. for B465789		does not
			©		include "inc."		in cl.
			©				
			©				

THE DUKE PEER (Title on cover: The peer)
© Duke University.
Quarterly

v. 2, 1954, no.

1, fall. © 18Nov54; B509800.

Cont'd. on cd. 3

Duke songs.

M1958
.D87P5

PHI KAPPA DELTA.

Duke songs; compiled and edited by Phi
Kappa Delta, woman's honorary leader-
ship fraternity. 1st ed. © Duke Univer-
sity, Durham, N. C.; 31Jul51; AA191032.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recd

DUKE UNIVERSITY.

See

The Archive.

Library of Congress
Copyright Office

AA 31338

Duke university, claimant.

Bark beetles and ambrosia beetles.

see

Beal, James Allen, 1898-

DUKE UNIVERSITY.

See

The Duke peer.

Library of Congress
Copyright Office

Duke University.

M1958
.D87P5

PHI KAPPA DELTA.

Duke songs; compiled and edited by Phi
Kappa Delta, woman's honorary leader-
ship fraternity. 1st ed. © Duke Univer-
sity, Durham, N. C.; 31Jul51; AA191032.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recd

DUKE UNIVERSITY, DURHAM, N. C.

The Duke University centennial conference
on teacher training, edited by William H.
Cartwright and William B. Hamilton.

Durham, N. C., 1953. 119 p. (Historical
papers of the Trinity College Historical
Society, ser. 30) © Duke University
Press; 28Apr53; A92507.

I. Cartwright, William Holman, ed.

II. Hamilton, William Baskerville, ed.

III. Duke University
Press.

Library of Congress
Copyright Office

j/l'

Duke university, claimant.

The effect of basal wounding by
forest fires on the diameter growth
of some southern Appalachian hard-
woods.

see

Jemison, George Meredith, 1908-

vf 16Apr47

Duke University, Durham, N. C.

BEAL, JAMES ALLEN.

Forest insects of the Southeast, with special reference to species occurring in the Piedmont plateau of North Carolina, by James A. Beal with the assistance of William Haliburton and F. B. Knight. Durham, N. C., 1952. 168 p. illus. (Duke University [Durham, N. C.] School of Forestry. Bulletin 14) © Duke University; 25Jul52; A70434.

I. Haliburton, William, joint author. /p

Library of Congress
Copyright Office



Cont'd. on next card)

BEAL, JAMES ALLEN.

Forest insects of the Southeast ...
(Card 2)

II. Knight, Fred Barrows, joint author.

III. Duke University, Durham, N. C.

A70434

/p

Library of Congress
Copyright Office

AA
29057

Duke university, Durham, N. C., claimant.

Wackerman, Albert Edward, 1897-

... Forest products marketing problems in the Piedmont region of North Carolina, by A. E. Wackerman ... Durham, N. C., 1945.

61, [1] p. illus. (maps) pl. 23^m. (Duke university. School of forestry. Bulletin 12)

"Literature cited": p. [62]
© 11-20-46; 2 c 11-25-46; Duke university, Durham, N. C.; AA 29057.

1. Forest products—North Carolina.

HD9757.N8W3

338.1749

47-16799

Library of Congress

[3]

DUKE UNIVERSITY.

SEE

LAW AND CONTEMPORARY PROBLEMS.

Duke University.

COILE, THEODORE STANLEY.

Relation of soil characteristics
to site index of loblolly and
shortleaf pines in the lower
Piedmont Region of North Carolina.
78 p. illus. (Duke University
School of forestry, bulletin 13)
© Duke Univ., Durham, N. C.;
20Feb48; A16849.

I. Duke University.

Duke University, Durham, N. C.

**TOWARD consensus for world law and
order, a cooperative project. [Inter-
mediate revision of the introd. and pt. 1]
Durham, N. C., Duke University. 57 p.
© Hornell Hart; 29Dec49; A40408.**

- I. Duke University, Durham, N. C.
- II. Hart, Hornell.

mds/r

Library of Congress
Copyright Office

MAR 23 1950

Duke University, Durham, N. C.

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for the study of
law; a symposium addressed to college
students on the subject of pre-legal educa-
tion. [Papers presented by John Saegar
Bradway, Merle M. Bevington, Frank T.
de Vyver and others] [Durham] 1950.

77 l. © on additions & revisions; Duke
University; 1Jun50; A45272.

Library of Congress
Copyright Office

(continued on next card)

md-r

AUG 8 1950

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for... (Card 2)

- I. Bradway, John Saegar.
- II. Bevington, Merle M.
- III. Vyver, Frank T. de.
- IV. Duke University, Durham, N. C.

Library of Congress
Copyright Office

A45272

md-r

DUKE UNIVERSITY. Committee on Pre-Legal
Education of the Law Faculty.

Undergraduate preparation for the
study of law; a symposium addressed
to college students on the subject
of pre-legal education. 68 1.

© Duke Univ.; 4Apr49; AA115438.

DUKE UNIVERSITY, Durham, N. C.

DEPT. OF BOTANY.

Laboratory directions for Botany

1 and 2. (Rev. ed., 1952)

Minneapolis, Burgess Pub. Co.

206 p. illus. © on additions

& revisions; Lewis E. Anderson;

28Oct52; AA226131.

DUKE UNIVERSITY, Durham, N. C. Dept.
of Mathematics.

Placement test C. Folder (4 p.)

© Francis George Dressel, John
Jay Gergen; 18Aug49; AA124959.

Duke University, *Durham, N. C. History Dept.*

Historical background of the world today; a synopsis, ed. by Harold T. Parker and Theodore Ropp. New York, Rinehart, 1947.

ix, 3-128 p. 23 cm.

1. History, Modern—Outlines, syllabi, etc.
bot, 1907— ed. II. Ropp, Theodore, 1911—

D209.D8

940.202

I. Parker, Harold Tal-
joint ed. III. Title.

47-6909*

© William B. Hamilton, Durham, N. C.; 10Sep47; A15801.

Library of Congress

[5]

ms. c

M1504 DUKE UNIVERSITY, Durham, N. C. Hoof
.D77B4 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots; or, Every belle should be told, a musical comedy by Edmund H. Newman [music by Bud Fowler, Bill King, and Tom Love, lyrics by Paul Keye, Bill King, and Tom Love] © Broadcast Music, inc., New York; 17May51; EP54967.

AUG 1 1951

s.l.

Library of Congress
Copyright Office



Continued on next card)

M1504 DUKE UNIVERSITY, Durham, N. C. Hoof
.D77B4 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of
Duke University presents Belles and
ballots. EP54967. (Card 2)

I. Fowler, Gerard S., Jr. II. King, William
Payne. III. Love, Thomas Anderson.
IV. Title: Belles and ballots. V. Title:
Every belle should be told. [VI. Keye, Paul
Failor]

s.l.

Library of Congress
Copyright Office

M1504
.D77F6


DUKE UNIVERSITY, DURHAM, N. C. HOOF
'N' HORN.

(Foamin' over) Hoof 'n' Horn of Duke
University presents Foamin' over; a new
musical comedy, book and lyrics by Dennis
Marks, music by Frank Freeman [and
others] © Broadcast Music, inc., New
York; 19Apr54; EP80075.

I. Freeman, Francis, 1931- II. Title:
Foamin' over. [III. Marks, Dennis Gilbert]

SL

Library of Congress



DUKE UNIVERSITY, Durham, N. C. Hoof
'n' Horn.

Hoof 'n' Horn of Duke University presents
Belles and ballots. SEE ITS
Belles and ballots.

EP54967

Library of Congress
Copyright Office

JUL 26 1951 xM


DUKE UNIVERSITY, DURHAM, N. C. HOOF
'N' HORN.

Hoof 'n' Horn of Duke University presents
Foamin' over. SEE ITS Foamin' over.

EP80075

xM

Library of Congress



DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.

The Frank C. Brown Collection of North
Carolina Folklore. [Vol. 1-2] The folk-
lore of North Carolina, collected by Dr.
Frank C. Brown during the years 1912 to
1943, in collaboration with the North
Carolina Folklore Society... General
editor: Newman Ivey White; associate
editors: Henry M. Belden, Paull F. Baum

Library of Congress
Copyright Office

(cont. on next card)

A69163, A69164

r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 2)

[and others] Wood engravings by Clare
Leighton. Durham, N. C. [1952] 2 v.
(Duke University publications) © Duke
University Press; 25Jun52; A69163,
A69164.

Library of Congress
Copyright Office

(cont. on next card)

r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 3)

- I. White, Newman Ivey, ed.
- II. Brown, Frank Clyde.
- III. North Carolina Folklore Society.
- IV. Baum, Paull Franklin, ed.
- V. Duke University Press.

Library of Congress
Copyright Office

A69163, A69164

r

✓
DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.

The Frank C. Brown Collection of North
Carolina Folklore. [Vol. 3: Folk songs
from North Carolina] General editor:
Newman Ivey White; associate editors:
Henry M. Belden, Paul F. Baum [and
others] Wood engravings by Clare Leigh-
ton. [Cover title: North Carolina folklore]
Durham [1952] 709 p. (Duke University

Library of Congress
Copyright Office

(cont. on next card)

A69248

/r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 2)

publications) © Duke University Press;
28Jul52; A69248.

I. Brown, Frank Clyde. II. White, Newman
Ivey, ed. III. Baum, Paul F., ed.
IV. Duke University Press. V. Title.
VI. Title: North Carolina folklore.

Library of Congress
Copyright Office

/r

Duke University, Durham, N. C. School
of law.

THE FEDERAL courts. 243 p. (Law
and contemporary problems, v. 13,
no. 1, winter 1948) © Duke
Univ. Press, Durham, N. C.;
22Apr48; B133188.

I. Duke University, Durham, N. C.
School of law. II. Duke University
Press.

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for the study of
law; a symposium addressed to college
students on the subject of pre-legal educa-
tion. [Papers presented by John Saegar
Bradway, Merle M. Bevington, Frank T.
de Vyver and others] [Durham] 1950.
77 l. © on additions & revisions; Duke
University; 1Jun50; A45272. AUG - 8 1950

Library of Congress
Copyright Office

(continued on next card)

md-r

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for... (Card 2)

- I. Bradway, John Saegar.
- II. Bevington, Merle M.
- III. Vyver, Frank T. de.
- IV. Duke University, Durham, N. C.

Library of Congress
Copyright Office

A45272

md-r

Duke University, Durham, N. C. School of
Law. Legal Aid Clinic.

BRADWAY, JOHN SAEGER.

Basic Legal Aid Clinic charts. [Used in
connection with laboratory exercises in
the Duke Legal Aid Clinic] [Durham,
N. C.] 1951. 1 v. © John Saeger Brad-
way; 1May51; A55479.

I. Duke University, Durham, N. C. School of
Law. Legal Aid Clinic.

JUN 11 1951
awm/r

Library of Congress
Copyright Office

AA 24811

Duke university, Durham, N. C.
School of law. Legal aid clinic.

see

Bradway, John Saeger, 1890-
Clinical preparation for law practice.

The Duke University centennial conference on teacher training.

DUKE UNIVERSITY, DURHAM, N. C.

The Duke University centennial conference on teacher training, edited by William H. Cartwright and William B. Hamilton.

Durham, N. C., 1953. 119 p. (Historical papers of the Trinity College Historical Society, ser. 30) © Duke University Press; 28Apr53; A92507.

I. Cartwright, William Holman, ed.

II. Hamilton, William Baskerville, ed.

III. Duke University Press.

Library of Congress
Copyright Office

j/l

THE DUKE UNIVERSITY inhaler. AA216797.

SEE Ayerst, McKenna and Harrison,
ltd.

Duke University Press, Durham, N. C.

GILBERT, KATHARINE (EVERETT)

Aesthetic studies: architecture & poetry.

[Durham] 1952. 145 p. Release date:

17May52. © Duke University Press;

17May52; A67537.

I. Duke University Press, Durham, N. C.

Library of Congress
Copyright Office

/r

Duke University Press, Durham, N. C.

PATRICK, CLARENCE HODGES.

Alcohol, culture, and society. Durham,
1952. 176 p. (Duke University Press
sociological series [no. 8]) © Duke
University Press; 26Mar52; A65298.

I. Duke University Press, Durham, N. C.

/r

Library of Congress
Copyright Office



Duke University Press.

WARTH, ROBERT DOUGLAS.

The Allies and the Russian revolution from the fall of the monarchy to the peace of Brest-Litovsk. 294 p. © Duke University Press; 25Feb54; A127462.

I. Duke University Press.

Library of Congress
Copyright Office

1/b

Duke university press

Rights, Douglas Le Tell, 1891-

The American Indian in North Carolina, by Douglas L. Rights. Durham, N. C., Duke university press, 1947.

xx, 296 p. front., plates, ports., maps (1 fold.) 23½". (*Half-title:* Duke university publications)

"References" at end of each chapter.

1. Indians of North America—North Carolina.

1. Title.

E78.N74R5

970.4

47-3685

© 29Apr47; publisher; A12471.

Library of Congress

[7]

DUKE UNIVERSITY PRESS.

See

American literature.

Library of Congress
Copyright Office

DUKE UNIVERSITY PRESS.

An analytical index, volumes

I-XX, March 1929-January 1949.

SEE American literature.

(Indexes)

Duke University Press.

WALTON, LÖRING BAKER.

Anatole France and the Greek world.

334 p. illus. (Duke University publications) © Duke University Press, Durham, N. C.; 1Dec50; A50772.

I. Duke University Press.

JAN 23 1951

Library of Congress
Copyright Office

rjm/mg

Duke University Press.

RODNEY, THOMAS.

Anglo-American law of the frontier:
Thomas Rodney & his territorial
cases [edited by] William Basker-
ville Hamilton. 498 p. © The
Duke University Press; 50ct53;
A110130.

I. Hamilton, William Baskerville, ed.
II. Duke University Press.

Library of Congress

bj/v

Duke University Press.

ACOMB, FRANCES DOROTHY.

Anglophobia in France, 1763-1789; an
essay in the history of constitutionalism
and nationalism. 167 p. (Duke Univer-
sity publications) © Duke University
Press, Durham; 11Apr50; A42868.

I. Duke University Press.

sh/r

Library of Congress
Copyright Office

MAY - 9 1950

Duke Univ. Press.

Leary, Lewis Gaston, 1906— *ed.*

Articles on American literature, appearing in current periodicals, 1920-1945; ed. from materials supplied by the Committee on Bibliography of the American Literature Group of the Modern Language Association of America, and the University of Pennsylvania Library. Durham, N. C., 1947.

x, 337 p. 24 cm. (Duke University publications)

1. American literature—Hist. & crit.—Bibl. I. Modern Language Association of America. II. Pennsylvania. University. Library.

Z1225.L48

016.81

47-30642*

© Duke Univ. Press; 18Jul47; AA57773.

Library of Congress

[25]

Duke University Press.

LEARY, LEWIS GASTON.

Articles on American literature,
1900-1950. 437 p. © Duke Uni-
versity Press; 20Nov54; A164700.

I. Duke University Press.

Library of Congress
Copyright Office

b/1

Duke University Press.

BRADWAY, JOHN SAEGER.

Basic legal aid clinic materials, and exercises on taking hold of a case at law.

150 p. (Duke University publications)

© The Duke University Press, Durham;
26Jun50; A45450.

I. Duke University Press.

egm/r

Library of Congress
Copyright Office

AUG 8 1950

Duke university, Durham, N.C. Press.

Kibler, Lillian Adele, 1894-

Benjamin F. Perry, South Carolina unionist, by Lillian Adele Kibler. Durham, N. C., Duke university press, 1946.

xiii p., 2 l., 562 p. front., illus. (maps) plates, ports. 24^{cm}. (*Half-title*: Duke university publications)

Bibliography : p. [523]-536.

1. Perry, Benjamin Franklin, 1805-1886.

F274.P42

923.273

47-311

© 20Dec46; publisher; A9455.

Duke University Press.

COLE, TAYLOR.

The Canadian bureaucracy, a study of
Canadian civil servants and other public
employees, 1939-1947. 292 p. (Duke
University publications) © Duke Univ.
Press, Durham, N. C.; 1Jun49; A33684.

I. Duke University Press.

vp/r

Library of Congress
Copyright Office

Duke University Press.

BOWYER, JOHN WILSON.

The celebrated Mrs. Centlivre. Durham,
N. C., 1952. 267 p. illus. (Duke Uni-
versity publications) © The Duke Univer-
sity Press; 26Dec52; A74897.

I. Centlivre, Susanna.

II. Duke University Press.

Library of Congress
Copyright Office

j/am

Duke University Press.

CLARK, DAVID LEE.

Charles Brockden Brown, pioneer voice of
America. Durham, N. C., 1952. 363 p.
illus. © Duke University Press; 29Dec52;
A74898.

I. Brown, Charles Brockden.
II. Duke University Press.

Library of Congress
Copyright Office



j/m

Duke University Press.

STEWART, WATT.

Chinese bondage in Peru; a history of the
Chinese coolie in Peru, 1849-1874.

247 p. illus. (Duke University publica-
tions) © The Duke University Press,
Durham; 1May51; A55025.

I. Duke University Press.

MAY 23 1951

egm/r

Library of Congress
Copyright Office

AA 24811

Duke university press, claimant.

Bradway, John Saeger, 1890—

Clinical preparation for law practice, a manual for students,
by John S. Bradway. Durham, N. C., Duke university press,
1946.

x, 208 p. 23^{cm}. (*Half-title*: Duke university publications)

Intended for the use of students participating in the Legal aid clinic
course at Duke university, School of law.

Bibliography: p. 200-208.

© 9-23-46; 2 c 9-30-46; Duke university
press, Durham, N. C.; AA 24811.

1. Legal aid—Durham, N. C. 2. Law—Study and teaching—U. S.
I. Duke university, Durham, N. C. School of law. Legal aid clinic.

47-458

Duke university press

Davis, Helen Clarkson (Miller) comp.

Constitutions, electoral laws, treaties of states in the Near and Middle East [compiled by] Helen Miller Davis ... Durham, N. C., Duke university press, 1947.

xix, 446 p. illus. (map) 23 $\frac{1}{2}$ "^m. (*Half-title*: Duke university publications)

1. Asia, Western—Politics. 2. Asia, Western—Constitutional law.
3. Treaties. I. Title.

JQ1758.A2D3

342.5

47-1695

© 17Feb47; publisher; A10614.

Library of Congress

[8]

Duke University Press.

DAVIS, HELEN CLARKSON (MILLER) comp.
Constitutions, electoral laws, treaties of
states in the Near and Middle East.
[2d ed., rev. & enl.] Durham, N. C.,
1953. 541 p. illus. (Duke University
publications) © Duke University Press;
20Apr53; A89061.

I. Duke University Press.

Library of Congress
Copyright Office



j/m

Duke University Press.

COLOMBIA. CONSTITUTION.

The constitutions of Colombia, by
William Marion Gibson. 478 p.
(Duke University publications)

© Duke Univ. Press, Durham, N. C.;
1Mar48; A21450.

I. Gibson, William Marion, ed.

II. Duke University Press. (1)

Duke University Press.

MCCAIN, PAUL M.

The county court in North Carolina
before 1750. 163 p. © Duke
University Press; 16Apr54; A134491.

I. Duke University Press.

Library of Congress
Copyright Office

r/l

Duke Univ. Press.

Mignon, Elisabeth, 1919—

Crabbed age and youth; the old men and women in the Restoration comedy of manners. Durham, N. C., 1947.

viii, 194 p. front. 23 cm. (Duke University publications)

"This study was begun as a doctoral dissertation at Bryn Mawr College. It has now been wholly revised and greatly reduced in length."
Bibliographical footnotes.

1. English drama—Restoration—Hist. & crit. 2. Old age in literature. 3. Youth in literature. i. Title.

PR698.O4M5

822.409

47-5697*

© 5Jun47; Duke Univ. Press; A13490.

Duke University Press, Durham, N. C.

CAZAMIAN, LOUIS FRANÇOIS.

The development of English humor. [A republication and continuation of pt. 1, pub. in 1930] Durham, 1952. 421 p. (Duke University publications) © Duke University Press; 15May52; A67059.

I. Duke University Press, Durham, N. C.

Library of Congress
Copyright Office



/r

Duke University Press.

EISTER, ALLAN W.

Drawing-room conversion; a sociological
account of the Oxford Group movement.
236 p. (Duke University Press Sociologi-
cal series [no. 6]) © Duke University
Press, Durham; 25Jan50; A41806.

I. Duke University Press.

Library of Congress
Copyright Office

sh/r 1 7 1950

ADD 1 7 1950

DUKE UNIVERSITY PRESS.

See

Duke mathematical journal.

Library of Congress
Copyright Office

Duke University Press.

DUKE UNIVERSITY, DURHAM, N. C.

The Duke University centennial conference
on teacher training, edited by William H.
Cartwright and William B. Hamilton.

Durham, N. C., 1953. 119 p. (Historical
papers of the Trinity College Historical
Society, ser. 30) © Duke University
Press; 28Apr53; A92507.

I. Cartwright, William Holman, ed.

II. Hamilton, William Baskerville, ed.

III. Duke University
Press.

Library of Congress
Copyright Office

j/l

DUKE UNIVERSITY PRESS.

See

Ecological monographs

Library of Congress
Copyright Office

Duke University Press.

Palm, Franklin Charles, 1890—

England and Napoleon III, a study of the rise of a utopian dictator. Durham, N. C., Duke Univ. Press, 1948.

xiii, 183 p. port. 22 cm. (Duke University publications)

Includes bibliographies.

1. Napoléon III, Emperor of the French, 1808-1873. 2. Gt. Brit.—
For. rel.—France. 3. France—For. rel.—Gt. Brit. i. Title.

DC276.5.P3

944.07

48-5639*

Library of Congress

[40]

Duke University Press.

ARNOLD, MATTHEW.

England and the Italian question.

To which is appended "Matthew
Arnold and the Italian question,"
by James Fitzjames Stephen.

With an introd. and notes by
Merle M. Bevington. [The appended
article was first pub. anonymously
in the Saturday review, Aug. 13,
1859] 74 p. © Duke University
Press; 29Aug53; A107692.

Library of Congress

Cont'd. on next card.

bj/l

ARNOLD, MATTHEW.

England and the Italian question....
Card 2.

I. Bevington, Merle Mowbray, ed.

II. Duke University Press.

A107692.

Library of Congress

bj/l

Duke University Press.

JULY, ROBERT WILLIAM.

The essential New Yorker, Gulian Crom-
melin Verplanck. 313 p. illus. (Duke
University publications) © The Duke
University Press, Durham; 1Aug51;
A57654.

I. Verplanck, Gulian Crommelin.

II. Duke University Press.

Library of Congress
Copyright Office



vp/r

SEP 4 1951

Duke University Press.

MARJOLIN, ROBERT.

Europe and the United States in the world
economy. Durham, N. C., 1953. 105 p.
(Duke University publications) © Duke
University Press; 25Apr53; A89060.

I. Duke University Press.

Library of Congress
Copyright Office



j/m

Duke University Press.

WHITMAN, WALT.

Faint clues & indirections; manuscripts of
Walt Whitman and his family, ed. by
Clarence Gohdes and Rollo G. Silver.
250 p. © Duke Univ. Press, Durham;
1Jul49; A34586.

- I. Gohdes, Clarence, ed.
- II. Silver, Rollo Gabriel, ed.
- III. Duke University Press.

Library of Congress
Copyright Office



mds/r

Duke University Press.

THE FEDERAL courts. 243 p. (Law
and contemporary problems, v. 13,
no. 1, winter 1948) © Duke
Univ. Press, Durham, N. C.;
22Apr48; B133188.

I. Duke University, Durham, N. C.
School of law. II. Duke University
Press.

Library of Congress
Copyright Office

me/p

Duke University Press.

PATTERSON, ROBERT TRESCOTT.

Federal debt-management policies,
1865-1879. 244 p. © Duke Univer-
sity Press; 16Apr54; A134490.

I. Duke University Press.

Library of Congress
Copyright Office

r/A

Duke University Press, Durham, N. C.

THE SOUTH ATLANTIC QUARTERLY.

Fifty years of the South Atlantic quarterly.

William Baskerville Hamilton [anthologist] Durham, N. C., 1952. 397 p.

(Duke University publications) © The
Duke University Press; 21Mar52; A65299.

I. Hamilton, William Baskerville, comp.

II. Duke University Press, Durham, N. C.

Library of Congress
Copyright Office

/r

Duke University Press.

ELLIOTT, GEORGE ROY.

Flaming minister; a study of Othello
as tragedy of love and hate.

245 p. © Duke University Press;
15Jul53; A99749.

I. Duke University Press.

Library of Congress

bj/l^r

Duke University Press.

DAVIS, ARTHUR KYLE, Jr.

Folk-songs of Virginia, a descriptive index
and classification of material collected
under the auspices of the Virginia Folk-
lore Society. 389 p. © Duke Univ.
Press, Durham, N. C.; 30Aug49; A37122.

I. Duke University Press.

Library of Congress
Copyright Office

md/ r

Duke University Press.

CAHOON, JOHN B.

Formulating x-ray technics. 3d ed.
229 p. © on new material; Duke
University Press; 20Jun53;
A97947.

I. Duke University Press.

Library of Congress
Copyright Office

bj/c

Duke University Press.

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.

The Frank C. Brown Collection of North
Carolina Folklore. [Vol. 1-2] The folk-
lore of North Carolina, collected by Dr.
Frank C. Brown during the years 1912 to
1943, in collaboration with the North
Carolina Folklore Society... General
editor: Newman Ivey White; associate
editors: Henry M. Belden, Paull F. Baum

Library of Congress
Copyright Office

(cont. on next card)

A69163, A69164

r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 2)

[and others] Wood engravings by Clare
Leighton. Durham, N. C. [1952] 2 v.
(Duke University publications) © Duke
University Press; 25Jun52; A69163,
A69164.

Library of Congress
Copyright Office

(cont. on next card)

r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 3)

- I. White, Newman Ivey, ed.
- II. Brown, Frank Clyde.
- III. North Carolina Folklore Society.
- IV. Baum, Paull Franklin, ed.
- V. Duke University Press.

Library of Congress
Copyright Office

A69163, A69164

Duke University Press.

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.

The Frank C. Brown Collection of North
Carolina Folklore. [Vol. 3: Folk songs
from North Carolina] General editor:
Newman Ivey White; associate editors:
Henry M. Belden, Paul F. Baum [and
others] Wood engravings by Clare Leigh-
ton. [Cover title: North Carolina folklore]
Durham [1952] 709 p. (Duke University

Library of Congress
Copyright Office

(cont. on next card)

A69248

/r

DUKE UNIVERSITY, DURHAM, N. C. LI-
BRARY. FRANK C. BROWN COLLECTION
OF NORTH CAROLINA FOLKLORE.
The Frank C. Brown... (Card 2)

publications) © Duke University Press;
28Jul52; A69248.

I. Brown, Frank Clyde. II. White, Newman
Ivey, ed. III. Baum, Paul F., ed.
IV. Duke University Press. V. Title.
VI. Title: North Carolina folklore.

Library of Congress
Copyright Office

/r

A 868

Duke university press, claimant.

McCloy, Shelby Thomas, 1898—

Government assistance in eighteenth-century France, by
Shelby T. McCloy ... Durham, N. C., Duke university press,
1946.

xi, 496 p. 23 $\frac{1}{2}$ " (Half-title: Duke university publications)

Bibliography : p. [468]-484.

© 21-46; 2c 2-6-46; Duke university
press, Durham, N. C.; A 868.

1. Public welfare—France—Hist. i. Title.

46-1596

Library of Congress °

HV265.M3

[20]

360.944

Duke University Press.

BLOMQUIST, HUGO LEANDER.

The grasses of North Carolina. 276 p.
illus. (Duke University publications)

© Duke Univ. Press, Durham, N. C.;
16Dec48; A29471.

I. Duke University Press.

Library of Congress
Copyright Office



br/mg

Duke University Press.

THE HISPANIC AMERICAN HISTORICAL
REVIEW.

Guide to the Hispanic American historical
review, 1918-1945; edited by Ruth
Lapham Butler. 251 p. © Duke Univer-
sity Press, Durham, N. C.; 1Feb50;
A41807.

- I. Butler, Ruth Lapham, ed.
- II. Duke University Press.

APR 11 1950

ekd/r

Library of Congress
Copyright Office

DUKE University Press. Guide to
the manuscript collections in
the Duke University library.
AA67346. SEE Tilley, Nannie M.

Duke university, Durham, N. C. Press,
claimant.

Stewart, Watt, 1892—

Henry Meiggs, Yankee Pizarro, by Watt Stewart Durham, N. C., Duke university press, 1946.

ix, [2], 370 p. front. (port.) plates. 23 $\frac{1}{2}$ " (Half-title: Duke university publications)

Map on lining-papers.

Bibliography: p. [347]—355.

© 6-17-46; 2c 6-20-46; Duke university
press, Durham, N. C.; A 4546.

1. Meiggs, Henry, 1811-1877. 2. Railroads—Peru.

46-5511

Library of Congress

TJ140.M4S8

[5]

923.373

Duke University Press.

LONG, MARY ALVES.

High time to tell it. [Autobiography]

314 p. illus. (Duke University publications) © The Duke University Press,
Durham; 25 May 50; A45267.

I. Duke University Press.

md/r

Library of Congress
Copyright Office

1950

DUKE UNIVERSITY PRESS.

SEE

HISPANIC AMERICAN HISTORICAL REVIEW.

Library of Congress
Copyright Office

Duke University Press.

WOODRESS, JAMES LESLIE, Jr.

Howells & Italy. Durham, N. C., 1952.

223 p. illus. (Duke University publications) © The Duke University Press;
20Jun52; A69165.

I. Duke University Press.

Library of Congress
Copyright Office



/r

Duke University Press.

PATTERSON, ROBERT LEET.

Irrationalism and rationalism in
religion. Durham, Duke University
Press, 1954. 155 p. © Duke
University Press; 22Nov54;
A164699.

I. Duke University Press.

Library of Congress
Copyright Office

h/1

Duke University Press, Durham, N. C.

ROBERTSON, WILLIAM SPENCE.

Iturbide of Mexico. Durham, N. C., 1952.

361 p. illus. (Duke University publications) © Duke University Press;

25Jan52; A63474.

I. Iturbide, Agustin de, Emperor of Mexico.

II. Duke University Press, Durham, N. C.

MAR 20 1952

vp/r

Library of Congress
Copyright Office

Duke University Press.

FLOWER, MILTON EMBICK.

James Parton, the father of modern
biography. 253 p. illus. (Duke University
publications) © Duke University
Press, Durham; 1Dec51; A61794.

I. Parton, James.

II. Duke University Press.

16 1952

Library of Congress
Copyright Office

sma/r

DUKE UNIVERSITY PRESS.

SEE

JOURNAL OF PERSONALITY.

Library of Congress
Copyright Office

DUKE UNIVERSITY PRESS.

SEE

LAW AND CONTEMPORARY PROBLEMS.

Duke University Press.

LEARY, LEWIS GASTON.

The literary career of Nathaniel Tucker,
1750-1807. 108 p. (Historical papers of
the Trinity College Historical Society,
ser. 29) © Duke University Press,
Durham; 10Jul51; A57653.

I. Duke University Press.

Library of Congress
Copyright Office

g/r

SEP 4 1951

Duke University Press.

REID, ALBERT CLAYTON.

Man and Christ. With a foreword by
Frank S. Hickman. 90 p. © Duke
University Press; 200ct54;
A161699.

I. Duke University Press.

Library of Congress
Copyright Office

b/1r

Duke University Press.

BROWNELL, WILLIAM ARTHUR.

Meaningful vs. mechanical learning: a study
in grade III subtraction, by William A.
Brownell and Harold E. Moser, with the
assistance of Samuel L. Abbott, Jr. [and
others] 207 p. illus. (Duke University
research studies in education, no. 8)
© Duke Univ. Press, Durham, N. C.;
6May49; A33174.

I. Moser, Harold E., joint author.

II. Duke University Press.

md/rk

Duke University Press.

WRIGHT, NATHALIA.

Melville's use of the Bible. 203 p. illus.

(Duke University publications) © Duke
Univ. Press, Durham; 15Jun49; A33938.

I. Duke University Press.

Library of Congress
Copyright Office

cg/mn

Duke University Press.

SCHULTZ, HAROLD SEESSEL.

Nationalism and sectionalism in South
Carolina, 1852-1860; a study of the move-
ment for southern independence. 259 p.
illus. (Duke University publications)
© Duke University Press, Durham,
N. C.; 15Mar50; A42535.

I. Duke University Press.

mds/r

Library of Congress
Copyright Office

APR 28 1950

Duke University Press.

TAYLOR, ALINE MACKENZIE.

Next to Shakespeare; Otway's Venice
preserv'd, and The orphan, and their
history on the London stage. 328 p.
illus. © Duke University Press,
Durham; 3Oct50; A48486.

I. Duke University Press.

NOV - 9 1950
g/r

Library of Congress
Copyright Office

Duke University Press.

BAUM, PAULL FRANKLIN.

The other harmony of prose. An essay in
English prose rhythm. [Durham] 1952.
230 p. (Duke University publications)
© Duke University Press; 28Jun52;
A69166.

Library of Congress
Copyright Office

/r

Duke University Press.

FEW, WILLIAM PRESTON.

Papers and addresses; edited, with a
biographical appreciation, by Robert H.
Woody. [Durham, N. C.] 1951. 369 p.
illus. (Duke University publications)
© Duke University Press; 7Dec51; A61793.

I. Woody, Robert H., ed.
II. Duke University Press.

16 1952

Library of Congress
Copyright Office



sma/r

Duke University Press.

STEVENSON, ROBERT MURRELL.

Patterns of Protestant church music.

[Durham, N. C.] Duke University
Press, 1953. viii, 219 p.

© The Duke University Press;
23Nov53; A120982.

I. Duke University Press.

Music.

Library of Congress
Copyright Office

1/12

Duke University Press.

**SYMPOSIUM ON PERSONAL AND SOCIAL
FACTORS IN PERCEPTION, DENVER,
1949.**

Perception and personality; a symposium
edited by Jerome S. Bruner [and] David
Krech. [Prev. pub. in two parts in the
Journal of personality] 266 p. illus.
(Duke University publications) © on
full-length book version; Duke University
Press, Durham, N. C.; 25Apr50; A43402.

I. Bruner, Jerome Seymour, ed. II. Krech,
David, ed. III. Duke University Press.

Library of Congress
Copyright Office

MAY 23 1950
md-r

Duke University Press.

GIBSON, JOHN MENDINGHALL.

Physician to the world; the life of General
William C. Gorgas. 315 p. illus.
(Duke University publications) © Duke
University Press, Durham, N. C.;
15Nov50; A50299.

I. Gorgas, William Crawford.

II. Duke University Press.

JAN 11 1951

Library of Congress
Copyright Office

hmp/r

Duke University Press.

NOTOPOULOS, JAMES ANASTASIOS.

The Platonism of Shelley; a study of
Platonism and the poetic mind. [Shelley's
translations from Plato; a critical edi-
tion] 671 p. illus. (Duke University
publications) © Duke University Press,
Durham, N. C.; 15Nov49; A41073.

- I. Shelley, Percy Bysshe.
- II. Duke University Press.

MAR 29 1950

Library of Congress
Copyright Office

sma/r

Duke university press, claimant.

Yinger, John Milton.

Religion in the struggle for power; a study in the sociology of religion, by J. Milton Yinger. Durham, N. C., Duke university press, 1946.

xix, 275 p. diagr. 23 $\frac{1}{2}$ " (Half-title: Duke university press. Sociological series. H. E. Jensen and C. A. Ellwood, consulting editors)

Bibliography: p. [259]-268.

© 2-28-46; 2 c 3-7-46; Duke university press, Durham, N. C.; A 1421.

1. Religion and sociology. 2. Church and social problems. I. Title.

46-3047

Library of Congress

BL60.Y5

[25]

261

4
Duke University Press.

FOSTER, CHARLES HOWELL.

The rungless ladder: Harriet Beecher
Stowe and New England puritanism.
278 p. © Duke University Press;
1Dec54; A164701.

I. Duke University Press.

Library of Congress
Copyright Office

h/p

Duke Univ. Press.

Lobanov-Rostovsky, Andrei, 1892-

Russia and Europe, 1789-1825. Durham, N. C., 1947.

xviii, [3]-448 p. 24 cm. (Duke University publications)

Bibliography: p. [429]-433.

1. Russia—For. rel.—1801-1825.

I. Title.

DK197.L6

947.07

47-30958*

© Duke Univ. Press, Durham, N. C.; 19Aug47; A15326.

Library of Congress

[10]

Duke University Press.

ELLIOTT, GEORGE ROY.

Scourge and minister; a study of Hamlet as
tragedy of revengefulness and justice.

208 p. (Duke University publications)

© The Duke University Press, Durham,
N. C.; 15Feb51; A52418.

I. Duke University Press.

MAR 27 1951

egm/r

Library of Congress
Copyright Office

Duke University Press.

FIELD, LOUISE RANDALL.

Sea anemones and corals of Beaufort, North
Carolina. 39 p. illus. (Duke University.
Marine Station. Bulletin no. 5)
© Duke Univ. Press, Durham, N. C.;
25Nov49; A38701.

I. Duke University Press.

Library of Congress
Copyright Office

vp/r

DUKE UNIVERSITY PRESS.

SEE

SOUTH ATLANTIC QUARTERLY.

Library of Congress
Copyright Office

Duke University Press.

HUBBELL, JAY BROADUS.

The South in American literature,
1607-1900. 987 p. © Duke Uni-
versity Press; 10Sep54; A154128.

I. Duke University Press.

Library of Congress
Copyright Office

r/r

DUKE UNIVERSITY PRESS.

SEE

SOUTHERN ASSOCIATION QUARTERLY.

Library of Congress
Copyright Office

Duke University Press.

BURMA, JOHN H.

Spanish-speaking groups in the United
States. 214 p. © Duke University
Press; 30Apr54; A135602.

I. Duke University Press.

Library of Congress
Copyright Office

r/l

Duke University Press.

SANDERS, CHARLES RICHARD.

The Strachey family, 1588-1932:
their writings and literary asso-
ciations. 337 p. © The Duke Uni-
versity Press; 29Aug53; A105509.

I. Duke University Press.

Library of Congress

bjr

Duke Univ. Press.

Brewster, Lawrence Fay, 1907—

Summer migrations and resorts of South Carolina low-country planters. Durham, N. C., Duke Univ. Press, 1947.

vii, 134 p. 23 cm. (Historical papers of the Trinity College Historical Society, ser. 26)

Bibliographical footnotes.

1. South Carolina—Soc. life & cust. 2. Summer resorts—Southern States. I. Title. II. Series: Duke University, Durham, N. C. Trinity College Historical Society. Historical papers, ser. 26.

F251.D83 ser. 26

917.57

47-30442*

© 10May47; publisher; AA53478.

Duke University Press.

SILK, LEONARD SOLOMON.

Sweden plans for better housing.

149 p. illus. (Duke
University publications)

© Duke Univ. Press, Durham,
N. C.; 3Sep48; A25177.

I. Duke University Press.

Library of Congress
Copyright Office

sma/mb

Duke University Press.

GILBERT, ALLAN H.

The symbolic persons in the masques
of Ben Jonson. 297 p. illus.

(Duke University publications)

© Duke Univ. Press, Durham; 2Nov48;
A27070.

I. Duke University Press.

Library of Congress
Copyright Office

vp/rk

Duke University Press.

HAMILTON, WILLIAM.

Thomas Rodney, revolutionary &
builder of the West. [A separate
printing of the biographical
sketch which forms a portion of
the author's Anglo-American law
on the frontier] 96 p. © The
Duke University Press; 50ct53;
A110129.

I. Duke University Press.

Library of Congress

bjh

Duke University Press.

HARLOW, VIRGINIA.

Thomas Sergeant Perry: a biography; and
letters to Perry from William, Henry
and Garth Wilkinson James. 394 p.
illus. © Duke University Press, Durham,
N. C.; 20Dec50; A50701.

I. Duke University Press.

II. Perry, Thomas Sergeant.

JAN 23 1951

Library of Congress
Copyright Office

hmp/mg

Duke University Press.

ALDERMAN, SIDNEY SHERRILL.

Three Americans in Paris, spring, 1919.

[Durham, N. C.] 1952. 126 p. illus.

© Duke University Press; 18Dec52;

A73498.

I. Duke University Press.

Duke University Press.

BECKER, HOWARD.

Through values to social interpretation;
essays on social contexts, actions, types
and prospects. 341 p. (Duke University
Press sociological series) © Duke Uni-
versity Press, Durham, N. C.; 12Sep50;
A47309.

I. Duke University Press.

OCT 16 1950

Library of Congress
Copyright Office

vbp/r

Duke University Press.

CLARK, HARRY HAYDEN, ed.

Transitions in American literary history; edited for the American Literature Group of the Modern Language Association. 479 p.

© Duke University Press; 30Apr54;
A135603.

I. Modern Language Association.

Modern Literature Group.

II. Duke University Press.

Duke University Press.

CHAFFIN, NORA CAMPBELL.

Trinity College, 1839-1892: the beginnings
of Duke University. 584 p. illus.
(Duke University publications) © Duke
University Press, Durham, N. C.;
8Mar50; A42534.

I. Duke University Press.

mds/r

Library of Congress
Copyright Office

APR 28 1950

Duke university press, claimant.

Utilization of seaweeds from the
south Atlantic and Gulf coasts
for agar and its decomposition by
bacteria.

300

Humm, Harold J

vf 21Apr47

Duke university press, Durham, N. C.

see also

Duke university, Durham, N. C. Press.

DUKEHART, CLAUDE HENRY.

State of perfection and the secular priest;
a theological study. St. Meinrad, Ind.
[1952] 186 p. (A Grail publication)
© St. Meinrad's Abbey, inc.; 15Aug52;
A70198.

I. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

/r

DUKEHART, CLAUDE HENRY.

State of perfection and the secular priest.

Thesis. Microprint of typescript.

6 cards. (Catholic University of America.

Studies in sacred theology, 2d ser.,

no. 46) © The Catholic University of

America Press, inc., Washington;

21Dec50; A53892.

I. Catholic University of America Press,
inc.

APR 27 1951

Library of Congress
Copyright Office

ebc/r

Dukehart, Morton McIlvain, 1879-

My heritage; a collection of authenticated biographical sketches of the author's ancestors dating from the thirty years' war (1618-1648) and continuing in unbroken sequence to the date of publication (1947). By Morton McI. Dukehart ... Baltimore, Md., 1947.

1 v. plates, map, facsims. 29½ x 23^{cm}.

Loose-leaf.

Bibliography: 5th-7th prelim. leaves.

1. Dukehart family (Valerius Dukehart, d. 1757) 2. Antes family. 3. Dotterer family. 4. Dewees family. I. Title.

CS71.D878 1947

47-21362

© 6Jan47; author, Baltimore; AA43488.

McR

Library of Congress

[2]

br/mb

Dukehart, Morton McIlvain, 1879-

My heritage; a collection of authenticated biographical sketches of the author's ancestors dating from the Thirty Years' War (1618-1648) and continuing in unbroken sequence to the date of publication (1947). Baltimore, 1947.

[6], v, 155 l. illus., map, facsims. 30 cm.

Bibliography: l. [5]-[6]

1. Dukehart family (Valerius Dukehart, d. 1757) 2. Antes family.
3. Dotterer family. 4. Dewees family. i. Title.

CS71.D878 1947a

48-3*

© Morton McI. Dukehart, Baltimore; 6Oct47; on revisions; A17327.

NR
Library of Congress

[3]

abd

DUKE-IN: WITH SY © m George B. Duvivier
11Jul47 EU84149

Dukelow, Donald A.

AMERICAN MEDICAL ASSOCIATION. BU-
REAU OF HEALTH EDUCATION.

Physician participation in school health
services; a report on the analysis of the
questionnaire to medical societies on
physicians and schools. Fred V. Hein and
Donald A. Dukelow, consultants in health
and fitness. [Chicago, 1950] 62 p.
illus. © American Medical Association;
13Dec50; A51109.

I. Hein, Fred V. II. Dukelow, Donald A.
III. American Medical
Association. 1953 1 5 1951

Library of Congress
Copyright Office

sh-r

Dukelow, Donald A., ed.

NATIONAL CONFERENCE ON PHYSICIANS
AND SCHOOLS. 3D, HIGHLAND PARK,
ILL., 1951.

Physicians and schools; report of the third
National Conference on Physicians and
Schools, November 1951, Highland Park,
Illinois. Edited by Donald A. Dukelow
[and] Fred V. Hein. [Sponsored by the
American Medical Association and con-
ducted by its Bureau of Health Education]

(cont. on next card)

Library of Congress
Copyright Office



A67032

/r

NATIONAL CONFERENCE ON PHYSICIANS
AND SCHOOLS. 3D, HIGHLAND PARK,
ILL., 1951.

Physicians and schools; (Card 2)

Chicago [1952] 71 p. illus. © American
Medical Association; 23Apr52; A67032.

I. Dukelow, Donald A., ed. II. Hein, Fred V.,
ed. III. American Medical Association.

Library of Congress
Copyright Office

/r

DUKELOW, DONALD A., ed.

Physicians and schools. SEE

National Conference on Physicians
and Schools.

DUKELOW, FRANKLIN C. ©.

Pink Ella. [Vertically-striped elephant] Silk screen. © 5Jul50;
GU16570.

AUG - 8 1950

Dukelsky, Vladimir


Interfiled

Dukelsky, Wladimir

DUKELSKY, VLADIMIR, 1903-
April in Paris. SEE HIS Walk a little
faster. April in Paris.

EP86247 xM

Library of Congress



DUKELSKY, VLADIMIR, 1903-
Autumn in New York. See his Thumbs up.

Library of Congress
Copyright Office

xM

DUKELSKY, VLADIMIR, 1903-

Born too late. SEE HIS The littlest revue.

Born too late.

EP99790 xM

Library of Congress
Copyright Office



DUKELSKY, VLADIMIR, 1903-
Give me your lips. SEE HIS April in
Paris.

EP66426

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

Good little girls. SEE HIS Two's company.

EP67223

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

I can't get started. SEE HIS Ziegfeld
follies of 1936. I can't get started.

EP86539 xM

Library of Congress

DUKELSKY, VLADIMIR, 1903-

I know a place. SEE HIS April in Paris.

EP66425

xM

DUKELSKY, VLADIMIR, 1903-

I'll be loving you. SEE HIS She's working
her way through college.

EP64543

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

I'm gonna ring the bell tonight. SEE HIS
April in Paris.

EP66423

xM

DUKELSKY, VLADIMIR, 1903-
It just occurred to me. SEE HIS
Two's company.

EP67225

xM

DUKELSKY, VLADIMIR, 1903-

It must be good. SEE HIS April in Paris.

EP66427

xM

Library of Congress
Copyright Office

Dukelsky, Vladimir, 1903-

M38

WHITNEY, MAURICE C

.5

April in Paris, by Vernon Duke

.W

[pseud.] paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 8Jul48; on paraphrase;
EP28590.

I. Dukelsky, Vladimir, 1903-
Title.

II.

1946

M1356

.D

[Dukelsky, Vladimir] 1903-

April in Paris; arranged by Bernard
Mikolitsky ... composed by ... Vernon
Duke [pseud.] New York, Harms, inc.
2 p. and 19 pts.

© arrangement, 7Jun46; publisher;
EP7104.

Condensed score (orchestra) and parts.
"Playing time: 3: 00."

I. Mikolitsky, Bernard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat. 1946

M1508 [DUKELSKY, VLADIMIR] 1903-
(Walk a Little Faster) April in
Paris. "Avril à Paris," from the
musical revue "Walk a Little
Faster"; French version by
Emelia Renaud, words by E. Y.
Harburg, music by Vernon Duke
[pseud.] © Harms, inc., New York;
1Aug47; on French version;
EP16287. 1946

I. Harburg, E. Y., lyricist. II. Renaud,
Emelia, tr. III. Title. IV. Title:
Avril à Paris. V. Title: Walk a

Library of Congress
Copyright Office

Little Faster.
Music Cat.

M1508.8

M38

.5

.D

[DUKELSKY, VLADIMIR] 1903-
(Thumbs up) Autumn in New York; [from
Thumbs up], by Vernon Duke [pseud.],
paraphrased for piano by Maurice C.
Whitney. © Harms, inc., New York;
1Dec49; on paraphrase; EP42497.

I. Whitney, Maurice C., 1909- arr.
II. Title. III. Title: Thumbs up.

Library of Congress
Copyright Office



221

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) Give me your lips; [from
 the picture April in Paris] words by
 Sammy Cahn, music by Vernon Duke
 [pseud.] © Harms, inc., New York;
 24Oct52; EP66426.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9 1950

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) I know a place; [from the
 picture April in Paris] words by Sammy
 Cahn, music by Vernon Duke [pseud.]
 © Harms, inc., New York; 24Oct52;
 EP66425.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

1950

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) I'm gonna ring the bell
 tonight; [from the picture April in Paris]
 words by Sammy Cahn, music by Vernon
 Duke [pseud.] © Harms, inc., New York;
 24Oct52; EP66423.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9 1950

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) It must be good; [from the
 picture April in Paris] words by Sammy
 Cahn, music by Vernon Duke [pseud.]
 © Harms, inc., New York; 24Oct52;
 EP66427.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

1950

M1508

DUKELSKY, VLADIMIR, 1903-

(April in Paris) That's what makes Paris,
Paree; from April in Paris, music:
Vernon Duke [pseud.] words: Sammy
Cahn. © Harms, inc., New York;
27Nov52; EP67492.

I. Title. II. Title: April in Paris. [III. Cahn,
Samuel, 1913-]

Library of Congress
Copyright Office

1950

SL

xM1508.9

M1523
.D89
B3

[DUKELSKY, VLADIMIR] 1903-

Le Bal des Blanchisseuses. (The Washerwomen's Ball); ballet in one act by Boris Kochno, music by Vernon Luke, [pseud.] Piano score. © Carl Fischer, inc., New York; 14Jul47; EP15700.

I. Title. II. Title: The washerwomen's Ball.

xM1523.2

1946

Dukelsky, Vladimir.

BACK TO MY HEART, from Katja the dancer;
w Percy Greenbank, m Vladimir Dukel-
sky. © 26Feb26, E631957. R108007,
26Feb53, Vernon Duke (A)

✓

Library of Congress
Copyright Office

150

Dukelsky, Vladimir.

BACK TO MY HEART; from Katja, the
dancer, w Percy Greenbank, m
Vladimir Dukelsky. © 26Feb26;
E631957. Percy Greenbank & Vernon
Duke (A's); 7Jan54; R123768.

Dukelsky, Vladimir.

BLIND DATE from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 10Oct51 EU252871

OCT 24 1951

1950

Library of Congress
Copyright Office

Dukelsky, Vladimir.

BLOWING THE BLUES AWAY; from The
yellow mask, w Eric Little, m
Vladimir Dukelsky. © 23Dec27;
E684228. Vernon Duke (A); 27Dec54;
R141383.

M1621

.D

[DUKELSKY, VLADIMIR] 1903-

* La Bohême et mon cœur; [by] Vernon
Duke [pseud.] Sept poèmes de Francis
Carco. © Amphion, Paris; 25Jul49;
EF-0914.

I. Carco, Francis, 1886-

lyricist.

II. Title.

Library of Congress
Copyright Office

1946

Dukelsky, Vladimir.

CONCERTO EN UT MAJEUR; by Vladimir
Dukelsky, 2 piano arr. Georges Auric.
© on arr.; 18Feb26; E631916. Vernon
Duke (pseud. of Vladimir Dukelsky)
(A); 18Feb53; R142073.

Dukelsky, Vladimir.

CONCERTO EN UT MAJEUR; for piano &
orchestra by Vladimir Dukelsky,
rev. ed. Georges Auric; 2 pianos.
© 18Feb26, E631916. R121775,
8Dec53, Georges Auric (A)

M1017 DUKELSKY, VLADIMIR, 1903-

D84 Concerto for cello and orchestra.

C6 New York, Carl Fischer, inc.

© 14Apr46; publisher; EP3155.

Corrected by EP5755.

Score (violoncello and piano)
and part.

Dukelsky, Vladimir.

DAY DREAMS; from Yvonne, by Vladimir
Dukelsky, orchestra arr. Debroy
Somers; piano-conductor. © 28Jul26;
E646608. Dulcie Gladys Somers (W);
7Jan54; R123778.

Dukelsky, Vladimir.

DAY DREAMS; from Yvonne, w Percy
Greenbank, m Vladimir Dukelsky.
© 22May26; E639501. Percy
Greenbank & Vernon Duke (A's);
7Jan54; R123770.

Dukelsky, Vladimir.

DEAR LITTLE COTTAGE from Jackpot; w
Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252880

OCT 25 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

DEEP SEA; from The yellow mask, w
Desmond Carter, m Vladimir Dukelsky.
© 25Nov27; E677384. Vernon Duke
(A); 26Nov54; R139911.

Dukelsky, Vladimir.

EXHIBITION DANCE from Jackpot; m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252873

OCT 24 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

FOR GOODNESS' SAKE; from The bow-wows,
w James Dyrenforth, m Vladimir
Dukelsky. © 7Nov27; E676824.
Vernon Duke (A); 23Nov54; R139468.

Dukelsky, Vladimir.

THE GIRL WITH THE GREEN EYE from
Jackpot; w Howard Dietz m Vladimir
Dukelsky © T. B. Harms Co. 100 Oct 51 1951
EU252879

Dukelsky, Vladimir.

HALF A KISS; from The yellow mask,
w R. S. Hooper, m Vladimir Dukelsky.

© 9Nov27; E677115. Vernon Duke
(A); 23Nov54; R139469.

Dukelsky, Vladimir.

HAPPILY EVER AFTER; from Open your
eyes, w Collie Knox, m Vernon Duke,
pseud. of Vladimir Dukelsky.

© 21Aug29; EF6481. Vernon Duke
(A); 21Aug56; R175760.

Dukelsky, Vladimir.

HE CAN'T GET STARTED; w Ira Gershwin
& David Gussin m Vladimir Dukelsky
© on new w Halina Gregory 23Mar50
EU198146. Appl. states prev. reg.
as I can't get started.

SEP - 6 1950

1950

Library of Congress
Copyright Office

Revised
9May50

Dukelsky, Vladimir.

AN HOUR AGO from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 100ct51 EU252882

OCT 24 1951

1950

Library of Congress
Copyright Office

M175
.A4D

DUKELSKY, VLADIMIR, 1903-

I can't get started; by Vernon Duke [pseud.]
for piano accordion, arr. by Charles
Nunzio. 50¢ © on arrangement; Chappell
& Co., inc., New York; 31Jan51;
EP52680.

I. Title. [II. Nunzio, Charles]

APR - 6 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

I DEARLY ADORE A SALOON from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252874

OCT 24 1951

Library of Congress
Copyright Office

1950

M1658

.5

.N6D

Dukelsky, Vladimir, 1903-

I have grown to love New York;
words by Howard Dietz, music by Vernon
Duke [pseud.] New York, Sprague-
Coleman, inc.

© 28Dec43; 2c 16Jun46; publisher;
EP4426.

For voice and piano.

I. Dietz, Howard. lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
1946

Dukelsky, Vladimir.

I KISSED MY GIRL GOODBYE from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252867

OCT 24 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

I LOVE YOU SO; from The yellow mask,
w Desmond Carter, m Vladimir
Dukelsky. © 9Nov27; E677116.
Vernon Duke (A); 23Nov54; R139470.

1950

Dukelsky, Vladimir.

I OWN A PIECE OF A GIRL from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252876

OCT 24 1951

1250

Library of Congress
Copyright Office

Dukelsky, Vladimir.

I STILL BELIEVE IN YOU; from The
yellow mask, w Desmond Carter, w & m
Vernon Duke, pseud. of Vladimir
Dukelsky. © 30Nov27; E677615.
Beatrice Hilda Vick Carter (W) &
Vernon Duke (A); 10Nov55; R159045.

Dukelsky, Vladimir.

I STILL BELIEVE IN YOU; from The
yellow mask, w Desmond Carter, w & m
Vladimir Dukelsky. © 30Nov27;
E677615. Vernon Duke (A); 30Nov54;
R139946.

1950

Dukelsky, Vladimir.

I WANNA GO BACK from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 100ct51 EU252877

Library of Congress
Copyright Office

OCT 24 1950

Dukelsky, Vladimir.

I'M IN LOVE WITH MY TOP SERGEANT from
Jackpot; w Howard Dietz m Vladimir
Dukelsky © T. B. Harms Co. 10Oct51
EU252872

OCT 24 1951

1950

Library of Congress
Copyright Office

Dukelsky, Vladimir.

IT WAS NICE KNOWING YOU from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252878

OCT 24 1951

Library of Congress
Copyright Office

Dukelsky, Vladimir.

IT'S NICER TO BE NAUGHTY; from Yvonne,
w Percy Greenbank, m Vladimir
Dukelsky. © 22May26; E639505.
Percy Greenbank & Vernon Duke (A's);
7Jan54; R123773.

Dukelsky, Vladimir.

IT'S NICER TO BE NAUGHTY; from Yvonne,
by Vladimir Dukelsky, orchestra
arr. W. T. Walton. © 16Jul26;
E646359. Ascherberg, Hopwood &
Crew, ltd. (PWH of W. T. Walton);
7Jan54; R123774.

1950

Dukelsky, Vladimir.

A LITTLE MARRIAGE IS A DANGEROUS THING
from Jackpot; w Howard Dietz m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252881

OCT 24 1951

1950

Library of Congress
Copyright Office

Dukelsky, Vladimir.

THE LITTLE STREPTOCOCCUS from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252875

OCT 24 1951

1950

Library of Congress
Copyright Office

M1630 DUKELSKY, VLADIMIR, 1903-
.2 London in July; lyrics by Sammy Cahn,
.D music by Vernon Duke [pseud.] 50¢
 © Sammy Cahn Music Publications,
 New York; 17May51; EP55366.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

JUL 24 1951

Dukelsky, Vladimir.

THE LONG LAST MILE from Jackpot; w
Howard Dietz m Vladimir Dukelsky ©
T. B. Harms Co. 100ct51 EU252869

OCT 24 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

LUCKY; from Yvonne, w Percy Greenbank,
m Vladimir Dukelsky. © 22May26;
E639502. Percy Greenbank & Vernon
Duke (A's); 7Jan54; R123771.

Dukelsky, Vladimir.

LUCKY; from Yvonne, by Vladimir
Dukelsky, orchestra arr. W. T.
Walton, © 28Jul26; E646521.
Ascherberg, Hopwood & Crew, ltd.
(PWH of W. T. Walton); 7Jan54;
R123776.

Dukelsky, Vladimir.

THE MAGIC OF THE MOON; from Yvonne,
w Percy Greenbank, m Vladimir
Dukelsky, banjo & ukulele arr.
Kel Keech. © 22May26; E639504.
Percy Greenbank & Vernon Duke (A's);
7Jan54; R123772.

1950

Dukelsky, Vladimir.

THE MAGIC OF THE MOON; from Yvonne,
by Vladimir Dukelsky, orchestra
arr. W. T. Walton. © 16Jul26;
E646360. Ascherberg, Hopwood &
Crew, ltd. (PWH of W. T. Walton);
7Jan54; R123775.

Dukelsky, Vladimir.

NO ONE EVER FELL IN LOVE AT ALL;
w Arthur Wimperis, m Vladimir
Dukelsky. © 10Jan27; E657012.
Vernon Duke (A); 11Jan54; R123680.

1950

Dukelsky, Vladimir.

NO ONE EVER FELL IN LOVE AT ALL; w
Arthur Wimperis, m Vladimir Dukelsky.
© 10Jan27; E657012. Dorothy Wimperis
(W) & Vernon Duke (A); 10May54;
R130229.

V

Library of Congress
Copyright Office

1950

M617

.D

DUKELSKY, VLADIMIR, 1903-

Nocturne ... [by] Vladimir

Dukelsky. © Carl Fischer, inc,
New York; 24Mar47; EP13003.

Score (flute, oboe, clarinet,
bassoon, horn and piano) and
parts.

1946

M1045
.D853O3
1954a

DUKELSKY, VLADIMIR, 1903-
Ode to the Milky Way; [by] Vernon Duke
[pseud.] [Miniature score: orchestra]
© G. Ricordi & Co., New York; 26May54;
EP80873.

I. Title.

SL

Library of Congress

1950

M1621 [DUKELSKY, VLADIMIR] 1903-

.D Ogden Nash's Musical Zoo; tunes by
Vernon Duke [pseud.] Boston,
Little, Brown. © Ogden Nash,
Baltimore & Vernon Duke, New York;
5Nov47; A18530. For voice and
piano.

I. Nash, Ogden, 1902- lyricist.
II. Title.

M1533 [DUKELSKY, VLADIMIR] 1903-

.D86 ^Paris aller et retour; cantate [by]
P3 Vernon Duke [pseud., words by Paul
Gilson] © Éditions musicales Amph-
ion, Paris; 21May48; EU143857.
Piano-vocal score.

I. Gilson, Paul, 1904-

lyricist.

II. Title.

M1630

.2

.D

DUKELSKY, VLADIMIR, 1903-

Ripetilo con me. Good evening,

mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.

Testoni, musica de Vernon Duke [pseud.]

© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening,
mademoiselle. [III. Adamson, Harold,
1906- IV. Testoni, Gian Carlo, 1912-]

Library of Congress

1950

M1630 DUKELSKY, VLADIMIR, 1903-
.2 Roses & champagne; words & music by
.D Vernon Duke [pseud.] title & idea by
 Renzo Cesana. 50¢ © Criterion Music
 Corp., New York; 8Nov51; EP58532.

I. Title.

DEC 1 1 1951

1950

Library of Congress
Copyright Office

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)

The stuff that dreams are made of;

[from] She's working her way through
college, words by Sammy Cahn, music
by Vernon Duke [pseud.] © M. Witmark &
Sons, New York; 7Aug52; EP64544.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

1950

SL

Library of Congress
Copyright Office

xM1508.9

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)
I'll be loving you; [from] She's working
her way through college, words by
Sammy Cahn, music by Vernon Duke
[pseud.] © M. Witmark & Sons, New
York; 7Aug52; EP64543.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

1950

Library of Congress
Copyright Office

SL

xM1508.9

Dukelsky, Vladimir.

SINCE THE BALLET CAME TO SHUBERT ALLEY
from Jackpot; w Howard Dietz m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252870

OCT 24 1951

1950

Library of Congress
Copyright Office

M1621

.D

DUKELSKY, VLADIMIR, 1903-

[Songs]

Six songs; from A Shropshire lad, with piano acc., for medium voice, poems by A. E. Housman. 13 p. © Irving & Anne Broude, d.b.a. Broude Bros., New York; 25Nov55; EP95721.

[I. Housman, Alfred Edward, 1859-1936.

II. Title: Songs]

Library of Congress

1955

Dukelsky, Vladimir.

SOME SORT OF SOMETHING; w R. S.

Hooper, w & m Vladimir Dukelsky.

© 26Sep27; E676210. Vernon Duke
(A); 27Sep54; R136367.

1950

Dukelsky, Vladimir.

SOMEBODY'S SUNDAY; from Two little girls
in blue, w & m Vladimir Dukelsky.
© 11May27; E663179. Vernon Duke (A);
11May54; R130000.

V

Library of Congress
Copyright Office

1953

Dukelsky, Vladimir, 1903-

[Sweet bye and bye. Selections]

... Sweet bye and bye; music by Vernon Duke [*pseud.*], lyrics by Ogden Nash ... Book by S. J. Perelman [and] Al Hirschfeld. Staged by Nat Karson, directed by Curt Conway, settings by Boris Aronson, dances by Fred Kelly; music director: Charles Blackman ... New York, N. Y., Harms, inc. [1946]

5 v. 30 $\frac{1}{2}$ ".

Publisher's plate no.: S-1354/1362.

For solo voice with piano accompaniment; also chord symbols.

(Continued on next card)

(2)

1946

47-4795

Dukelsky, Vladimir, 1903—

[Sweet bye and bye. Selections,

... Sweet bye and bye ... [1946] (Card 2)

CONTENTS.—[v. 1] Sweet bye and bye.—[v. 2] An old-fashioned tune.—
[v. 3] Round about.—[v. 4] Just like a man.—[v. 5] Low and lazy.

1. *Nash, Ogden, 1902—

Sweet bye and bye.

M1508

47-4795

© claimed on 5 songs, 28Oct46; publisher; EP9178-82.

Library of Congress

[2]

M1001

.D

DUKELSKY, VLADIMIR, 1903-

*(Symphony, no. 3) Symphony no. 3 in E;
for symphony orchestra [by] Vladimir
Dukelsky. (Carl Fischer study score
series, no. 5) \$3.50 © Carl Fischer,
inc., New York; 28Nov50; EP50866.

Library of Congress
Copyright Office

Jan 22 1951
1950

M517
.D86T5

Dukelsky, Vladimir, 1903-

Three pieces; for wood-wind quartet
and piano (flute, oboe, clarinet,
bassoon and piano) New York, C.
Fischer, inc.

© 19Jun46; Carl Fischer, inc.;
EP5034.

1946

Library of Congress
Copyright Office

Music Cat.

Dukelsky, Vladimir.

TRY A LITTLE KISS, from Katja the
dancer; w Percy Greenbank & Arthur
Wimperis, m Vladimir Dukelsky.

© 26Feb26, E631958. R108008,

26Feb53, Vernon Duke (A)

✓

Library of Congress
Copyright Office

1960

Dukelsky, Vladimir.

TRY A LITTLE KISS; from Katja, the
dancer, w Percy Greenbank & Arthur
Wimperis, m Vladimir Dukelsky.
© 26Feb26; E631958. Percy
Greenbank & Vernon Duke (A's);
7Jan54; R123769.

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Good little girls; from the
 musical revue Two's company, lyrics by
 Sammy Cahn, music by Vernon Duke
 [pseud.] [New York, Remick] 50¢
 © Vernon Duke & Sammy Cahn; 7Nov52;
 EP67223.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

1950

SL

Library of Congress
Copyright Office

xM1508.8

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Just like a man; from the
 musical revue Two's company, lyric by
 Ogden Nash, music by Vernon Duke
 [pseud.] 50¢ © on revised lyrics;
 Remick Music Corp., New York; 7Nov52;
 EP67224. Appl. states prev. reg.
 28Oct46, EP9178.

I. Title. II. Title: Two's company. 1950
[III. Nash, Ogden, 1902-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Round about; [from] Two's
 company, lyrics by Ogden Nash, music
 by Vernon Duke [pseud.] 50¢ © on rev.
 lyrics; Harms, inc., New York; 7Nov52;
 EP67327.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

1953

SL

Library of Congress
Copyright Office

xM1508.8

Dukelsky, Vladimir, 1903-
M1630 GROUYA, TED.

.2 Voulez vous. Words and music by Vernon
.G Duke, pseud., and Ted Grouya. 2 p.
[English words] © Southern Music Pub.
Co., Inc., New York; 15Jun55; EP90533.

I. Dukelsky, Vladimir, 1903-
II. Title.

Library of Congress

M13
.D

DUKELSKY, VLADIMIR, 1903-

[Walk a little faster. April in Paris;
arr.]

April in Paris; words by E. Y. Harburg,
music by Vernon Duke, pseud., arr. for
organ by Charles R. Cronham. 4 p.
[Includes registration for electronic
organ; without words] 60¢ Appl. author:
Harms, Inc., employer for hire of
Charles R. Cronham. NM: arrangement.
© Harms, Inc., New York; 7Jan55;

EP86567.

Library of Congress

1955

Continued on next card
Revised 21Jul55

M13

.D

DUKELSKY, VLADIMIR, 1903-

[Walk a little faster. April in Paris;
arr.]

April in Paris. EP86567. (Card 2)

I. Title. [II. Cronham, Charles Raymond,
1896- III. Title: Walk a little faster]

xM14.85

Revised

21Jul55

Library of Congress

Dukelsky, Vladimir.

WE ALWAYS DISAGREE; from Yvonne,
w Percy Greenbank, m Vladimir
Dukelsky. © 13Aug26; E646720.
Percy Greenbank & Vernon Duke (A's);
7Jan54; R123779.

Dukelsky, Vladimir.

WHAT'S MINE IS YOURS from Jackpot; w
Howard Dietz m Vladimir Dukelsky ©
T. B. Harms Co. 100ct51 EU252868

OCT 25 1951

1951

Library of Congress
Copyright Office

M1630 DUKELSKY, VLADIMIR, 1903-
.2 Who's to blame? Words and music by
.D Vernon Duke [pseud.] 50¢ © Criterion
 Music Corp., New York; 23Jul51;
 EP56203.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

1950

Dukelsky, Vladimir.

YVONNE; selection, m Jean Gilbert &
Vladimir Dukelsky, orchestra arr.
Arthur Wood. © on arr.; 28Jul26;
E646523. Ethel Louise Wood (W);
7Jan54; R123777.

Dukelsky, Vladimir.

YVONNE; a musical play, English w
Percy Greenbank, m Jean Gilbert &
Vladimir Dukelsky; vocal score.
© on English w; 1Sep26; E646944.
Percy Greenbank (A); 29Jul54;
R133853.

M1355

.D

DUKELSKY, VLADIMIR, 1903-

[Ziegfeld follies of 1936.

I can't get started; arr.]

I can't get started; fox-trot from Ziegfeld
follies 1936, lyrics by Ira Gershwin,
music by Vernon Duke, pseud., a master-
score arrangement, dance and vocal
background arr. by Johnny Warrington.
Male vocal [and] female vocal. Piano-
conductor score (2 p.) and parts. [For
orchestra] \$ 1.25 NM: arrangement.

EP86539

Library of Congress

(Continued on next card)

M1355

.D

DUKELSKY, VLADIMIR, 1903-

[Ziegfeld follies of 1936.

I can't get started; arr.]

I can't get started. EP86539. (Card 2)

© Chappell & Co., Inc., New York;
30Dec54; EP86539.

I. Title. II. Title: Ziegfeld follies 1936.
[III. Gershwin, Ira, 1896-
IV. Warrington, Johnny, 1911-]

Library of Congress

M33

.5

.D

[DUKELSKY, VLADIMIR] 1903-

(Ziegfeld follies of 1936) I can't get started;
by Vernon Duke [pseud.] arr. by Louis C.
Singer. © Chappell & Co., inc., New York;
1Aug49; on arrangement; EP39231. For
piano.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Ziegfeld follies of 1936.

[Dukelsky, Vladimir] 1903-

[Ziegfeld follies, 1936] I can't get started] Lyric by Ira Gershwin; Arranged by Will Hudson. New York, Chap-pell and co., inc. 4p. and 8 pts. 50c

© arrangement 18Jun46; publisher; EP7211.

Piano-conductor score (orchestra, with words)

I. Hudson, Will, 1908- arr. 194c

R-553645

M 1356
.D

M1356

.D

DUKELSKY, VLADIMIR, 1903-

(Ziegfeld follies of 1933) What is there
to say? [From Ziegfeld follies of 1933]
composed by Vernon Duke [pseud.]
special dance arrangement, arr. by Sam
Donahue. [Condensed score (orchestra)
and parts] © on arrangement; T. B.
Harms Co., New York; 19May52;
EP63008.

I. Title. II. Title: Ziegfeld follies of
1933. [III. Donahue, Sam]

Library of Congress
Copyright Office

1950

DUKELSKY, VALDIMIR, 1903-
Just like a man. SEE HIS Two's company.

EP67224

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

Madly in love. SEE HIS The littlest revue.

Madly in love.

EP99791 xM

Library of Congress
Copyright Office



DUKELSKY, VLADIMIR, 1903-
Out of the clear blue sky. SEE HIS
Two's company.

EP 67222

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-
Round about. SEE HIS 'Two's company.

EP67327

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

The stuff that dreams are made of. SEE
HIS She's working her way through
college.

EP64544

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

That's what makes Paris, Paree. SEE HIS
April in Paris.

EP67492

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

What is there to say? SEE HIS Ziegfeld
follies of 1933.

EP63008

xM

Library of Congress
Copyright Office

DUKELSKY, VLADIMIR, 1903-

You're far from wonderful. SEE HIS The
littlest revue. You're far from wonderful.

EP100810 xM

Library of Congress
Copyright Office

M1017

.D84

C6

Dukelsky, Vladimir, 1903-

Concerto for cello and orchestra.

New York, Carl Fischer, inc.

© 15Apr46; publisher; EP5755. Correct-
ing EP3155.

Score (violoncello and piano) and
part.

104E

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) It just occurred to me;
 from the musical revue Two's company,
 lyrics by Sammy Cahn, music by Vernon
 Duke [pseud.] [New York, Remick] 50¢
 © Vernon Duke & Sammy Cahn; 7Nov52;
 EP67225.

I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

1950

SL

Library of Congress
Copyright Office

xM1508.8

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Out of the clear blue sky;
 from the musical revue Two's company,
 lyrics by Ogden Nash, music by Vernon
 Duke [pseud.] [n.p., Remick] © Vernon
 Duke & Ogden Nash; 7Nov52; EP67222.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

1950

SL

Library of Congress
Copyright Office

xM1508.8

DUKELSKY, VLADIMIR, 1903-

I can't get started. See his Ziegfeld
follies of 1936.

Library of Congress
Copyright Office

xM

DUKELSKY, Vladimir

see also

Duke, Vernon.

Dukelsky, Wladimir

filed with

Dukelsky, Vladimir.

Library of Congress
Copyright Office

Duker, Abraham G., 1907- ed.

Jewish book annual, 5707 (1946-47)
v. 5. Edited by Abraham G. Duker,
Pinkhos Churgin and Moshe Starkman.

© 22Oct46; Jewish book council of
America, New York; A6638.

- I. Duker, Abraham G., 1907- ed.
- II. Churgin, Pinkhos, 1894- joint ed.
- III. Starkman, Moshe, 1906- joint ed.

Duker, Al.

M1630

DAVIS, FRANK.

.2

Oh! how I cried and cried; [music] by Frank

.D

Davis [words by] Jane Adams [pseud.] &
Al Duker. [Melody and chord symbols]

© Forrest Music Corp., New York;

2Jul54; EP81751.

I. Title. [II. Duker, Al]

Library of Congress

DUKER, EDITH GANTT.

Life at Head of Severn, a dramatic
historic sketch in four scenes.

© Mrs. J. Edward Duker; 23Sep53;
DU35036.

DUKER, MRS. J. EDWARD. SEE Duker,
Edith Gantt.

DUKERT, JOSEPH MICHAEL.

**Poor little Kassar, an original musical
comedy book. © Joseph Michael Dukert;
19Jan53; DU32959.**

DUKES, ASHLEY.

The man with a load of mischief,
a comedy in three acts. (Con-
temporary British dramatists,
v. 15) © Ashley Dukes, 15Sep24,
D68907. R85029, 23Oct51, Ashley
Dukes (A)

NOV 15 1951

DUKES, ASHLEY.

The man with a load of mischief, a comedy
in three acts. Rev. acting ed.

(French's acting edition, no. 1811)

© 7Apr26; D75110. Ashley Dukes (A);
2Apr54; R127831.

DUKES, ASHLEY.

Mandragola, a comedy in two acts freely adapted from the play of the same name by Nicolo Machiavelli. English text and songs by Ashley Dukes; music by John Hotchkis. [Text only] © Ashley Dukes; 8Jul52; DU31424.

DUKES, Ashley. SEE
From morn to midnight. R66526.

SEP 25 1956

SEP 25

Dukes, Cora.

CRAZY WIND; w Cora Dukes m Eva Mae
Withous © Cora Dukes & Eva Mae
Withous 5Jan53 EU298846

Dukes, Cora.

ZELMA BELLE; w Cora Dukes m Eva Mae
Withous © Cora Dukes & Eva Mae
Withous 5Jan53 EU298847

Dukes, Edgar Louis, 1876—

Yester-years in Edwards county, Illinois; a simple tale for simple people, compiled by a simple writer ... Copyright ... by E. L. Dukes. [Albion, Ill.] c1946.

1 p. l., 185, [15] p. plates, port., maps (1 double) 22^{cm}.

"First edition ... 1945 ... Second edition, with corrections and additions."

1. Edwards co., Ill.—Hist.

I. Title.

F547.E3D8 1946

977.3791

47-15245

© 28Nov46; author, Albion, Ill.; A8765.

DUKES, EDGAR LOUIS.

Yester years in Edwards County, Illinois.

[Albion] c1948. v. 2. illus. © Edgar L.

Dukes; 3Dec48; A29095.

ebc/r

Library of Congress
Copyright Office

DUKES, EDGAR LOUIS.

Yester years in Edwards County, Illinois;
a simple tale for simple people, compiled
by a simple writer. Vol. 1. 3d ed.
[Albion, Ill.] 1950. 208 p. illus.
© on revisions & new illus.; Edgar Louis
Dukes; 4Dec50; A50781.

JAN 23 1951

Library of Congress
Copyright Office

hes/mg

E unpub. 8652

Dukes, Eleon.

Drums of my heart.

see

McNeil, J

Charles.

cec 6-11-46

DUKES, HENRY HUGH.

The physiology of domestic animals.
With a chapter on The physicochem-
ical basis of physiological phenom-
ena by E. A. Hewitt, and a part on
The endocrine organs, reproduction
and growth by S. A. Asdell. 6th
ed. 817 p. © Comstock Pub. Co.,
inc., Ithaca, N. Y.; 30Dec47;
A19953.

I. Hewitt, Earl Albon. II. Asdell,
Sydney Arthur. III. Comstock
Publishing Company, inc. (1)

Library of Congress
Copyright Office

ekd/p

Dukes, Howard.

LOVE OR CHEMISTRY w Evelyn Vorse m
Robert Obermeyer, Sam Milam &
Howard Dukes arr Don Tiff © Jen-
kins Music Co. 19Apr48 EU126044

Dukes, Jack William.

BUTTERFLY; m & © Jack William Dukes
21Apr52 EU273860

Library of Congress
Copyright Office

Dukes, Jack William.

CLOUD WALTZ; m Jack William Dukes arr
William Theophil Norman © Jack
William Dukes 12Sep52 EU287546

Dukes, Jack William.

I LOVE YOU; w & m Jack William Dukes
arr William Theophil Norman © Jack
William Dukes 22Oct52 EU291532

Dukes, Jack William.

LONELY PARADISE; w & m Jack William
Dukes arr William Theophil Norman
© on added w & new arr Jack William
Dukes 12Nov52 EU293869. Appl.
states prev. reg. 21Apr52 EU273860.

Dukes, Jack William.

SUMMER SHOWER; m Jack William Dukes
arr William Theophil Norman © Jack
William Dukes 12Nov52 EU293870

Dukes, Jimmy.

TWO PEOPLE IN LOVE; w & m Jimmy Dukes
w & arr Andy Kirk arr Joe Howard ©
on arr Jimmy Dukes, Andy Kirk & Joe
Howard 11Feb52 EU264007. Appl.
states prev. reg. 1944.

MAR 10 1952

Library of Congress
Copyright Office

DUKES, Lois Johnson. First grade
alphabet and number flash cards.
AA89063. SEE Berglund, Walter
Robert.

Dukes, Lois Johnson, joint author. First
grade reading cards. AA45337-45338. see
Berglund, Walter Robert.

elg 7-29-47

Dukes, Lynne Mildred.

HOPE CUPID MRS. ME; w, m & © Lynne
Mildred Dukes 6Dec51 EU258137

DEC 29 1951

Library of Congress
Copyright Office

Dukes, Lynne Mildred.

TEENAGER; w, m & © Lynne Mildred Dukes
6Aug51 EU246311

AUG 23 1951

Library of Congress
Copyright Office

Dukes, Lynne Mildred.

WELCOME TRAVELER; w, m & © Lynne
Mildred Dukes 2Jan52 EU259921

FEB - 7 1952

Library of Congress
Copyright Office

Dukes, Margie Magdalena.

A LITTLE CHILD'S PRAYER; w Margie
Magdalena Dukes m David Ross Bas-
kerville © Margie Magdelena Dukes
14Jul52 EU281107

Library of Congress
Copyright Office

DUKES, Sir PAUL.

The unending quest; autobiographical
sketches. London, Cassell. 260 p.
illus. © Sir Paul Dukes; 23Nov50;
2c 28Mar51; AI0-1059.

vp/r

16 1951

Library of Congress
Copyright Office

DUKES, Paul. SEE

Red dusk and the morrow. R44839.

DUKE'S BLUES; m Johnny Hodges © Kent
Music Co. 7Dec53 EU340276

Library of Congress
Copyright Office

The Duke's daughter.
CORBETT, ELIZABETH FRANCES.
The Duke's daughter. [1st ed.] Garden
City, N. Y., Doubleday. 251 p.
© Elizabeth Corbett; 9Mar50; A42120.

APR 17 1950

Library of Congress
Copyright Office

md/mg

The duke's daughter.

THIRKELL, ANGELA (MACKAIL)

The duke's daughter. [1st American ed.]
322 p. © Alfred A. Knopf, inc., New
York; 25Sep51; A59426. Appl. states
prev. pub. abroad 21Sep51.

I. Knopf (Alfred A.) inc.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

DUKE'S, INC., Cincinnati.

Boy, watch how your dog goes
for Dubby's Dog Dinner.

Clipping. © 6Aug47; KK16596.

KK12678

Duke's, inc., claimant.

Dubby's dog dinner. (Dog dinner) [Reading, O.,
Printed by Progress lithographing co.] c1947.

sheet, illus. 11 x 24cm.

Label.

Appl. author: Wellington Griffith.

© Duke's, inc., Cincinnati; 9May47; KK12678.

2Mun47 rs

DUKE'S, INC., Cincinnati.

Tail wags by Dubby - The way to
a dog's heart. (Dog dinner)

© 29oct47; KK17880.

DUKE'S, INC., Cincinnati.

Tail wags by Dubby - The way to
a dog's heart. (Dog dinner)

© 22Oct47; KK17881.

DUKE'S, INC., Cincinnati.

Your dog will come lickety-split
when you set out his Dubby's
dog dinner. (Dog food)

Clipping. © 30Jul47; KK16753.

DUKE'S, INC., Cincinnati.

Yum-m-m! Dubby's dog dinner
tastes swell. Clipping.

© 13Aug47; KK16597.

Dukes County Historical Society.

Gookin, Warner Foote, 1882--

Capawack, alias Martha's Vineyard. Edgartown [Mass.,
Dukes County Historical Society, 1947.

58 p. 24 cm.

"Appeared first ... in the Vineyard Gazette in 1946."

"Bibliography and notes": p. 46-58.

1. Martha's Vineyard, Mass.—Hist. 2. Martha's Vineyard, Mass.—
Name.

F72.M5G55

974.494

48-14457*

Library of Congress

[1]

DUKE'S EMPTY CANTEEN m Richard Hageman
© Loew's, inc. 10oct48 EU144804

M1527

.S66H6

DUKE'S MISSION from Hold high the
torch; m Conrad Salinger © Loew's,
inc. 18Apr46 EU16957

Library of Congress
Copyright Office

DUKE'S STOMP from City across the riv-
er m Walter Scharf © Universal
Music Corp. 27Apr49 EU179764

Library of Congress
Copyright Office

THE DUKES' STOMP; m & © Frank Joseph
Assunto 20Jun51 EU241976

JUL 9 1951

Library of Congress
Copyright Office



THE DUKE'S SWING; w, m & © Julian Edward
Elliott 20Jul54 EU364968

Library of Congress
Copyright Office

Dukeshire, Leslie Leland.

THE UNDERDOG; w, m & © on changed
w & added m Leslie Leland Dukeshire
16Feb50 EU193864

Library of Congress
Copyright Office

APR 11 1950

DUKETT, GUINETTE SHURE.

Sma-pron. [Combination smock & apron]

Pencil drawing. © Guinnette Dukett;

25Feb52; GU19408.

MAR 20 1952

DUKETT, GUINETTE SHURE.

"Your" figure and the fashion; blouses.
es. [Correct and faulty fitted
clothing] Drawing. © Guinnette
Dukett & Betty McCall; 1c 29Aug49;
GU13643.

DUKIN' WITH SY m George Duvivier
© Dubonnet Music Publishing
27Oct47 EU107848.

Library of Congress
Copyright Office

Dukish, Cecilia Mary.

MAKING BELIEVE; w, m & © Cecilia Mary
Dukish 9Apr51 EU234935

MAY 24 1951

Library of Congress
Copyright Office

Dukish, Cecilia Mary.

PRETENDING; w, m & © Cecilia Mary
Dukish 27Apr51 EU236882

MAY 14 1951

Library of Congress
Copyright Office

DUKKE, pseud. SEE
Sanz Juan, Santiago, 1916-

OCT 23 1957

EF0-8818

Library of Congress
Copyright Office

xM

Dukoff, Bob.

KEEP COOL; w & m Anita Boyer, Charles
Shirley & Bob Dukoff © Goday Music
Corp. 9Nov54 EU376583

Library of Congress
Copyright Office

Dukoff, Bob.

VANILLA OR CHOC'LATE OR CHERRY; w
Pearl Fein m Bob Dukoff & Anita
Boyer © Hawthorne Music Corp.
20Sep51 EU250789

OCT - 9 1951

Library of Congress
Copyright Office

M1630 DUKOFF, BOB, 1918-
.2 Vanilla or choc'late or cherry; lyric by
.D Pearl Fein, music by Bob Dukoff and
 Anita Boyer. 40¢ © Hawthorne Music
 Corp., New York; 29Oct51; EP58311.
 Appl. states prev. reg. 20Sep51,
 EU250789.

I. Boyer, Anita, 1918-
[III. Fein, Pearl, 1900-

II. Title.
]

Library of Congress
Copyright Office

NOV 21 1951

DUKY Run. DU25925. SEE Bangs, Jerry.

NOV 21 1956

Dula. see
Davis, David.

DULA, FRANK C.

Group rent insurance (health and
accident) 3 1. @ 15Sep50;
AA170217.

JAN 22 1951

Dulac, Edmund, tr. and illus.

PUSHKIN, ALEKSANDR SERGEEVICH.

The golden cockerel, from the tale by
Alexander Pushkin. [Made into a new
English version and] illustrated by
Edmund Dulac. New York, Limited
Editions Club. 41 p. © on translation
& illus.; The Limited Editions Club for
the George Macy Companies, inc.;
1 May 50; A45217.

I. Dulac, Edmund tr. and illus.

II. Macy (George) Companies, inc.

JUL 25 1950

Library of Congress
Copyright Office

mds-r

Dulac, Edmund, illus.

APULEIUS MADAURENSIS.

The marriage of Cupid and Psyche, retold by Walter Pater from The golden ass of Lucius Apuleius. Illustrated by Edmund Dulac, for the members of the Limited Editions Club, New York. 64 p. © on illus.; The George Macy Companies, inc.; 1Apr51; A55867.

I. Pater, Walter Horatio, tr.

II. Dulac, Edmund, illus.

III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

JUN 27 1951 g/r

DULAC, ODETTE. Faut-il? © 21Jan20,
AF16761. R18289, 2May47; author,
Paris.

S150

DULAEY, MAURICE.

Construction des abaques. 486 p. illus.

© Gauthier-Villars, Paris; 1Mar51;

AF0-4744.

I. Gauthier-Villars.

sh/r

Library of Congress
Copyright Office

1951 3 1 1951

DULAIGH, Dwight F. SEE Golden city
directory. AA36156.

DULAI GH, Dwight F. SEE Golden city
directory and suburban area, 1949.
Supplement, no. 1. A111922.

DULAK, BOB. SEE

Dulak, Robert Edward, 1929-

EU330619

Dulak, Robert Edward.

BLUE BOY; w Robert Edward Dulak m
Donald Leroy Terhune © on new matter
Robert Edward Dulak & Donald Leroy
Terhune 31Mar53 EU309928. Appl.
states prev. version: The months
op.37a.

Dulak, Robert Edward.

THE CALLIOPE WALTZ; w Robert Edward
Dulak m Donald Roy Terhune © Robert
Edward Dulak & Donald Roy Terhune
5May52 EU273575

Library of Congress
Copyright Office

Dulak, Robert Edward.

THE END OF THE LINE; w Robert Edward
Dulak m Donald Roy Terhune © Robert
Edward Dulak & Donald Roy Terhune
16May52 EU275009

Library of Congress
Copyright Office

Dulak, Robert Edward.

(I READ IN YOUR EYES THE SIGN ON YOUR
HEART THAT SAID) FOR RENT AGAIN; w
Robert Edward Dulak m Donald Leroy
Terhune Jr. © Robert Edward Dulak &
Donald Leroy Terhune Jr. 22Oct53
EU335445

Dulak, Robert Edward.
THE LOOM OF TIME; w Robert Edward
Dulak m Donald Leroy Terhune ©
Robert Edward Dulak & Donald Leroy
Terhune 4Sep52 EU286653

Dulak, Robert Edward.

LOTUS BLOSSOMS; w Robert Edward Dulak
m Donald Leroy Terhune © Robert Ed-
ward Dulak & Donald Leroy Terhune
25Mar53 EU309155

Library of Congress
Copyright Office

Dulak, Robert Edward.

ME, MYSELF, AND I; w Robert Edward
Dulak m Donald Roy Terhune © Robert
Edward Dulak & Donald Roy Terhune
22Jul52 EU282067

Dulak, Robert Edward.

MIDNIGHT IN THE CITY; w Robert Edward
Dulak m Donald Leroy Terhune ©
Robert Edward Dulak & Donald Leroy
Terhune 13Oct52 EU290757

Dulak, Robert Edward.

ONCE IT WAS WINTER; w Robert Edward
Dulak m Donald Leroy Terhune ©
Robert Edward Dulak & Donald Leroy
Terhune 130ct52 EU290756

Dulak, Robert Edward.

ONE LONE MEMORY, AND IT'S OF YOU;
w Robert Edward Dulak m Donald
Leroy Terhune Jr. © Robert Edward
Dulak & Donald Leroy Terhune Jr.
14Jul53 EU323446

Dulak, Robert Edward.

A SO QUIET SONG; w Robert Edward Dulak
m Donald Leroy Terhune Jr. © Robert
Edward Dulak & Donald Leroy Terhune
Jr. 3Jun53 EU318665

Dulak, Robert Edward.

TOUS LES SOIRS. Ev'ry evening; English
w Robert Edward Dulak m Donald
Leroy Terhune Jr. © Robert Edward
Dulak & Donald Leroy Terhune Jr.
8Sep53 EU330164

Dulak, Robert Edward.

THE WEST VIRGINIA WALTZ; w Robert
Edward Dulak m Donald Leroy Terhune
Jr. © Robert Edward Dulak & Donald
Leroy Terhune Jr. 14Sep53 EU330619

DULANE Coffyryte, the first and only
automatic electric drip coffee maker.
KK77920. SEE Dulane, inc.

DULANE FRYRYTE; w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © Nelson Ideas,
inc. 7May52 EU274017

DULANE Fryryte, the original automatic
electric deep fryer. KK77921. SEE
Dulane, inc.

DULANE FRYRYTE THEME; w, m & © Paul
Ewing Brizendine & Ben Boden 30Apr53
EU314291

DULANE, INC. ©.

Dulane Coffyryte, the first and only
automatic electric drip coffee
maker. Label. Appl. author: John
J. McEnroe. © 1Sep52; KK77920.

DULANE, INC. ©.

Dulane Fryryte, the original automatic
electric deep fryer. Label. Appl.
author: John J. McEnroe. © 1Sep52;
KK77921.

DULANE, INC.

Over 100 recipes for taste-tempting
deep fried foods made right with
Dulane Fryryte. SEE Carroll,
Leone Rutledge.

DULANE, INC. ©.

6 marks of a good cook. Fryryte, the
original automatic electric deep
fryer. Pamphlet. Appl. author:
John J. McEnroe. © 100ct52;
KK78288.

Dulaney, Dora.

YOU BROUGHT ME SO MUCH HAPPINESS; W
Dora Dulaney m Rachel Eubanks
McDonald © Dora Dulaney 12Nov53
EU337705

Library of Congress
Copyright Office

Dulaney, Dora.

YOU GO YOUR WAY, I'LL GO MINE; w Dora
Dulaney m J. Charles McNeill ©
Dora Dulaney 11Sep53 EU330551

Dulaney, Frances.

CLIPPER SIXTY CALLING w & m Frances
Dulaney © Frances Dulaney Jacobs
20Jan48 EU113074

Dulaney, Frances.

DON'T GIVE ME ALL THAT TALK ABOUT
TEXAS w & m Frances Dulaney ©
Frances Dulaney Jacobs 21Nov47
EU104732

Dulaney, Frances.

ERE CON ERE w & m Frances Dulaney

© Frances D. Jacobs 13Dec49

EU187745

Library of Congress
Copyright Office

✓
Dulaney, Frances.

MISTIFIED MISFIT; w Iva Kitchell m
Frances Dulaney © Mrs. Francis I.
Jacobs & Mrs. Stokely Webster
10Jul50 EU209148

Library of Congress
Copyright Office

AUG 23 1950

Dulaney, Frances.

SIMPLE LIFE w & m Frances Dulaney

© Frances D. Jacobs 13Dec49

EU187744

Library of Congress
Copyright Office

Dulaney, Frances.

SING, COYOTE, SING; w & m Frances
Dulaney © Mrs. Francis I. Jacobs
10Jul50 EU209149

AUG 28 1950

Library of Congress
Copyright Office

mer

W + m Frances Dulaney

Kaiser Hill Road

Huntington 12 NY

© Mrs. Francis I. Jacobs

+ to
renew same add

Dulaney, Frances.

TELL ME EVERY, OH, TELL ME TRUE;
w & m Frances Dulaney © Frances D.
Jacobs 13Mar50 EU196881

MAR 27 1950

Library of Congress
Copyright Office

Dulaney, Frances.

UNCLE JOE SAYS NO © w Frances Dulaney
m Charles Caserta 29Mar48 EU123191

Library of Congress
Copyright Office

Dulaney, Frances.

YOUR EYES TELL ME © w Kate McNally
m Frances Dulaney 28Jan49 EU155362

DULANEY, FRANCES, PSEUD. SEE ALSO
Jacobs, Frances Dulaney, 1909-
Jacobs, Mrs. Francis I.
Dulaney, Francis.

EU357109

Dulaney, Francis.

NIGHT WATCH; w & m Francis Dulaney

© Mrs. Francis I. Jacobs 20Mar52

EU268486

Library of Congress
Copyright Office

© Mrs. Francis I. Jacobs
+ Kaiser's Hill, Bay Creek, Huntington 12 LI
remitt NY

W + m Francis Delaney 1909-
same add

Francis I. Jacobs, Huntington, L.I.

Kaiser's Hill, Bay Creek, Huntington, L.I.

1909

Dulaney, Francis. SEE ALSO
Dulaney, Frances.
Jacobs, Frances Dulaney.
Jacobs, Mrs. Francis I.

E

DuLaney, James A.

SUNNY CALIFORNIA IS THE PLACE FOR ME;
w James A. DuLaney m Aaron A. Clark
© on changes James A. DuLaney
4Aug54 EU366854. Appl. states prev.
reg. as SOUTHERN CALIFORNIA THE PLACE
FOR ME EU332312

V

Library of Congress
Copyright Office

Dulaney, Ronald.

CALICO CALLIOPE; w, m & © Erwin King &
Ronald Dulaney 24Apr51 EU236495

MAY 14 1951

Library of Congress
Copyright Office

Dulaney, Ronald.

NO FAIR WEATHER; w, m & © Erwin King &
Ronald Dulaney 15Feb51 EU229390

MAR 20 1951

Library of Congress
Copyright Office

Dulaney, Ronald.

WICKED LOVE; w, m & © Erwin Reinking &
Ronald Dulaney 4May51 EU237626

JUN - 1 1951

Library of Congress
Copyright Office



DULANEY, WALTER FRANKLIN, ed. SEE
Pipes of Pan. A96659.

THE DULANEY affair. D^U23699. SEE Tillema,
Catharine Hill.

APR - 3 1950

DULANEY SERVICE COMPANY.

Distributors of "contractors equipment." San Antonio [1948]
59 p., illus. © Associated
Equipment Distributors; 9Jul48;
AA92938.

Du Lany, Allen.

THE MAN OF THE HOUR © w Allen Du Lany
m Claude Lapham 17May48 EU131957

DuLANY, Allen Albert.

Monkey business. DU13916. SEE

McKinney, Mayme.

Dulany (John H.) & son, claimant.

Dulany cultivated giant blueberries.
(Frozen fruits) [Buffalo, Printed by
H. Wm. Pollack poster print] c1946.
sheet, illus. 36 x 28cm.
Print.

Appl. author: Ernest J. Clarke.

© John H. Dulany & son, Fruitland, Md.;
1Jun46; 2c 8Jul47; KK14151.

14Jul47 rs

• Dulany, (John H. & son), claimant.

Dulany quick frozen. (Frozen fruits
and vegetables) [Kalamazoo, Mich.,
Printed by Kalamazoo vegetable parchment
co.] c1946.

sheet, illus. 10 x 13cm.

Label.

Appl. author: Ernest J. Clarke.

© John H. Dulany & son, Fruitland,
Md.; 1Jun46; 2c 8Jul47; KK14150.

14Jul47 rs

Dulany (John H.) & son, claimant.

Dulany quick frozen foods. (Frozen foods) [Buffalo, Printed by H. Wm. Pollack poster print] c1946.

sheet, illus. 45 x 84cm.

Print.

Appl. author: Ernest J. Clarke.

© John H. Dulany & son, Fruitland, Md.;
1Jun46; 2c 8Jul47; KK14152.

14Jul47 rs

DULANY. / Dulectable, dulightful, du-
licious, Dulany © w & m Lucille
Pierce Ferguson 14Sep49 EU178888

Library of Congress
Copyright Office VV

Dulany cultivated giant blueberries.
KK14151. See Dulany (John H.) &
son.

Dulany quick frozen. KK14150. See
Dulany (John H.) & son.

Dulany quick frozen foods. KK14152.
See Dulany (John H.) & son.

Dular, Frank.

COWBOY ROAMIN' ON THE RANGE; w, m & ©
Frank Dular 1Mar54 EU349293

Library of Congress
Copyright Office

Dular, Frank.

GOOD-NIGHT; w, m & © Frank Dular
16Jul52 EU283257

Library of Congress
Copyright Office

Dular, Frank.

GOT TO TELL; w, m & © Frank Dular
1Dec52 EU295899

Library of Congress
Copyright Office

Dular, Frank. ©

I'M DREAMING; w, m & © Frank Dular
20Feb52 EU265218

MAR 20 1952

Library of Congress
Copyright Office

Dular, Frank, 1905-

I'm lost; words by F. Dular.

© 12-7-46; F. Dular, La Salle, Ill.;
EU55906.

Dular, Frank.

I'M LOST, FOR YOU © w & m Frank
Dular 9Apr48 EU127518

Dular, Frank.

LOST; w, m & © Frank Dular 26Jul54
EU365443

Library of Congress
Copyright Office

Dulaurens, André.

CHANT ELEGIAQUE ET GAILLARDE; for
orchestra by André Dulaurens; pts.
© 28Oct24, E599093. R95558, 16May52,
Jeanne Rolland Dulaurens (W)

Dulaurens, André.

LAMENTO ARABE. Arabian lament; for
orchestra by André Dulaurens. ©
16Nov26; E656502. Jeanne Rolland
Dulaurens (W); 16Apr54; R128963.

Dulaurens, Jeanne Rolland.

LAMENTO ARABE. Arabian lament; for
orchestra by André Dulaurens. ©
16Nov26; E656502. Jeanne Rolland
Dulaurens (W); 16Apr54; R128963.

Dulberg, Florence Clark.
MARGUERITA, MARGUERITA, PRINCESS OF
MY HEART; w Florence Clark Dulberg
m Samuel Saul Dulberg © Florence
Clark Dulberg & Samuel Saul Dulberg
22Dec52 EU297898

Library of Congress
Copyright Office

Dulberg, Irving.

PENNSYLVANIA. STATE COLLEGE. SCHOOL
OF MINERAL INDUSTRIES. MINERAL
INDUSTRIES EXTENSION SERVICES.

Fundamentals of ceramics, by Edward
P. McNamara and Irving Dulberg.
2d ed. [First pub. in 1938 as
Ceramics, v. 2: Extension course
in ceramics] 382 p. © on addi-
tions & revisions; The Pennsylvania
State College; 15Sep53; A107812.

I. McNamara, Edward Paul. II. Dulberg,
Irving. III. Penn-
sylvania. State
College.

Library of Congress

J/N

DULBERG, Murray. SEE Ilipen Company.

Dulberg, Samuel Saul.

MARGUERITA, MARGUERITA, PRINCESS OF
MY HEART; w Florence Clark Dulberg
m Samuel Saul Dulberg © Florence
Clark Dulberg & Samuel Saul Dulberg
22Dec52 EU297898

DULCE AMOR. Be my love; Spanish w
Leopoldo Gonzalez m Nicholas Brodsky
© on Spanish w Loew's, inc. 30Jul54
EU365807. Appl. states prev. reg.
14Nov49 EU184928, 23Jun50 EP47767

Dulce amor.

MILLAN, MANOLO.

M1780

.2

.M

Dulce amor; canción-fox-lento, letra y
música de Manolo Millan. (With his
Samuray) © Manolo Millan; 10Feb49;
EF13677.

I. Title.

Library of Congress
Copyright Office

Dulce anhelo.

M1630 RIVERA, MODESTO.

.2 Dulce anhelo. Sweet longing. Bolero,
.R English lyric by Will Carroll, music
and Spanish lyric by Modesto Rivera.
© Melodies of the Americas, inc.,
Chicago; 16Feb48; EP23998.

DULCE ARGENTINA © w & m Peter Zorro
De Feo 19Jan48 EU112730

Library of Congress
Copyright Office

DULCE CHIQUITA MIA; English w Pauline
Stewart & Solomon Mehlman m Pauline
Stewart ©-on changed w & m North
Music Pub. Co. 21Sep51 EU250885.
Appl. states prev. reg. 11Jan51,
EU225728.

OCT - 5 1951

Library of Congress
Copyright Office

Dulce corazón.

Williams, Spencer. EF1938.

Dulce cuore.
Brunelli, S

Dulce desengaño.

M1356

BELTRÁN, ARMANDO.

.B

Dulce desengaño; bolero, letra y música
de Armando Beltrán, arr. de Peruchin.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27666.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Dulce despedida.

Abularach, Salvador. EF4435.

EL DULCE, EL RON Y EL HABANO.

© Vita Gutierrez; 20Dec50; EF25098.

1959 reg.

art.

Dulce, el ron y el habano.

M1681
.C92G

GUTIERREZ CARBONELL, VICTORIA,
1918-

El dulce, el ron y el habano; guajira mambo
de Vita Gutierrez. [For voice and piano]
© Victoria Gutierrez Carbonell (in notice:
Vita Gutierrez); 15Dec50; EF0-7837.

I. Title.

art.

Library of Congress
Copyright Office

JUN 29 1951

DULCE ILUSION; w, m & © José Benjamin
Saez 8Dec52 EU296529

Library of Congress
Copyright Office

E unpub. 7621

Dulce impresiòn.

see

Moyés, Rafael R

ge 5-28-46

DULCE INSPIRACION © w & m Harry
Gonzalez 5Apr48 EU124555

Library of Congress
Copyright Office

Dulce inspiración. *See*
Ruiz, Manuel.

Dulce Isabel.

M1356

.P

POCOVI BRIQUETS, JAIME, 1913-

Dulce Isabel; baiiao, letra y música de J.

Pocovi. [Piano-conductor score

(orchestra) and parts] © Unión Musical

Española, Madrid; 3Jul54; EF0-30051.

I. Title.

Library of Congress

DULCE MADRE BORINCANA; w Perla
Argerich m Eloy Antonio Sulpizii
© Perla Argerich & Eloy Antonio
Sulpizii 18Dec52 EU297751

Dulce mate.

M1356

MAIETTI, ALDO.

.M

Dulce mate; tango tipico argentino di Aldo Maietti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maietti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra, with words) and parts.

I. Zani, Gin, lyricist. II. Title.

Library of Congress
Copyright Office

DULCE NEGRITO SOY; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378138

Library of Congress
Copyright Office

DULCE PLEGARIA © w & m Jesùs Dosal
Lizama 1Nov48 EU147489

Library of Congress
Copyright Office

Dulce reina, guajira.

M1680 RODRIGUEZ FIFFE, G

.2 Dulce reina, guajira, letra de
.R Francisco Llorens, música de
Guillermo Rodriguez Fiffe. ©
Antobal Music Co., New York;
28Feb48; EP24464.

DULCE RIDENTEM with English w © m Dezso
Delmar 16Aug48 EU140649

Dulce secréto.

BICHISAO, GIOVANNI, 1908-

M1356
.T

Dulce secréto; tango argentino, testo
e musica di G. Bichisao. (With Trom-
betta, P. Pibe) (Serie tanghi argentini,
no. 6) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Aldebaran, Napoli; 1Jun50;
EF0-3968.

I. Title.

2 3 1960

Library of Congress
Copyright Office

6/6

Dulce Señorita.

LOVELY SENORITA. . DULCE SENORITA ©

Spanish w & m José Melis Guiu

24Feb48 EU120931

Library of Congress
Copyright Office

Revised

Dulce sueño de mi amor.

M1356

DONEDDU, ARTURO, 1885-

.D

Dulce sueño de mi amor. [Doux songe de
mon amour] rumba lente-bolero [by]
De Nod [pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
© A. Doneddu, Paris; 6Jan51; EF0-7205.

I. Title. II. Title: Doux songe de mon amour.

Library of Congress
Copyright Office

MAY 16 1951

1/2

El dulcerito.

M1680

CASTRILLÓN, FÉLIX.

.2

El dulcerito; letra y música de Félix

.C

Castrillón. © Peer International Corp.,
New York; 31Dec48; EP34678.

I. Title.

Library of Congress
Copyright Office

DULCERITO ENAMORAO; m & © Luis Alberto
Ortiz 28Aug50 EU213641

SEP 15 1950

M1680.2

.S

El dulcero.

[Snowhill, George Hanford]

El dulcero ... letra de Camila Cardona;
musica [de] Nieve Colina [pseud.] New
York, Caribbean music, inc.

© 15 Oct 46; 2d 9 Oct 46; publisher;
EP8978.

For voice and piano.

I. Cardona, Camila, lyricist. II. Title.

Music Cat.

Dulcero cubano.

M1780 GORDILLO LADRON DE GUEVARA, MANU-
.2 EL, 1899-
.G Dulcero cubano; pregon, letra de Luis
Palomar, música de Manuel Gordillo.
© Unión Musical Española, Madrid;
24Jul54; EF0-29995.

I. Title. [II. Palomar. Dapena, Luis,
1906-]

Library of Congress

DULCES BESOS; w & m Rafael Hernandez:
© 1May26, E637624. R111713, 5May53,
Rafael Hernandez (A)

DÚLCES LAGRIMITAS w & m Miguel Salas
arr Aureliano Alvarado © Gonzalo E.
Cardona 11Jul49 EU172706

Library of Congress
Copyright Office

Dulces promesas.

M1356

.H

HUERTAS SANCHEZ, FRANCISCO, 1923-

Dulces promesas; samba lenta, letra:

Lorenzo H. Melero, música: Francisco

Huertas. [Piano-conductor score

(orchestra) and parts] © Ediciones

Melero, Palencia, Spain; 5Sep54;

EF0-30290.

I. Title. [II. Hernandez Melero, Lorenzo,
1914-]

E unp 9398

Dulces recuerdos.

see

Sutton, Frederick Charles

eag 6-20-46

DULCET tablets, effective medication
in candy form. KK21801. SEE
Abbott Laboratories.

DULCHIN, GLORIA.

The secretary's job; foreword by Robert Q. Lewis, with statements by H. V. Kaltenborn, Dorothy Kilgallen, and others. New York, Candid Career Books. 65 p.
© Morris Goodgold & Sarah Splaver, d.b.a. Candid Career Books; 7Feb51; A52119.

I. Candid Career Books.

MAR 21 1951

Library of Congress
Copyright Office

sma/r

DULCIBELLA; by Frank Hartman & A. C.
Holm © American Music House, Frank
Hartman, general manager. Notice
13Sep54 v24 p699

Library of Congress
Copyright Office

Dulcibella.

M1630

HARTMAN; FRANK J

1887-

.2

Dulcibella; words by A. C. Holm, music by

.H

Frank Hartman. © American Music

House, Royersford, Pa.; 10Jun54;

EP81176.

I. Title. [II. Holm, A. C., 1883-]

Dulcie and the gypsies.

BECHDOLT, JOHN ERNEST.

Dulcie and the gypsies, by Jack
Bechdolt and Decie Merwin. [1st
ed. New York, 1948] 63 p.
illus. © E. P. Dutton & Co., inc.,
inc.; 2Aug48; A24862.

I. Merwin, Decie, joint author.

II. Dutton (E. P.) & Co., inc.

DULCIE CHIQUITA MIA; English w & m
Pauline Stewart © North Music Pub.
Co. 11Jan51 EU225728

1 3 1951

Library of Congress
Copyright Office

DULCIMER POLKA; m & © Paul Henry
Weingardt 20Oct49 EU195332

MAR 21 1950

Library of Congress
Copyright Office

DULCIMER STREET. Independent Producers, 1948.
Released in the U.S. by Universal Pictures
Co. 112 min., sd., b&w, 35mm. Based on the
novel of the same title by Norman Collins.

Summary: A fake spiritualist, a political
crackpot, and other residents of a seedy
English rooming house band together to aid a
young neighbor who is involved in a murder.
Time: 1938.

Credits: Producers, Frank Launder, Sidney
Gilliat; director, Sidney Gilliat; screenplay,
Sidney Gilliat, J.B. Williams; music, Benja-
min Frankel; film editor, Thelma Myers; Cast:
Patricia Roc, Richard Attenborough, Alastair
Sim, Fay Compton, Ivy St. Heller.
© Independent Producers, Ltd.; Feb 48;

LP1095.

SEP 4 1951

Dulcimer street.

PZ3

.C6958

Du

Collins, Norman, 1907-

Dulcimer street, by Norman Collins ... New York, Duell,
Sloan and Pearce [1947]

ix, 637 p. 22^{cm}.

"Published originally in England under the title of 'London belongs
to me'."

1. Title.

[*Full name:* Norman Richard Collins]

PZ3.C6958Du

47-30035

Pub. 10Jan47; author, Northwood, Middlesex, Eng.; A9872.
Prev. reg. AI 516.

Library of Congress

[9]

KK 4321

Dulcinaire manufacturing co., claimant.
Garb-O-Sweet. (Chemical compound,
deodorant) [San Francisco, Printed by
Stecher-Traung lithograph corp.] c1946.
sheet. illus. 15 x 25cm.

Label.

Appl. author: John T. Collins.

Appl. cl.: John T. Collins, d. b. a.,

Dulcinaire manufacturing co.,

© 6-3-46; 2 c 6-24-46; Los Angeles;

KK 4321.

cf 7-15-46

DULCINEA.

A comedy in three acts, by George
S. Kaufman and Marc Connelly, with
a bow to Franklin P. Adams. ©

14Sep20, D55497. R26737, 10Dec47,
George S. Kaufman (A), Marc
Connelly (A)

DULCINEA. D unp. 1601. See Baty, Gaston.

Dulcinea song.

DUBBING SCENE. Dulcinea song © m
Fortunio Bonanova & Victor Granados
11Jan49 EU172021

Dulcissimum convivium.

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,
K. 243) Dulcissimum convivium; per
soprano, 2 violini, viola, violoncello, 2
flauti, 2 fagotti, 2 corni, basso ed organo
[by] W. A. Mozart, comp. e pubblicata da
Louis Dité. Spartito ridotto per piano-
forte (organo) © Joseph Weinberger ltd.,
London; 29Jan49; on arrangement;
EF12341. Score: soprano, piano and
figured bass realised for organ.

Library of Congress
Copyright Office

(Continued on next card)

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,
K. 243) Dulcissimum convivium.
EF12341 (Card 2)

I. Dité, Louis, 1891- ed. II. Title.
III. Title: Litaniae de venerabili altaris
sacramento, K. 243.



Dulcissimum convivium.

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

Library of Congress
Copyright Office



(Continued on next card)

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento,
K. 243) Dulcissimum convivium.

EF12341 (Card 2)

I. Dité, Louis, 1891- ed. II. Title.
III. Title: Litaniae de venerabili altaris
sacramento, K. 243.

Library of Congress
Copyright Office

Revised
26Sep49

DULCY, a comedy in three acts, by
George S. Kaufman and Marc Connelly;
introd. by Booth Tarkington; front.
by Neysa McMein. © 31Oct21, A627791.
R40858, 6Dec48, George S. Kaufman (A)
& Marc Connelly (A)

DULCY, a comedy in three acts by George
S. Kaufman and Marc Connelly.

© 2May23, D64385. R65679, 8Aug50,
George S. Kaufman (A), Marc Connelly
(A)

SEP 25 1950

Dulcy dances.

M1380

COBB, HAZEL.

.C

Dulcy dances; [by Hazel Cobb] © The
Chart Music Publishing House, inc.,
Chicago; 21Apr49; EP36232. For piano.

I. Title.

Library of Congress
Copyright Office

Die Duldung ärztlicher Eingriffe als
Pflicht.

GÖBBELS, HANS.

Die Duldung ärztlicher Eingriffe als
Pflicht. 127 p. © Georg Thieme
Verlag, Stuttgart; 23Mar50; AF0-2641.

I. Thieme (Georg) Verlag.

mds/r

Library of Congress
Copyright Office

OCT 24 1950

Dulectable, dulightful, dulicious,
Dulany.

DULANY. Dulectable, dulightful, du-
licious, Dulany © w & m Lucille
Pierce Ferguson 14Sep49 EU178888

M1731.2 Duleu, joint composer.
.K

Keyne.

L'amour nous appelle; paroles de
Jacques Horly, musique de Keyne et
Duleu. Paris, Editions Salabert.

© 30Jun46; Salabert, inc., New York;
EF2939.

For voice and piano.

I. Duleu, joint composer. II. Horly,
Jacques, lyricist. III. Title.

Duleu, Edmond, 1909-

M1733

LEGRAND, RAYMOND, 1908-

.2

Douceur; boléro-rumba, paroles de Rubert

.L

[pseud.] musique de Raymond Legrand &
J. P. Ferran. Paris, Vianelly. © France-
Music Corp.; 26Aug52; EF18407.

I. Ferran, Jean Pierre. II. Title.
[III. Duleu, Edmond, 1909-]

Library of Congress
Copyright Office



M1731 DULEU, EDMOND, 1909-
.2 La valse de chez moi; paroles de Michel
.D Clair [pseud.] & Rubert [pseud.],
musique de Edmond Duleu & Michel
Clair. © Éditions Mondia, s.a., Paris;
10Dec49; EF0-2741.

I. Boue, Marcel, 1923-

II. Title.

Library of Congress
Copyright Office
art.

JUN - 5 1950
JUN - 5 1950

M175
.A4F

Duleu, Édouard, 1909-
FABRESSE, JEAN, 1899-

Anda, Juan! Paso-doble, musique de Jean
Fabresse et Édouard Duleu. [For ac-
cordion or piano] © Éditions Le Trouba-
dour, Paris; 1Apr52; EF0-15131.

I. Duleu, Édouard, 1909-

II. Title.

xM31

M1356

.D

DULEU, EDOUARD, 1909-

Le canari tyrolien; valse, musique de
Edouard Duleu. [Piano-conductor score
(orchestra) and parts] © Editions
Edouard Duleu, Toulouse, France;
28Jul53; EF0-23211.

I. Title.

art.

Library of Congress
Copyright Office

1/2

M1356

DULEU, ÉDOUARD, 1909-

.D

Chacun sa chimère; valse de Édouard
Duleu et José Sicco, arrt. de Charles
Constant [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
Salabert, Paris; 16Feb51; EF0-7608.

I. Sicco, José. II. Title. [III. Micsunesco,
Constantin, 1913-]

JUN 15 1951

Library of Congress
Copyright Office



M175 DULEU, ÉDOUARD, 1909-
.A4 Dernières fleurs; grande valse pour
.D accordéon [by] Édouard Duleu. © Henry
Lemoine & cie, Paris; 30Mar48; EF11680.

I. Title.

Library of Congress
Copyright Office



M1350

.D

DULEU, ÉDOUARD, 1909-

Dernières fleurs; suite de valse [by] Ed.
Duleu. [Piano-conductor score (string
orchestra) and parts] © Henry Lemoine
& cie, Paris; 16Feb51; EF0-8076.

I. Title.

Library of Congress
Copyright Office

2 1951

M1356

.D

DULEU, EDOUARD, 1909-

En frégate; valse, musique de Edouard
Duleu et Émile Noblot. [Piano-conductor
score (orchestra) and parts] (With his
Le canari tyrolien) © Éditions Edouard
Duleu; 28Jul53; EF0-23211.

I. Noblot, Émile, 1908-

II. Title.

not art.

Library of Congress
Copyright Office

2/2

M1731 DULEU, EDOUARD, 1909-
.2 Je vous ai toujours aimé; paroles de
.D Pierre Guitton, musique de Edouard
Duleu. Paris, Edimarton. © France-
Music Corp.; 15 May 51; EF17308.

I. Title. [II. Guitton, Pierre, 1905-]

Library of Congress
Copyright Office

APR 2 - 1952

Duleu, Edouard, 1909-

M1356 LEGRAND, RAYMOND, 1908-

.L Je vous ai vu quelque part, Mademoiselle;
paroles de Micheline Claude [pseud.]
musique de Raymond Legrand et Edouard
Duleu [arrt.: Camille Sauvage] [Piano-
conductor score (orchestra, with words)
and parts] © Editions Le Troubadour,
Paris; 1Apr52; EF0-15090.

I. Duleu, Edouard, 1909-	II. Title.
[III. Duleu, Odette (Perrin) 1915-	
IV. Sauvage, Camille, 1910-	I

Library of Congress
Copyright Office

Revised
25Sep52

M1356

.D

Duleu (Edouard) Éditions.

DULEU, EDOUARD, 1909-

Le canari tyrolien; valse, musique de
Edouard Duleu. [Piano-conductor score
(orchestra) and parts] © Editions
Edouard Duleu, Toulouse, France;
28Jul53; EF0-23211.

I. Title.

art.

Library of Congress
Copyright Office

Duleu (Edouard) Éditions.

M1356

.D

DULEU, EDOUARD, 1909-

En frégate; valse, musique de Edouard
Duleu et Émile Noblot. [Piano-conductor
score (orchestra) and parts] (With his
Le canari tyrolien) © Éditions Edouard
Duleu; 28Jul53; EF0-23211.

I. Noblot, Émile, 1908-

II. Title.

not art.

Library of Congress
Copyright Office

2/2

Duleu, Odette (Perrin) 1915-

M1356 LEGRAND, RAYMOND, 1908-

.L Je vous ai vu quelque part, Mademoiselle;
paroles de Micheline Claude [pseud.]
musique de Raymond Legrand et Edouard
Duleu [arrt.: Camille Sauvage] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions Le Troubadour,
Paris; 1Apr52; EF0-15090.

I. Duleu, Edouard, 1909-	II. Title.
[III. Duleu, Odette (Perrin) 1915-	
IV. Sauvage, Camille, 1910-]

Library of Congress
Copyright Office

Revised
25Sep52

Duleu, Odette Perrin, 1915-

M1356

.S

SÉGUREL, JEAN, 1908-

Vivent les mariés; marche humoristique,
paroles de Micheline Claude [pseud.]
musique de J. Ségurel. [Piano-conductor
score (orchestra, with words) and part
for 2 saxophones] © Limousine-Édition,
Chaumeil, France; 30Jun52; EF0-15137.

I. Title. [II. Duleu, Odette Perrin, 1915-]

DULEY, WILLIAM M.

Post mortem, by Hoosier Bill

[pseud.] © William M. Duley,

d.b.a. The Duley Press; 2Apr53;

A116277.

DULEY PRESS.

Post mortem. SEE Duley,
William M.

Dulfano, Mauricio J., joint author.

SEGAL, MAURICE SIDNEY.

Chronic pulmonary emphysema; physiopathology and treatment, by Maurice S. Segal and M. J. Dulfano. New York, 1953. 180 p. illus. (Modern medical monographs, 8) © Grune & Stratton, inc.; 17Apr53; A88390.

I. Dulfano, Mauricio J., joint author.

II. Grune and Stratton, inc.

Library of Congress
Copyright Office



j/ m

Dulfer, John Eckhardt.

COME AND GET YOUR MONEY TODAY © w & m
John Eckhardt Dulfer 5Aug48
EU143066

Library of Congress
Copyright Office

M1681
.C92D

DULFO, MIGUEL.

Tarzan ó manguelhue; son-afro, letra y
música: Miguel Dulfo. © Peer Inter-
national Corp., Habana; 15Dec42; EF18602.

I. Title.

Library of Congress
Copyright Office

DULHUNTY, Royle. SEE Howard, Royle
Dulhanty.

OCT - 2 1951

DULIN, CHARLES DUNLOP.

Sage and high iron. [Verse and prose]

Cover: drawing of the author by Harry
Temple. [Kansas City? Kan., 1951]

70 p. © Charles Dunlop Dulin; 6Mar51;
A53315.

shAPR - 6 1951

Library of Congress
Copyright Office

DULIN, Dorothy. SEE
Bunny Boy and Grizzly Bear. R61568.

MAY 12 1950

DULIN, Dorothy. SEE
Busy little Brownies. R71573.

JAN 11 1959

DULIN, Dorothy. SEE

Fairies of the nine hills. R71575.

JAN 11 1951

DULIN, Dorothy. SEE
Fireside stories. R71574.

JAN 11 1951

DULIN, Dorothy. SEE

Going to school in animal land.

R61125.

APR 27 1950

DULIN, Dorothy. SEE
Indian nature myths. R61175.

APR 27 1950

DULIN, Dorothy. SEE
Little Bear. R61572.

MAY 12 1950

DULIN, Dorothy. SEE
The tale of Bunny Cotton Tail.
R61570.

MAY 12 1950

DULIN, FAY. SEE

Dulin, Theresa Fay, 1923-

EU265562

MAR - 4 1952

Dulin, Florence Bessie.

A WISH; arr Harry Ludwig w Fred P.
Latimer m & © Florence Bessie Dulin
28Aug50 EU213542

Library of Congress
Copyright Office

SEP 15 1950

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

*College City, Sacramento Valley area.

Portion of Colusa & Sutter Counties, Calif.

Map 88 x 151 cm. Scale ca. 1:24,000.

"Map number 27." Blue line print.

"Photography ... 1949; polyconic projection, 1927 American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14380.

1. Colusa County, Calif. 2. Sutter County, Calif. I. Dulin (Homer R.) Company.

Library of Congress
Copyright Office

DULIN (HOMER R.) COMPANY, LOS ANGELES.

FAIRCHILD AERIAL SURVEYS, INC.

*Colusa, Sacramento Valley area. Portion of Colusa & Sutter Counties, Calif. Map 90 x 154 cm. Scale ca. 1:24,000. "Map number 23." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 2Mar53; F13967.

1. Colusa County, Calif. 2. Sutter County, Calif. I. Dulin (Homer R.) Company, Los Angeles.

Library of Congress
Copyright Office

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Davis, Sacramento Valley area. Portion of Salano [i.e. Solano] Yolo & Sacramento Counties, Calif. Scale ca. 1:24,000.

"Polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 10Sep53; F15293.

1. Solano County, Calif.
 2. Yolo County, Calif.
 3. Sacramento County, Calif.
- I. Dulin (Homer R.) Company.

Library of Congress

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Florin, Sacramento Valley area. Portion
of Sacramento County, Calif. Scale
ca. 1:24,000. "Polyconic projection,
1927 North American datum." © Fair-
child Aerial Surveys, inc. & Homer R.
Dulin Co.; 23Oct53; F15556.

1. Sacramento County, Calif.
- I. Dulin (Homer R.) Company.

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

*Glenn, Sacramento Valley area. Portion of Glenn & Butte Counties, Calif. Map 87 x 152 cm. Scale ca. 1:24,000. "Map number 17." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14381.

1. Glenn County, Calif. 2. Butte County, Calif. I. Dulin (Homer R.) Company.

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

*Gridley, Sacramento Valley area. Portion of Butte, Sutter & Yuba Counties, Calif.

Map 87 x 151 cm. Scale ca. 1:24,000.

"Map number 21." Blue line print.

"Photography ... 1949; polyconic projection, 1927 North American datum."

© Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 12Jun53; F14631.

1. Butte County, Calif. 2. Sutter County, Calif. 3. Yuba County, Calif. I. Dulin (Homer R.) Company.

Library of Congress
Copyright Office

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Knights Landing, Sacramento Valley area.

Portion of Sutter & Yolo Counties, Calif.

Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum."

© Fairchild Aerial Surveys, inc., &
Homer R. Dulin Co.; 10Sep53; F15292.

1. Sutter County, Calif. 2. Yolo County,
Calif.

I. Dulin (Homer R.) Company.

Library of Congress

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Marysville, Sacramento Valley area.

Portion of Sutter & Yuba Counties, Calif.

Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum."

© Fairchild Aerial Surveys, inc. & Homer R. Dulin Co.; 23Oct53; F15554.

1. Sutter County, Calif.
2. Yuba County, Calif.
- I. Dulin (Homer R.) Company.

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Orland, Sacramento Valley area. Portion
of Glenn County, Calif. Scale ca.
1:24,000. "Polyconic projection, 1927
North American datum." © Fairchild
Aerial Surveys, inc. & Homer R. Dulin
Co.; 10Sep53; F15290.

1. Glenn County, Calif.
- I. Dulin (Homer R.) Company.

Library of Congress

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Oroville, Sacramento Valley area. Portion
of Butte County, Calif. Scale ca. 1:24,000.

"Polyconic projection, 1927 North
American datum." © Fairchild Aerial
Surveys, inc. & Homer R. Dulin Co.;
23Oct53; F15553.

1. Butte County, Calif.

I. Dulin (Homer R.) Company.

Library of Congress
Copyright Office

j/

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

*Princeton, Sacramento Valley area. Portion of Glenn, Butte, Colusa & Sutter Counties, Calif. Map 87 x 151 cm. Scale ca. 1: 24,250. "Map number 23." Blue line print. "Photography ... 1949; polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 24Apr53; F14379.

1. California. I. Dulin (Homer R.) Company.

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Tudor, Sacramento Valley area. Portion of Sutter & Yuba Counties, Calif. Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum." © Fairchild Aerial Surveys, inc. & Homer R. Dulin Co.; 23Oct53; F15555.

1. Sutter County, Calif.
2. Yuba County, Calif.
- I. Dulin (Homer R.) Company.

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Willows, Sacramento Valley area. Portion
of Glenn County, Calif. Scale ca.
1:24,000. "Polyconic projection, 1927
North American datum." © Fairchild
Aerial Surveys, inc., & Homer R. Dulin
Co.; 20May53; F15291.

1. Glenn County, Calif.

I. Dulin (Homer R.) Company.

Library of Congress

DULIN (HOMER R.) COMPANY.

FAIRCHILD AERIAL SURVEYS, INC.

Woodland, Sacramento Valley area. Portion of Sacramento, Sutter & Yolo Counties, Calif. Scale ca. 1:24,000. "Polyconic projection, 1927 North American datum."

© Fairchild Aerial Surveys, inc., & Homer R. Dulin Co.; 5Oct53; F15478.

1. Sacramento County, Calif. 2. Sutter County, Calif. 3. Yolo County, Calif. I. Dulin (Homer R.) Company.

Library of Congress

Dulin, Jay.

LOVE MAKES THE WORLD GO ROUND m

Ronald Buck © w Jay Dulin 2Jan48

EU114617

Library of Congress
Copyright Office

Dulin, Jay.

WHAT ABOUT YOU m Ronald Buck © w
Jay Dulin 2Jan48 EU114654

Library of Congress
Copyright Office

DULIN, JEAN CECIL.

Kentucky Colonel doll. cOld man;

Plaster & textile work. © Jean

Cecil Dulin; 21May54; GU23400.

DULIN, NORMAN MCKEE.

King Neptune [by] Norman McKee Dulin
and Edward Frank Hopper. [Half-
length view of bearded man holding
three pronged fork in right hand,
crown on head; animated cartoon
character] Drawing. © Norman M.
Dulin & Edward F. Hopper, d.b.a.
Telescriptions; lc 20Apr49; GUL2380.

DULIN, NORMAN MCKEE.

Model sheet of original animated cartoon character creations of can and bottles by Norman McKee Dulin and Edward Frank Hopper. Drawings.

© Norman McKee Dulin and Edward Frank Hopper, d.b.a. Telescriptions; 1c 28Nov49; GU14567.

DULIN, NORMAN MCKEE.

The original birthday signs. cSym-
bols of zodiac in caricatures;
Drawings. © Norman McKee Dulin;
21Sep54; GU23803.

Dulin, Theresa Fay.

YOU TURNED YOUR BACK ON ME; w Theresa
Fay Dulin w & m Melvin Edgar Mazy
© Theresa Fay Dulin & Melvin Edgar
Mazy 25Feb52 EU265562

MAR 21 1952

Library of Congress
Copyright Office

Duling, Maurine.

Oh why can't it come true? w & m
M. Duling. © Maurine Duling &
Dr. & Mrs. R. J. Duling, Sioux
City, Ia.; 9Feb47; EU62206.

Duling, Mrs. R. J.

Oh why can't it come true? w & m
M. Duling. ✓ © Maurine Duling &
Dr. & Mrs. R. J. Duling, Sioux
City, Ia.; 9Feb47; EU62206.

Dulk (Hans) Verlag. .

BINDING, RUDOLF GEORG.

Die Geschichte vom Zopf in Rothen-
burg. Hamburg, 1952. 19 p.
illus. © Hans Dulk Verlag;
15Mar52; AF0-8656.

I. Dulk (Hans) Verlag.

/p

Library of Congress
Copyright Office

Dulk (Hans) Verlag.

BINDING, RUDOLF GEORG.

Ein Märchen. Hamburg, 1950. [15] p.
illus. © Hans Dulk Verlag; 1Oct50;
AF12989.

I. Dulk (Hans) Verlag.

Library of Congress
Copyright Office

/p

Dulk (Hans) Verlag.

BINDING, RUDOLF GEORG.

Das Märchen vom Walfisch; mit
Zeichnungen von Willi Harwerth.

Hamburg [1951] 38 p. © Hans Dulk
Verlag; 1Mar51; AF12990.

I. Dulk (Hans) Verlag.

Dulk (Hans) Verlag.

BINDING, RUDOLF GEORG.

Marmor, Sonne, und Wein; Briefe einer
Griechenlandreise. 34 p. © Hans
Dulk Verlag (in notice: Hans Dulk);
1Mar53; AFO-11799.

I. Dulk (Hans) Verlag.

Library of Congress

bj/v

Dull, Mrs. A. H.

STAY AWHILE; w Mrs. A. H. Dull m
Michael Lawrence Kovacic © Mrs.
A. H. Dull & Michael Lawrence Kova-
cic 8Sep53 EU329911

LULL, CHARLES E.

Chemistry workbook. [By] Charles
E. Dull [and] William C. Brooks.
Rev. ed. 203 p., illus. © on
revisions; Henry Holt and Co.,
inc., New York; 9Aug51; AA191318.

SEP 10 1951

DULL, CHARLES E.

Chemistry workbook cby: Charles E.

Dull canda William O. Brooks.

350 p. © Henry Holt and Co.,
inc.; 1Sep54; A152617.

r

DULL, CHARLES E.

High school chemistry. © 15Apr25,
A829174. R102993, 24Nov52, Mary
Louise Sprague (C)

C1. Sprague, Mary Louise 20

DULL, CHARLES E.

Laboratory exercises in chemistry.

Rev. © 19Nov26, A958116. R121726,

4Dec53, Charles Dull (A)

DULL, CHARLES E. Laboratory exercises in chemistry. © 90oct19, A536266. R17194, 10Apr47; author, East Orange, N. J.

S70

DULL, CHARLES E.

Laboratory exercises in physics.

© 27Apr23, A707071. R75988,

22Mar51, Mrs. Wallace A. Sprague (C)

MAY 10 1951

DULL, CHARLES E.

Laboratory experiments in chemistry.

[By] Charles E. Dull [and] William
O. Brooks. Rev. ed. 155 p.,

illus. © on revisions; Henry Holt
and Co., inc., New York; 16Aug51;

AA192345.

SEP 20 1951

DULL, CHARLES E.

Laboratory experiments in chemistry.

[By] Charles E. Dull [and] William
O. Brooks. 178 p., illus.

© Henry Holt and Co., inc., New
York; 11Apr49; AA114958.

DULL, CHARLES E.

Laboratory experiments in chemistry

by Charles E. Dull and

William O. Brooks. 163 p.

© Henry Holt and Co., inc.;

6Oct54; A157114.

DULL, CHARLES E.

Laboratory experiments in physics

by: Charles E. Dull and: H. Clark
Metcalf. New York, Holt, c1952.

168 p. illus. © on additions &
revisions; Henry Holt and Co., Inc.;
27May52; AA214499.

DULL, CHARLES E.

Physics workbook. [By] Charles E.

Dull [and] H. Clark Metcalfe.

184 p., illus. © on revisions;

Henry Holt and Co., inc., New York;

16Aug51; AA192344.

SEP 20 1951

Dull, Charles E

Physics workbook [by] Charles E.

Dull [and] Allan B. Smith ... New ed.
New York [etc.] Henry Holt & co. [1947]
xi, 217 p. illus. 28cm.

© Henry Holt & co., inc., New York;
15Apr47; AA52035.

vf 11Jul47

DULL, CHARLES E.

Tests in chemistry, new series A.

[By] Charles E. Dull [and] William
O. Brooks. 68 p., illus. © Henry
Holt and Co., inc., New York;
9Aug51; AA191219.

SEP 10 1951

DULL, CHARLES E.

Tests in chemistry, series 1 ed by
Charles E. Dull and William O.
Brooks. 58 p. © Henry Holt
and Co., inc.; 1954; A152613.

DULL, CHARLES E.

Tests in physics. New series A. [By]
Charles E. Dull [and] H. Clark
Metcalf. 44 p. © Henry Holt and
Co., inc., New York; 16Aug51;
AA192346.

SEP 20 1951

DULL, CHARLES E.

Tests in physics. Series A. [By]
Charles E. Dull [and] Allan B.
Smith. New ed. 44 p., illus.

© Henry Holt and Co., inc., New
York; 14Nov47; AA79329.

DULL, CHARLES E.

Tests in Physics, series B. New ed.

[By] Charles E. Dull [and] Allan B.

Smith. 44 p., illus. © Henry Holt

and Co., New York; 14Nov47; AA74532.

DULL, Charles E. SEE
Essentials of modern physics.
R56701.

JAN 31 1950

DULL, Charles E. SEE

Laboratory exercises in chemistry.

R27196.

DULL, CHARLES ELWOOD.

Modern chemistry [by] Charles E.

Dull [and others. Pub. in 1918
under title: Essentials of modern
chemistry] 587 p. © Henry Holt
and Co., inc.; 20Jan54; A124114.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

1/*m*

DULL, CHARLES ELWOOD.

Modern chemistry [by] Charles E. Dull,
William O. Brooks [and] H. Clark Met-
calfe. Rev. ed. [Published in 1918
under title: Essentials of modern chem-
istry] 564 p. illus. © on revisions
& new illus.; Henry Holt and Co., inc.,
New York; 1Feb50; A41154.

- I. Brooks, William O., joint author.
- II. Metcalfe, H. Clark, joint author.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

jb/MAR 22 1950

DULL, CHARLES ELWOOD.

Modern physics [by] Charles E. Dull, H.
Clark Metcalfe [and] William O. Brooks.
Rev. ed. [Pub. in 1922 under title:
Essentials of modern physics] 601 p.
illus. © Henry Holt and Co., inc.,
New York; 4Mar49; A30709.

- I. Metcalfe, H. Clark, joint author.
- II. Brooks, William O., joint author.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

lwg/mg

DULL, CHARLES ELWOOD.

Modern physics [by] Charles E. Dull,

H. Clark Metcalfe [and] William O.

Brooks. [Pub. in 1922 under title: Essentials of modern physics] 609 p. illus.

© on additions & revisions; Henry Holt and Co., inc., New York; 6Mar51; A53769.

I. Metcalfe, H. Clark, joint author.

II. Brooks, William O., joint author.

III. Holt (Henry) and Co., inc.

APR 27 1951

Library of Congress
Copyright Office

rjm/r

Dull, Dorothy Marie.

I know that my Savior's up there; w & m D. M.

Dull. © Dorothy Marie Dull, Johnstown, Pa.;

7Mar47; EU65870.

Dull, Harolda B.

WHICH ONE OF US IS TO BLAME; w Harolda
B. Dull m Redd Stewart © Redd Stew-
art Music 27Sep54 EU372035

✓
Library of Congress
Copyright Office

Dull, Horalda B.

DON'T MAKE ME FALL IN LOVE WITH YOU; w
& m Henry Redd Stewart & Horalda B.
Dull © Redd Stewart Music 5Aug54
EU366559

Dull, Horalda B.

DOWNSTREAM; w Horalda B. Dull m Henry
Redd Stewart © Redd Stewart Music
5Aug54 EU366560

Library of Congress
Copyright Office

Dull, Horalda B.

IF YOU KNOW WHAT I MEAN; w Horalda B.

Dull m Henry Redd Stewart © Redd

Stewart Music 5Aug54 EU366558

Dull, Horalda B.

WILL IT LAST; w Horalda B. Dull m
Henry Redd Stewart © Redd Stewart
Music 5Aug54 EU366561

Library of Congress
Copyright Office

Dull, Harolda Beatrice.

PASSING FANCIES; w Harolda Beatrice
Dull m Thomas Carl Walker © Harolda
Beatrice Dull & Thomas Carl Walker
15Dec52 EU297365

V

Library of Congress
Copyright Office

Dull, Ira M

Good-bye East, and hello West.

R

Dull, Ira M.

RENDEZVOUS ISLAND © w & m Ira M.

Dull 12Jan48 EU111821

Library of Congress
Copyright Office

Dull,.Ira M.

TAKE ME INTO YOUR HEART m Ronald
Buck, © w Ira M. Dull 6oct47
EU96588

Dull, Ira M.

A TIME FOR ALL THINGS m Ronald B¹ck,
© w Ira M. Dull 6oct47 EU96587

Dull, Ira Martin.

ON A TROPICAL ISLAND WHERE THE TRADE
WINDS BLOW m Haydn Broughton © w
Ira Martin Dull 10May49 EU168416

Dull, Ira Martin.

THERE'S A TIME FOR ALL THINGS m Haydn
Broughton © w Ira Martin Dull
10May49 EU168415

Library of Congress
Copyright Office

Dull, Ira Martin.

WAS IT ONLY A DREAM m Haydn Broughton
© w Ira Martin Dull 10May49 EU168418

Dull, Ira Martin.

YA GOTTA BELIEVE m Haydn Broughton.

© w Ira Martin Dull 10May49 EU168417

DULL, JOHN RICHARD.

Mathematics for engineers. SEE Dull,
Raymond W.

DULL, MARSHALL L.

Bass-boost by acoustic-regeneration.

7 p. illus. (Dull's electrical
translations. Pipe-organ-type
bass, no. 25 schematic & data)

© Marshall L. Dull; 16Feb52;

AA207966.

Dull, Mary Isabel.

A PUZZLED HEART; arr Ruth Leaf Jacobs
w, m & © Mary Isabel Dull 20Jul51
EU244781

AUG 21 1951

Library of Congress
Copyright Office

DULL, PAUL PHELLIS.

Letting out the seams, add verse.

54 p. © Paul Phellis Dull;
2Dec54; A163787.

Library of Congress
Copyright Office

b/l

DULL, PAUL PHELLIS.

Salt to taste, verse [1st ed.]

41 p. © Paul Phellis Dull,
Celina, Ohio; 1Jul48; A24000.

DULL, RAYMOND W.

Mathematics for engineers.

© A901266; 23Jul26. John Richard
Dull (C); 18Jan54; R124342.

01. DULL, JOHN RICHARD.

Dull, Raymond William, 1874—

Mathematical aids for engineers, by Raymond W. Dull ...
1st ed. New York, London, McGraw-Hill book company, inc.,
1946.

xii, 346 p. illus., diagrs. 21 $\frac{1}{2}$ ".

© 20ct46; publisher, New York; A6446.

1. Mathematics. 2. Motion. I. Title.

46-7558

Library of Congress

QA37.D83

[5]

510

II. McGraw-Hill book company, inc.,
claimant.

DULL, RAYMOND WILLIAM.

Mathematics for engineers, by Raymond W.
Dull. Rev. and edited by Richard Dull.
3d ed. 822 p. illus. © on revisions &
additions; McGraw-Hill Book Co., inc.,
New York; 24Aug51; A58015.

I. Dull, Richard, ed.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

SEP 17 1951
ep/r

Dull, Richard, ed.

DULL, RAYMOND WILLIAM.

Mathematics for engineers, by Raymond W.
Dull. Rev. and edited by Richard Dull.
3d ed. 822 p. illus. © on revisions &
additions; McGraw-Hill Book Co., inc.,
New York; 24Aug51; A58015.

I. Dull, Richard, ed.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

ep/r SEP 17 1951

DULL, SUNNY. SEE
Dull, Mrs. A. H., 1927-

EU329911

DULL, SUNNY. SEE

Dull, Harolda Beatrice, 1927-

EU297365

DULL, SUNNY. SEE
Dull, Horalda B.

EU366558

Dull the sharp edge.
Marsh, Ellen, 1922-

Dull the sharp edge, by Ellen Marsh. New York, E. P.
Dutton & company, inc., 1947.

248 p. 21^{cm}.

"First edition."

© Ellen Marsh, New York; 7Jul47; A14199.

1. Title.

PZ3.M35263Du
Library of Congress

47-4136

Copyright

[7]

Dull thud

Long, Manning, 1906—

... Dull thud. New York, Duell, Sloan and Pearce [1947],
222 p. 20^{cm}.

© 16Apr47; author, Tenafly, N. J.;
A12753.

i. Title.

PZ3.L85415Du

47-3056

Library of Congress

Copyright

[6]

THE DULLAGHAN. DU32127. SEE Weingarten,
Aaron.

Dullard, Irene Genevieve.

I LOVE YOU, I LOVE YOU ALWAYS; w Irene
Genevieve Dullard m Rolla Hepburn
Maxwell © Irene Genevieve Dullard &
Rolla Hepburn Maxwell 29Sep50
EU216889

NOV - 3 1950

Library of Congress
Copyright Office

Dullard, Irene Genevieve.

IT'S SO SWEET; w Irene Genevieve Dullard m Rolla Hepburn Maxwell © Irene Genevieve Dullard & Rolla Hepburn Maxwell 3Mar52 EU266328

MAR 20 1952

Library of Congress
Copyright Office

Dullard, Irene Genevieve.

JOHNNIE SAID NO DOUGH; w Irene Genevieve
Dullard m Rolla Hepburn Maxwell
© Irene Genevieve Dullard & Rolla
Hepburn Maxwell 1Mar50 EU195671

MAR 2 1950

Library of Congress
Copyright Office

Dullard, Irene Genevieve.

MY LITTLE MATILDA; w Irene Genevieve
Dullard m Rolla Hepburn Maxwell
© Irene Genevieve Dullard & Rolla
Hepburn Maxwell 29Sep50 EU216888

NOV 16 1950

Library of Congress
Copyright Office

Dullard, Irene Genevieve.

NO DOUGH © w Irene Genevieve Dullard
© m Rolla Hepburn Maxwell 8Jul49
EU174045

Library of Congress
Copyright Office

Dullard, Irene Genevieve.

SO BEAUTIFUL, SO SWEET; w Irene Gene-
vieve Dullard m Rolla Hepburn Maxwell
© Irene Genevieve Dullard & Rolla
Hepburn Maxwell 1Mar50 EU195672

MAR 21 1950

Library of Congress
Copyright Office

Dullard, John P., comp.

... Manual of the Legislature of New
Jersey. 170th session, 1946. By
authority of the Legislature ...
John P. Dullard, compiler. Trenton,
N. J., c1946.
1 v. 17^{cm}.

© 15Feb46; Dorothy A. Fitzgerald,
trustee, under the will of Josephine A.
Fitzgerald, publisher, Belmar, N. J.;
A1986.

5-11203

Library of Congress
Copyright Office

on 15Apr46

DULLARD, JOHN P., comp.

Manual of the Legislature of New
Jersey, 175th session, 1951.

AA174936. SEE New Jersey. Dept.
of State.

MAR 1 1951

DULLARD, JOHN P., comp. SEE
Manual of the Legislature of New
Jersey, 176th session, 1952.
AA205365.

MAR 17 1952

DULLARD, JOHN P. .SEE

Manual of the legislature of New
Jersey, one hundred and seventy-
seventh session, 1953. A79237.

DULLARD, JOHN P. SEE

Manual of the legislature of New
Jersey, one hundred and seventy-
eighth session, 1954.

Dulle, Mary Louise.

BAILE; m & © Mary Louise Dulle 1Aug52
EU282913

Library of Congress
Copyright Office

Dulle, Mary Louise.

THE SIGHTSEER; m & © Mary Louise Dulle
1Aug52 EU282912

Library of Congress
Copyright Office

Dullen, Jack Dempsey.

THE SILVER CHALICE; w Jack Dempsey Dul-
len m John Paul Fye © Jack Dempsey
Dullen & John Paul Fye 12Apr54
EU354328

Library of Congress
Copyright Office

DULLER BILL; w, m & © Mae Wasserman
14Jun54 EU361190

✓
Library of Congress
Copyright Office

Dulles, Allen Welsh, 1893--

Germany's underground, by Allen Welsh Dulles. New York,
The Macmillan company, 1947.

xiii p., 1 l., 207 p. 21 cm.

"First printing."

© 14Apr47; author, New York; A12017.

47-2566

BR

Dulles, Avery, 1918—

A testimonial to grace, by Avery Dulles. New York, Sheed and Ward, 1946.

121 p. 19½".

1. Converts, Catholic. 1. Title.

{*Full name:* Charles Avery Dulles,

BX4668.D8

922.273

46-8634

© 11Oct46; Sheed & Ward, inc.; A6864.

Library of Congress

[10]

Dulles, Charles Avery

see

Dulles, Avery, 1918-

DULLES, FOSTER RHEA.

The American Red Cross, a history.

[1st ed.] New York, Harper. 554 p.
illus. © The American National Red
Cross; 19Jul50; A46790.

I. Red Cross. U. S. American National Red
Cross.

SEP 21 1950

Library of Congress
Copyright Office

cg/bs

Dulles. Foster Rhea, 1900—

China and America; the story of their relations since 1784
[by] Foster Rhea Dulles. Princeton, N. J., Princeton uni-
versity press, 1946.

vii, 277 p. 20½^{cm}.

Bibliography: p. 263-267.

© 20 May 46; publisher; A4312.

1. U. S.—For. rel.—China. 2. China—For. rel.—U. S. 3. Eastern
question (Far East) I. Title.

A 46—14

Princeton univ. Library
for Library of Congress

[46z10]

DULLES, FOSTER RHEA.

**Labor in America, a history. New York,
T. Y. Crowell Co. 402 p. (The Growth
of America series) © Foster Rhea
Dulles; 31Mar49; A31470.**

sma/r

Library of Congress
Copyright Office

AA
28943

Dulles, Foster Rhea, 1900—

Russia and America: Pacific neighbors, by Foster Rhea Dulles ... New York, San Francisco [etc.] American council, Institute of Pacific relations, 1946.

63 p. illus. (incl. ports.) 194^{mm}. (I. P. R. pamphlets, no. 22)

© 11-15-46; 2 c 11-25-46; American council, Institute of Pacific relations, New York; AA 28943.

1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S. 1. Title.

E183.8.R9D83

327.730947

47-799

Library of Congress

[12]

Dulles reasoning on Indochina
based on belief preparedness to
fight may avoid fight. SEE
Grant, Donald.

DULLES, JOHN FOSTER.

War or peace. New York, Macmillan.

274 p. © John Foster Dulles; 18Apr50;
A42878.

md/r

Library of Congress
Copyright Office

MAY - 9 1950

Dulles shocked by last week's upset
of Paris pacts in France after he
made concessions. SEE Childs,
Marquis W. Articles.

Dulles talk puts Eisenhower,
Senate Republicans at odds. SEE
Childs, Marquis W. Articles.

R

Dulles' two years, accomplishments,
and failures, noted. SEE Childs,
Marquis W. Articles.

r

Dulley, Mrs. Robert.

The anthem of democracy.

R

Dullidullidulliö, tönt es abends von
der Hoh!

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Dullidullidulliö, tönt es abends von der Höh!

Walzerlied, Text: Trude Hofmeister,

Musik: Raymund Müller-Marc. © Heinz

Funke Musikalienverlag, Berlin; 12Aug53;

EF0-22294.

I. Title. [II. Wychodil-Hofmeister, Trude,
1918-]

Dullin, Charles Édouard François Marie,
ed.

Molière, Jean Baptiste Poquelin, 1622-1673.

L'avare, de Molière. Mise en scène et commentaires de
Charles Dullin. Paris, Éditions du Seuil [1946]

3 p. l., 9-178 p., 2 l. illus. (plan) vi pl. on 3 l., diagrs. 17 $\frac{1}{2}$ ". (On
cover: Collection "Mises en scène")

© 15Apr46; publisher; AF 1816.

i. Dullin, Charles Édouard François Marie, ed.

46-21581

Library of Congress

PQ1827.A2D8

[2]

842.42

Dullin, Charles Édouard François Marie.

SARMENT, JEAN.

Charles Dullin. [2. éd.] illus. 148 p.
(Masques et visages) © Calmann-Lévy,
Paris; 1May50; AF0-2292.

- I. Dullin, Charles Édouard François Marie.
- II. Calmann-Lévy.

Library of Congress
Copyright Office

mds/r
NOV 27 1950

Dulling A

JUST RIFFIN' m A. Dulling © Leeds
Music Corp. 21Sep47 EU95654

Dullnig, Melba.

GOD IS LOVE w Melba Dullnig, © m
Ejnar Krantz 8Dec47 EU109453

Dully, Mrs. Robert H
Fairest Lord Jesus.

R

Dully, Mrs. Robert H
The wonderful story.

R

Dulmage.

HOLDING HANDS; fox-trot, w & m R.

Pascoe, Simon, Berg & Dulmage; orch.

© 1May23, E561910. R61660, 1May50,
Richard Pascoe (A)

Dulmage, Will.

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120689,
16Nov53, Richard Pascoe (A)

Dulmage, Will.

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120690,
16Nov53, Eleanore Y. Whiting (W)

Dulmage, Will E.

M1630

BRIN, BERNARD B

.2

By lamplight; by Will E. Dulmage, H.

.B

O'Reilly Clint and Bernard B. Brin.

© Gate Music Co., New York; 8Aug49;

EP39428. For voice and piano, with
chord symbols.

I. Dulmage, Will E., joint composer.

II. Clint, H. O'Reilly, joint composer.

III. Title.

M1630 DULMAGE, WILL E

.2 By the bridge of San Luis Rey, lyric
.D by Richard W. Pascoe, music by Will
E. Dulmage and H. O'Reilly Clint.
© Leeds Music Corp., New York;
27Aug48; EP29765.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Dulmage, Will E

By the bridge of San Luis Rey; w Richard
W. Pascoe, m Will E. Dulmage & H.
O'Reilly Clint. © Leeds music corp.,
New York; 4Jan47; EU58660.

Dulmage, Will E.

CAIRO LAND; m Will E. Dulmage, & w.

© 15Jan24, E579105. R72957,

16Jan51, Richard [W.] Pascoe (A of
w)

Library of Congress
Copyright Office

MAR 1 6 1951

M1630

DULMAGE, WILL E

.2

Christmas without you; words by Richard

.D

W. Pascoe, music by Will E. Dulmage
and H. O'Reilly Clint. © Mills Music,
inc., New York; 2Dec49; EP42639.

I. Pascoe, Richard William, lyricist.

II. Clint, Harold O'Reilly, joint composer.

III. Title.

Library of Congress
Copyright Office



Dulmage, Will E.

CHRISTMAS WITHOUT YOU © w Richard W.
Pascoe, m Will E. Dulmage & H.
O'Reilly Clint 18Jul49 EU173387

Dulmage, Will E.

THE CONNEMARA GYPSY SONG © w Richard
W. Pascoe m Will E. Dulmage & H.
O'Reilly Clint 23Mar49 EU161594

Dulmage, Will E.

DOWN BY THE RAILROAD TRACK; w Richard
W. Pascoe, m Will E. Dulmage; piano
& ukulele arr. © 1Apr26, E636634.
R109701, 2Apr53, Richard Pascoe. (A)

Dulmage, Will E.

DREAMING THE HOURS AWAY; w & m Will
E. Dulmage & Stanton Ferguson,
ukulele arr. Ben Garrison. ©
20Dec26, E660693. R123037,
23Dec53, Stanton Ferguson (A)

Dulmage, Will E.

FADED LOVE LETTERS; waltz by R. W.
Pascoe, Luella Lockwood Moore & Will
E. Dulmage; saxophone band, with pf.
© 15May24, E588920. R79418, 7Jun51,
Richard [W.] Pascoe (A)

JUL 19 1951

Library of Congress
Copyright Office

Dulmage, Will E.

FADED LOVE LETTERS OF MINE; m Luella
Lockwood Moore & Will E. Dulmage,
& w. © 17Aug22, E543182. R54463,
21Nov49, Richard [W.] Pascoe (A
of w)

Dulmage, Will E.

FADED LOVE LETTERS OF MINE; w R. W.
Pascoe, m Luella Lockwood Moore &
W. E. Dulmage. © 17Aug22, E543182.
R52110, 8Sep49, Le Baron Lockwood
(NK of L. L. Moore), Will E. Dul-
mage & Richard Pascoe (A's)

Dulmage, Will E.

FADED LOVE LETTERS OF MINE; m Will E.
Dulmage & Luella Lockwood Moore,
& w; orch. 1. Waltz.- 2. Fox-trot.
© 5Sep22; E543605-543606. R54464-
54465; 21Nov49; Richard Pascoe
(A of w)

Dulmage, Will E.

FADED ROSE; waltz, m Luella Lockwood
Moore & Will E. Dulmage, & w.

© 28Jun24, E591416. R84633, 16Oct51,
Richard [W.] Pascoe (A of w)

Dulmage, Will E.

HAVE A LITTLE FUN; w R. W. Pascoe &
Will E. Dulmage, m Eduard Werner.
© 2Sep24, E595346. R84634, 16Oct51,
Richard [W.] Pascoe (A)

Dulmage, Will E.

HOLDING HANDS; fox-trot, m Howard Simon,
Harold C. Berg & Will E. Dulmage, &
w. © 14Apr23, E561637. R61172,
14Apr50, Richard W. Pascoe (A of w)

Library of Congress
Copyright Office

MAY 11 1950

Dulmage, Will E.

HOLDING HANDS; w Richard Pascoe, m
Will E. Dulmage, Howard Simon & H.
C. Berg. © 14Apr23, E561637.
R76852, 11Apr51, Harold C. Berg (A)

JUN 15 1951

Library of Congress
Copyright Office

Dulmage, Will E.

HOLDING HANDS; foxtrot by R. W. Pascoe,
Howard Simon, Harold C. Berg & Will
E. Dulmage; saxophone band, with pf.
© 15May24, E588921. R79419, 7Jun51,
Richard [W.] Pascoe (A)

Library of Congress
Copyright Office

JUL 19 1951

Dulmage, Will E.

Holiday sweetheart; words by Richard
W. Pascoe, music by W. E. Dulmage and
H. O'Reilly Clint.

© 12-24-46; R. W. Pascoe, W. E.
Dulmage and H. O. Clint, Detroit;
EU45487.

Dulmage, Will E.

I CAME BACK TO MARY; w Richard W.
Pascoe m Harold O'Reilly Clint &
Will E. Dulmage © Richard W. Pascoe,
Harold O'Reilly Clint & Will E.
Dulmage 19Nov51 EU256560

DEC 6 - 1951

Library of Congress
Copyright Office

Dulmage, Will E.

IF NOT MISSING YOU MEANS TO LOVE
YOU, I'M NOT MISSING YOU THEN;
w Hal Artis & Daisy Sullivan, m
Will E. Dulmage. © 3Jun19;
E449874. R16106; 19Mar47; Remick
music corp. (PWH), New York.

Dulmage, Will E.

IN THE PATHWAY OF THE MOON © w Richard
W. Pascoe m Will E. Dulmage & H.
O'Reilly Clint 29Jan48 EU114498

Dulmage, Will E.

IS THERE SOMEBODY ELSE IN MY PLACE?
m Will E. Dulmage, & w. © 5Sep24,
E602072. R84638, 16Oct51, Richard
[W.] Pascoe (A of w)

NOV - 7 1951

M1630 DULMAGE, WILL. ^E.

.2 It Was Christmas in London; words
.D by Richard W. Pascoe, music by
Will Dulmage & H. O'Reilly Clint.
© Mills Music, inc., New York;
8Dec47; EP19898.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Dulmage, Will E.

It was Christmas in London; words by
Richard W. Pascoe, music by W. E. Dulmage
and H. O'Reilly Clint.

© 10-13-46; R. W. Pascoe, W. E. Dul-
mage and H. O. Clint, Detroit; EU43094.

Dulmage, Will E.

I'VE GOT THE OLD MAN'S DARLING BLUES; m
Will E. Dulmage, arr. Harry P. Guy, &
w. © 14Nov23, E577014. R70122,
14Nov50, Richard [W.] Pascoe (A of w)

JAN 11 1951

Dulmage, Will E.

R

KARZAN; fox trot, m W. E. Dulmage,
arr. J. S. Zamecnik; orch.

© 10Jul19; E454908. R15351;

27Feb47; W[ill] E. Dulmage (A),
Detroit.

Dulmage, Will E.

MAID OF NAVARRE; m Luella Lockwood

Moore & Will E. Dulmage, & w.

© 10Jul24, E596059. R84636, 16Oct51,
Richard [W.] Pascoe (A of w)

Dulmage, Will E.
MY LITTLE DUTCH PAL © w Richard W.
Pascoe, m Will E. Dulmage & H.
O'Reilly Clint 12Aug47 EU94543

Dulmage, Will E
My mystical rose.

R

Dulmage, Will E.

NEIGHBORHOOD JUKE BOX; w & m Will E.
Dulmage & Edward Pietzsch Womack ©
on new w Edward Pietzsch Womack
11Feb53 EU303784

Dulmage, Will E.

OZARK MOUNTAIN LOU © w Richard
Williams Pascoe m Will E. Dulmage
& H. O'Reilly Clint 29Jan48
EU114499

Dulmage, Will E.

RIDIN' INTO HEAVEN ON A ONE HORSE
WAGON; w & m Edward Pietzsch Womack,
Will E. Dulmage & Al Lewis © Edward
Pietzsch Womack 28May53 EU318045

Dulmage, Will E.

SAVE A LIFE; w, m & © Will E. Dulmage
& Bernard B. Brin 24Feb50 EU197809

Library of Congress
Copyright Office

APR 11 1950

Dulmage, Will E.

SING A LITTLE SONG; w R. W. Pascoe &
Will E. Dulmage, m Edward Werner,
arr. Harry P. Guy. © 24May24,
E590539. R79422, 7Jun51, Richard
[W.] Pascoe (A)

JUL 19 1951

Library of Congress
Copyright Office

Dulmage, Will E.

Sweet hour of dreams; words by Richard
W. Pascoe, music by W. E. Dulmage and
H. O'Reilly Clint.

© 12-24-46; R. W. Pascoe, W. E.
Dulmage and H. O. Clint, Detroit;
EU45493.

- Dulmage, Will E.

THEN I'LL GET ALONG WITHOUT YOU

© w Richard Williams Pascoe,

m Will E. Dulmage & Harold

O'Reilly Clint 12Aug47 EU94905

Dulmage, Will E.

WHY DID YOU LEAVE ME CRYING? m Will
E. Dulmage & Ben Krost, arr. Harry
P. Guy, & w. © 29May24, E590732.
R79423, 7Jun51, Richard [W.] Pascoe
(A of w)

JUL 19 1951

Library of Congress
Copyright Office

Dulmage, Will Earl.

DOG-GONE TIRED OF IT ALL; w & m Will
Earl Dulmage w, m & © Edward Pietzsch
Womack 12Oct50 EU218047

NOV - 9 1950

Dulmage, William E.

JUKE BOX DANCE; w & m Edward Pietzsch
Womack & William E. Dulmage © Edward
Pietzsch Womack 19Jan53 EU300461

Library of Congress
Copyright Office

Revised-2
13Jul

Du Locle, Camille

ML50

. V

VERDI, GIUSEPPE, 1813-1901.

*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

I. Méry, Joseph. II. Du Locle, Camille.
III. Winwar, Frances, pseud. IV. Title.

Library of Congress
Copyright Office

JAN 23 1951

Dulohery, Grace. See
Dulohery, Ona Grace.

Dulong, Claude, joint author.

FABRE-LUCE, ALFRED.

Un amour déchiffré: La Rochefoucauld &
Madame de La Fayette [par] Alfred
Fabre-Luce et Claude Dulong. 278 p.
© Éditions Bernard Grasset, Paris;
15Jun51; AF0-5350.

I. Dulong, Claude, joint author.

II. Grasset (Bernard) Editions.

Library of Congress
Copyright Office

g/r

AUG 4 1951

Dulou, Raymond, joint author.

QD261
.V3

Vavon, Gustave, 1884—

Manipulations de chimie organique, par G. Vavon ... R. Dulou ... et N. Lozac'h ... Préface de m. le professeur G. Dupont ... Paris, Masson et c^{ie}, 1946.

xiii p., 1 l., 269 p., 1 l. diagrs. 26 $\frac{1}{2}$ cm.

Includes bibliographies.

1. Chemistry, Organic—Laboratory manuals. I. Dulou, Raymond,
joint author. II. Lozac'h, Noël, joint author.

QD261.V3

547.072

47-17817

© 30Jun46; 1c 22Jan47; publisher; AF2361.

Dulsey, Robert David.

MY GLASS HEART © w Jules J. Baum,
m Robert David Dulsey 26Nov47
EU105028

Library of Congress
Copyright Office

Dultz, Marvin.

THE APPLE OF MY EYE; w, m & © Marvin
Dultz 50ct51 EU252251

OCT 22 1951

Library of Congress
Copyright Office

Dultz, Marvin.

DON'T PRETEND; w, m & © Marvin Dultz
20Feb52 EU265215

MAR 20 1952

Library of Congress
Copyright Office

Dultz, Marvin.

DON'T YOU CARE; w, m & © Marvin Dultz
28May53 EU318001

Library of Congress
Copyright Office

Dultz, Marvin.

HEARD YOU WERE ASKIN' ABOUT ME; w, m &

© Marvin Dultz 30Jun54 EU362931

Library of Congress
Copyright Office

Dultz, Marvin.

JOHNNY, THE JOLLY ELF; w, m & ©
Marvin Dultz 13Mar52 EU267737

APR 2 - 1952

Library of Congress
Copyright Office

Dultz, Marvin.

LAZY SUSAN; w. m & © Marvin Dultz
27Feb52 EU265911

• Library of Congress
Copyright Office

MAR 21 1952

Dultz, Marvin.

NIGHT WIND; w, m & © Marvin Dultz
5Aug54 EU366587

Library of Congress
Copyright Office

Dultz, Marvin.

THE RELAXIN' KIND; w, m & © Marvin
Dultz 20Nov53 EU338714

Library of Congress
Copyright Office

Dultz, Marvin.

TALL TIMBER; w, m & © Marvin Dultz
6May53 EU315131

Library of Congress
Copyright Office

Dultz, Marvin.

TEARS; w, m & © Marvin Dultz 10Jan52
EU260875

Library of Congress
Copyright Office

FEB 12 1952

Dultz, Marvin.

YOU OUGHT TO SEE HER; w, m & © Marvin
Dultz 7Jan54 EU343400

Library of Congress
Copyright Office

DULUARD, LEON.

The cavalier. [Full-length portrait of man dressed in cavalier uniform with right foot on first step of stairs. Los Angeles, G. P. Adair] Photographic reproduction of painting 8 x 7 in. Original size: 21 x 25 in. on mahogany panel. © Archie Angelo Gilhousen; 19Apr49; H1239.

DU LUART, YOLANDE.

Cries of blood. SEE Guillaumin,
Marc Gilbert.

DULUD, MICHEL.

Back Street; un prologue et 3 actes de
Michel Dulud d'après le célèbre roman
de Fanny Hurst. (In Les Œuvres
libres. Paris. Nouv. sér. no 79
(1952) p. [223]-306) © Michel
Dulud, Fanny Hurst; 15Dec52; DFO-207.

DULUD, MICHEL.

Deux coqs vivaient en paix, sur un
conte de La Fontaine. Comédie en un
prologue et trois tableaux. c1950.

(In Les Oeuvres libres, no. 45.

Paris, A. Fayard, 1950. p. [209]-318)

© Michel Dulud; 15Feb50p DPO-23.

APR 1 9 1950

DULUD, MICHEL.

Monseigneur, conte en trois actes. 1948.

(In Les Oeuvres libres. Nouv. sér.,
no. 23 (249) Paris, A. Fayard, 1948.
p. [221]-318) © Michel Dulud;
1Jan48; DP17419.

Dulud, Michel.

Tous les deux, comédie en ^{quatre} 4 actes.

© 1c 22Jan47; Michel Dulud, Paris; D unp.
7060.

faa 2-6-47

DULUD, MICHEL.

Tous les deux, comédie en 4 actes.

c1949. (In Les Oeuvres libres, no.

39. Paris, A. Payard, 1949.

p. [247]-318) © Michel Dulud;

15Jul49; DP-02.

Dulud, Michel.

Tous les deux ; comédie en quatre actes. Illus. de Raymond
Erny. Paris, M. Céalis [1947],

130 p. illus., port. 19 cm.

© Éditions Max Céalis, 19Feb47; D pub. 10328.

1. Title.

PQ2607.U65T6

Library of Congress

[1]

47-25068*

MB 15

Dulude, Norman.

SINCE I FOUND YOU © w & m Norman

Dulude 28Nov47 EU105619

Duluth. College of St. Scholastica.

The first fifteen years of the College of St. Scholastica; a report on the effectiveness of Catholic education for women. With an introd. by W. E. Peik. [New York] D. X. McMullen Co. [1947]

184 p. 21 cm.

"A Fordham University Press book."

© Declan X. McMullen Co., inc.; 17Oct47; A18906.

1. Title.

LD7251.D92A5

Library of Congress

376.8776

47-6988*

Copyright

[2]

mb

DULUTH.


JOHNSON, WILLIAM M.

Duluth, Minnesota; its points of interest,
recreational facilities, and major streets
and highways. Scale ca. 1:46,000.

© William M. Johnson; 9Jul54; F17362.

1. Duluth.

Library of Congress



DULUTH, Minn. SEE

Hearne Brothers.

Official Hearne Brothers ... St.

Louis County ... F5872.

The Duluth & North Shore guide,
1954. SEE Naymark, David.

DULUTH BUSINESS UNIVERSITY AND
CIVIL SERVICE SCHOOL, INC. ©,
Duluth.

Retailing. 23 1. © 1May47;
AA64787.

DULUTH FILTER COMPANY.

Now the new non-channeling repack
filter. (Oil filters) Adv. from
Diesel progress, May 1952, p. 77.
Appl. author: William R. Davis.

© Duluth Filter Co., a firm composed
of Olaf P. Sather and Leonard O.
Sather; 28Apr52; KK74653.

DULUTH HERALD.

The consumer analysis of the Duluth-Superior market, 1952, compiled and published by the Duluth herald, Duluth news-tribune. [2d annual report] 139 p. [Appl. author: Francis H. Geisenhoff] © Duluth herald and news tribune; 29May52; AA215637.

DULUTH HERALD.

The consumer analysis of the Duluth-Superior market, 1953. Compiled and published by the Duluth herald, Duluth news tribune. 134 p. Appl. author: Francis Henry Geisenhoff. © Duluth herald & News tribune; 17Jun53; A96410.

DULUTH HERALD.

The consumer analysis of the
Duluth-Superior market, 1954.
Compiled and published by the
Duluth herald, Duluth news-trib-
une. Appl. author: Francis
Henry Geisenhoff. © Duluth
herald and News-tribune; 11May54;
A143321.

DULUTH HERALD AND NEWS TRIBUNE ©.

The Duluth herald & news tribune
consumer analysis, 1951; 1st
annual report of consumer brand
preference. 53 p. © 15May51;
AA187148.

JUL 24 1951

DULUTH, M-I-DOUBLE-N w & m Al
Trace © Champagne Music Corp.
5Dec47 EU106385

Library of Congress
Copyright Office

M1658

Duluth, M-I-double-N.

.5 TRACE, AL.

.D T Duluth, M-I-double-N ... Words &
music by Al Trace. © Franklin
Music Co., New York; 26May47;
EP6953.

I. Title.

Music Cat.

DULUTH Maid. KK18630. SEE
Twin Ports Food Products.

DULUTH NEWS-TRIBUNE.

The consumer analysis of the
Duluth-Superior market, 1954.
SEE Duluth herald.

Duluth. Telephone directory.

see

Northwestern Bell telephone company.
Telephone directory [for] Duluth.

Duluth-waltz.

M175
.A4P

PETERSON, IVOR.

The Duluth-waltz. Duluthvalsen. Waltz by
Ivor Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20301.

I. Title. II. Title: Duluthvalsen.

DULUTH ZOO ADVISORY COMMITTEE.

Official illustrated guide to the
Duluth Zoological Park. cPre-
pared & edited by P. B. Hofslund
& T. O. Odlaug 57 p. © Duluth
Zoo Advisory Committee; 5May54;
A136702.

Duluthvalsen.

M175
.A4P

PETERSON, IVOR.

The Duluth-waltz. Duluthvalsen. Waltz by
Ivor Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20301.

I. Title. II. Title: Duluthvalsen.

Dulworth, Alice.

I DREAMED YOUR HEART WAS ANOTHER'S;
w, m & © Alice Dulworth 29Sep53
EU332596

Dulworth, Alice.

LOVE ME ONCE MORE; w, m & © Alice
Dulworth 14Oct54 EU374002

Dulworth, Alice.

YOU PROMISED ME; w, m & © Alice
Dulworth 14Oct54 EU374001

Library of Congress
Copyright Office

Dulworth, Alice.

YOUR COLD, COLD KISSES; w, m & © Alice
Dulworth 29Sep53 EU332597

Library of Congress

Dulzu.

Rojo, Guadalupe.

Dulzura. Heaven seems close to
me; English w Joe Davis, Spanish
w Jaime Yamin, m Guadalupe Rojo.
© Caribbean music, inc., New York;
18Jun47; EU80721.

M1959
.P7D

DUM, GEORGE LYMAN, 1906-
On, Pilots, on; University of Portland
[rally song] words and music by Geo. L.
Dum. © University of Portland, Portland,
Ore.; 24Jul52; EP64323.

I. Title.

SL

Library of Congress
Copyright Office

DUM DE DAH; English w, m & © Nina
Christine Beard 18Aug52 EU284741

Library of Congress
Copyright Office

The dum dot song.

M1630

.2

KAY, JULIAN.

.K

The dum dot song (Dye dut da
denny in da dum dot) (I put
a penny in the gum slot); by
Julian Kay. © Sinatra
Songs, inc., New York;
24Feb47; EP12374. For voice
and piano, with chord symbols.

I. Title. II. Title: Dye dut da
denny in da dum dot. III. Title:
I put a penny in the gum
slot.

Music Cat.

Dum, Dum.

46

THE INCOMPLETE LOVER; w & m.

© 25Aug21, E516503. R47147, 27Apr49,
Dum Dum (A of w) & Grace Torrens (A
of m)

Library of Congress
Copyright Office

DUM, DUM DE DUM; w Al Fields m Don
Redman © Kems Music, inc. 19Nov54
EU377659

Library of Congress
Copyright Office

DUM DUM DEE AY; w & m Walt Jaworski
© Beacon Music Co., Joe Davis, owner
7Nov52 EU293367

DUM DUM DUM DEE DEE DEE; w, m & ©
Edmund Frank Hejka 17Dec51 EU259153

Library of Congress
Copyright Office

JAN 11 1952

Dum transisset Sabbatum.

M2096

.T

TAVERNER, JOHN.

Dum transisset Sabbatum; anthem for
Easter Day; [by] John Taverner, scored
and arr. with an alternative English
text by Edmund H. Fellowes. (Church
choir library, no.560) [Score: SATBB and
organ reduction] 7d. © on editing,
arranging & reconstruction; Stainer &
Bell, ltd., London; 4Jan50; EFO-2339.

I. Title. [II. Fellowes, Edmund Horace,
1870-]

Library of Congress
Copyright Office

xM2092.5

MAY - 4 1950

R

Dum-dum, pseud. See
Kendall, John.

DUMA, STEPHEN. SEE
U. S. Patent Exchange.

JAN 29 1951

Dumaine, Aimee A

Arizona; words by A. A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New Orleans; EU 20976; new matter; new version of words; title and date of previous registration: Arizona, 4-24-46.

Dumaine, Aimee A.

Arizona; words by A. A. Dumaine.

Melody and chord symbols.

© 4-24-46; A. A. Dumaine, New
Orleans; EU 18958.

Dumaine, Aimee A

Don't you cry; words by A. A.

Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;
EU 24835.

Dumaine, Aimee A

Ecstasy; words by A. A. Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans; EU 25504.

Dumaine, Aimee A

Giddiup, little pony; words by
A. A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20982.

Dumaine, Aimee A

I wish I could forget you; words by
A. A. Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;
EU 24834.

Dumaine, Aimee A

Love in spring; words by A. A.
Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20978.

Dumaine, Aimee A

Moonlight was meant for you; words
by A. A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20977.

Dumaine, Aimee A

My home, down yonder in the valley;
words by A. A. Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;
EU 24833.

Dumaine, Aimee A

Once I had a sweetheart; words by A.
A. Dumaine.

Melody and chord symbols.

© 6-4-46; A. A. Dumaine, New Orleans;
EU 24832.

Dumaine, Aimee A

Sagebrush serenade; words by A.
A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20980.

Dumaine, Aimee A

So long ago; words by A. A. Dumaine.
Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20981.

Dumaine, Aimee A

You're the object of my heart,
baby; words by A. A. Dumaine.

Melody and chord symbols.

© 5-13-46; A. A. Dumaine, New
Orleans; EU 20979.

Dumaine, Aimee A.

See also

Dumaine, Aimee Augusta

Dumaine, Aimee Augusta.

ARIZONA © w & m Aimee Augusta Dumaine
17May48 on added w & m EU135211

Library of Congress
Copyright Office

Dumaine, Aimee Augusta

I put my brand on the land; w & m A. A.
Dumaine. © Aimee Augusta Dumaine,
New Orleans; 20Jan47; EU59670.

Dumaine, Aimee Augusta.

Jealous of you; w & m A. A. Dumaine &
Louise Marks [pseud. of Ruth Shushan]
© Aimee Augusta Dumaine & Ruth
Shushan, New Orleans; 23Dec46;
EU61254.

Dumaine, Aimee Augusta.

Let me dream awhile longer; w & m A. A.
Dumaine. © Aimee Augusta Dumaine,
New Orleans; 19Apr47; EU49165.

Library of Congress
Copyright Office

Dumaine, Aimee Augusta.
ONLY YOU © w & m Aimee Augusta
Dumaine 3Jan49 EU152850

Library of Congress
Copyright Office

Dumaine, Aimee Augusta.

SO YOU WON'T FORGET I LOVE YOU

© w & m Aimee Augusta Dumaine

26Jan48 EU113610

Dumaine, Aimee Augusta.

There's always a smile in your eyes;
w & m A. A. Dumaine. © Aimee Augusta
Dumaine, New Orleans; 19Apr47;
EU49163.

Dumaine, Aimee Augusta.

Why do I believe you; w & m A. A.
Dumaine. © Aimee Augusta Dumaine,
New Orleans; 19Apr47; EU49164.

Dumaine, Aimee Augusta.
You are all I ever wanted; w & m A. A.
Dumaine. © Aimee Augusta Dumaine,
New Orleans; 19Apr47; EU49162.

Dumaine, Aimee Augusta.

You fascinate me; w A. A. Dumaine, m
J. Schramm. © Aimee Augusta Dumaine
& Joe Schramm, New Orleans; 23Jun47;
EU81297.

Dumaine, Aimee Augusta, composer.
You'll be sorry. EU57576.

Dumaine, Aimee Augusta.

YOU'RE THE ONLY GIRL IN MY DREAMS

© w & m Aimee Augusta Dumaine

17May48 EU130638

Dumaine, Aimee Augusta
Dũmaine, Aimee A.

See also

Dumaine, J.

Paris. Lyceum Dumaine-Pérez.

Méthode nouvelle de danse. 2. éd. Paris [1946,
cover-title, 22 p. 27 cm.

"Décomposition en musique des différents pas de danses de la méthode
du Lyceum Dumaine Pérez": 11 p. laid in.

1. Dancing.

GV1754.P3 1946

793.33

47-7715*

© 31Dec46; 1c 23May47; J. Dumaine & Juanita Perez, Paris;
AF3318.

Library of Congress

[1]

DUMAINE, JEANNE, pseud. See
Dujarric, Jeanne.

Library of Congress
Copyright Office

Dumaine, Millicent L.

LET ME FOLLOW MY HEART; w, m & © Milli-
cent L. Dumaine 8Mar54 EU350265

Library of Congress
Copyright Office


Dumaine, Millicent L.

SO SWEET, SO SWEET; w, m & © Millicent
L. Dumaine 1Aug52 EU282892

* DUMAINE, PIERRE, PSEUD. SEE
Papillon, Pierre, 1902-

EF0-29970

Library of Congress



Dumais, Adeline.

TELLING A LIE m Bert Pellish © w
Adeline Dumais 12Apr48 EU124928

DUMAIS, ALFRED JOSEPH.

Again it's yesterday, a musical play in three acts. Book and lyrics by Alfred Dumais, music by Margaret Preble and Roger Altenburg. [Text only]

© Alfred Joseph Dumais; 1c 12Oct48;
DU16952.

Dumais, Alfred Joseph.

IT'S SPRINGTIME © w Alfred Joseph

Dumais, m Margaret Preble

10Jul47 EU83935

Dumais, Alfred Joseph.

PRISCILLA © w Alfred Joseph
Dumais, m Margaret Preble
10Jul47 EU83934

Dumais, Alfred Joseph.

STROLLIN' © w Alfred Joseph Dumais
m Roger Monroe Altenberg 4Jan49
EU156258

Library of Congress
Copyright Office

DUMAIS, GENEVIÈVE
SEE Chamine, pseud.

DUMAL COMPANY.

Tide-Timer. cPoints of Potomac
Rivers Plastic work. © William
E. Maloney, t.a. Duml Co.;
26Mar54; IU8686.

DUMAL COMPANY.

Tide-Timer, 1954 (Chesapeake Bay)

cCharts & gauges © Duml Corp.;

11May54; IU8752.

DUMAL COMPANY.

Tide-Timer (South-East Atlantic
coast, Cape Henry to Long Key)
Charts & gauges © Dumal Corp.;
8Jun54; IU8804.

DUMAL CORPORATION.

Tide-Timer, 1954 (Eastern Shore,
Western Shore, Potomac River and
Chesapeake Bay) Nos. 16-19.
Water point charts & time dial
© Duml Corp.; 10Jun54; IP2624.

DUMAL CORPORATION.

**Tide-Timer (Key West to Tampa Bay,
Florida; West Coast U. S., San
Diego to Humboldt Bay, California)
c1954. Water point charts & time
dials: 9 p. © Duml Corp.;
12Nov54; IU9079.**

DUMAL CORPORATION. SEE Dumal Company.

Dumanis, Abraham Aaron.

I WONDER HOW LONG © w: Abraham Aaron
Dumanis, m Theodore Crocker
22oct47 EU99409

Dumanis, Abraham Aaron.

IT HAD TO BE THAT WAY © w & m Abraham
Aaron Dumanis 28Sep47 EU95761

Dumanis, Abraham A *aron*

The rest of the night; words by
Miron S. Belcher and Theodore E.
Crocker.

For voice and piano.

© 3-28-46; A. A. Dumanis, M. S.
Belcher and T. E. Crocker, Brockton,
Mass.; EU 22641.

Du Manoir, Alain, 1902—

Cette garce de mer, lettrines et culs-de-lampe de Jacques Margerin. [1. éd.] Paris, Compagnie française des arts graphiques, 1946.

2 v. illus. 17 cm.

1. Title.

PQ2607.U68C4

843.91

47-29384*

© 1Dec46; 1c ea. 3Jun47; Compagnie française des arts graphiques, Paris; AF3354.

Library of Congress

[1]

me ds

DU MANOIR DE JUAYE, HUBERT, ed.
Maria; études sur la Sainte Vierge. T. 1.
919 p. illus. © Beauchasne et ses fils,
Paris; 2Aug49; AF12271.

I. Beauchesne et ses fils.

jb/r

Library of Congress
Copyright Office

JUN 11 1951

DU MANOIR DE JUAYE, HUBERT, ed.
Maria; études sur la Sainte Vierge, t. 2.
Paris, 1952. 1007 p. illus. © Beau-
chesne et ses fils; 15Mar52; AF13225.

I. Beauchesne et ses fils.

Library of Congress
Copyright Office

Revised.

j/m

DUMARCHAY, PIERRE. Bob, bataillon-
naire, by Pierre MacOrlan [pseud.]
© 29Dec19, AF16863; R24310,
200ct47; MacOrlan (A)

DUMARCHAY, PIERRE
SEE MacOrlan, Pierre.

DEC 13 1950

A

DUMARCHEY, PIERRE
SEE MacOrlan, Pierre.

JUN 19 1960

A

Dumarest, Frédéric, 1870-

**Le drainage endo-cavitaire avec aspiration, par F. Dumarest,
P. Brette, J. Germain et P. Laval. Paris, Masson et c^{ie}, 1940.**

118 p., 1 l. illus. 20^{cm}. (On cover: Médecine et chirurgie; recherches
et applications. (26,))

"Bibliographie": p. (116)-118.

© 22Nov40; 1c 16Nov45; publisher;
AF 235.

1. Tuberculosis. 2. Lungs—Surgery. i. Brette, Paul, 1890- joint
author. ii. Germain, Jacques, 1912- joint author. iii. Laval, Pierre,
doctor, joint author. iv. Title.

44-46972

Library of Congress

RC311.1.D84

(2)

616.246

Dumarest, Frédéric, 1870—

... La pratique du pneumothorax thérapeutique. Préface de F. Bezançon. 5. éd. entièrement rev. Paris, Masson et c^{ie}, 1945.

2 p. l., 416 p. incl. front. (port.) illus., diags. 25½^{cm}.

At head of title: F. Dumarest, H. Mollard, P. Lefèvre et J. Germain.

First edition, 1919, by Frédéric Dumarest and Charles Murard. *cf.* Pref.

1. Pneumothorax. 2. Chest—Surgery. i. Murard, Charles, 1888—joint author. ii. Mollard, Henri, joint author. iii. Lefèvre, P., joint author. iv. Germain, Jacques, 1912— joint author. v. Title.

RC751.D8 1945

616.25

Med 46-234

© 30Dec45; 1c 8May46; publisher; AF1577.

DUMAREST, FRÉDÉRIC.

La pratique du pneumothorax thérapeutique [par] F. Dumarest [et al.] 6. éd. entièrement refondue, par J. Dumarest [et al.] avec la collaboration de F. Parodi. Préf. de E. Rist. 385 p.
© Masson et Cie; 15Jan54;
AFO-13514.

I. Dumarest, Jean François, ed.

II. Masson et compagnie.

Library of Congress
Copyright Office

1/h

Dumarest, Jean François, ed.

DUMAREST, FRÉDÉRIC.

La pratique du pneumothorax thérapeutique [par] F. Dumarest [et al.] 6. éd. entièrement refondue, par J. Dumarest [et al.] avec la collaboration de F. Parodi. Préf. de E. Rist. 385 p.
© Masson et Cie; 15Jan54;
AFO-13514.

I. Dumarest, Jean François, ed.

II. Masson et compagnie.

Library of Congress
Copyright Office

1/h

DuMars, Eunice Louise.
SWEET NOLA SHANNON; arr Mary C. Bus-
sing w, m & © Eunice Louise DuMars
23Oct50 EU219024

Library of Congress
Copyright Office

NOV - 9 1950

DUMARS, Gerald, joint author.
We started early. AA128139.
SEE Dumars, Jane.

DUMARS, JANE.

We started early. [By Jane Dumars
and Gerald Dumars] 15 p., illus.

© Jane and Gerald Dumars (in
notice: Jane Plowfield); 27Jul49;
AA128139.

DUMARS, Jane. We started early.

AA151619. SEE Mutual Fire Insurance
Company of Chester County, Coates-
ville, Pa.

JUN 1 2 1950

Du Mars, Marge Ethel

Tell it to the moon; w & m M. E.

Du Mars. © Marge Ethel Du Mars,
Chicago; 2May47; EU73463.

Library of Congress
Copyright Office

Dallars, Marjorie Ethel.

I remember spring; words by Frances Irene Force.

© 5-13-46; M. M. Dallars, Corning, N. Y.;

KU46082.

DUMARS, William A., official reporter,
for the use and benefit of the State
of Kansas. Reports of cases argued
and determined in the Supreme Court
of the State of Kansas. SEE Kansas.
Supreme Court.

DUMARS, WILLIAM A., official reporter,
for the use and benefit of the
State of Kansas.

Reports of cases argued and deter-
mined in the Supreme Court of the
State of Kansas. AA220860. SEE
Kansas. Supreme Court.

DUMARS, WILLIAM A., OFFICIAL REPORTER,
FOR THE USE AND BENEFIT OF THE
STATE OF KANSAS. SEE Kansas.

DUMARS, William A. Reports of cases
argued and determined in the Supreme
Court of the State of Kansas.
AA110278. SEE Kansas. Supreme
Court.

DUMARS, William A. Reports of cases
argued and determined in the Supreme
Court of the State of Kansas.
Vol. 163. AA108976. SEE Kansas.
Supreme Court.

DUMARS, William A. Reports of cases
argued and determined in the Supreme
Court of the State of Kansas. Vol. 167.
AA153258. SEE Kansas. Supreme Court.

JUN 21 1950

DUMARS, WILLIAM A.

Reports of cases argued and determined in the Supreme Court of the State of Kansas. Vol. 168. July 30, 1949, to March 11, 1950.

AA197045. SEE Kansas. Supreme Court.

NOV 20 1951

DUMARS, WILLIAM A., official reporter
for the use and benefit of the State
of Kansas.

Report of cases argued and determined
in the Supreme Court of the State
of Kansas. Vol. 169. AA202668.
SEE Kansas. Supreme Court.

Revised

JUN 3 0 1952

DUMARS, WILLIAM A.

Reports of cases argued and determined
in the Supreme Court of the State of
Kansas. Vol. 170. AA208894. SEE
Kansas. Supreme Court.

DUMARTIN, SERGE.

Le beau hasard, roman. [Paris, 1951]

270 p. © Librairie Gallimard; 30Sep51;
AF0-6169.

I. Librairie Gallimard.

Misc A

Library of Congress
Copyright Office

br/r

JAN 18 1952

DUMARTIN, SERGE.

Dialogue de la solitude. 300 p.

© Librairie Gallimard; 15Jun54;

AFO-14740.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/d

Dumas, A.

L'ECHANGE; chansonnette, poesie A.

Dumas, m Luigi Denza; à 2 voix.

© 28Jan21, E499134. R40659, 20Dec48,

Leila Denza (C)

Dumas, Al.

ROOM FULL OF EMPTINESS; w, m & © Robert
Charles Germano & Al Dumas 7Jan52
EU260363

FEB - 7 1952

Library of Congress
Copyright Office

DUMAS, ALEXANDER.

The three musketeers. With 17 original illus. by Louis Dechmann. Chicago, Fountain Press. 495 p. (World's greatest literature) © Book Production Industries, inc.; 13Oct49; on illus., new publisher's foreword & front matter; A38546.

I. Dechmann, Louis, illus.

II. Book Production Industries, inc.

Library of Congress
Copyright Office

egm/r

DUMAS, ALEXANDER ANDERSON.

The competencies required in secondary school teaching and their implications for teacher education. Abstract of a dissertation submitted to the Catholic University of America for the degree of doctor of philosophy. 13 p. © Catholic University of America Press, inc.; 17Sep54; A156054.

DUMAS. ALEXANDRE.

A Gil Blas in California; translated by
Marguerite Eyer Wilbur. [Foreword by
F. W. Reed; introd. by P. T. Hanna]
[Santa Ana, Calif.] Fine Arts Press.
147 p. illus. © on translation, fore-
word, introd. & footnotes; Marguerite
Eyer Wilbur (Mrs. Van Rensselaer
Wilbur); 20Jul48; A39885.

- I. Wilbur, Marguerite Knowlton (Eyer) tr.
II. Reed, F. W. III. Hanna, Phil Townsend.

Library of Congress
Copyright Office

MAR - 2 1950
vp/r

Dumas, Alexandre, 1802-1870.

CHARPENTIER, JOHN.

Alexandre Dumas. 252 p.

© Librairie Jules Tallandier,
Paris; 22Dec47; AF7098.

I. Dumas, Alexandre, 1802-1870.

II. Tallandier (Jules) Librairie.

gmc/mgb

DUMAS, ALEXANDRE.

The black tulip. [Adapted by Albert
L. Kanter] 1 v., illus. (Classics
illustrated, no. 73) © on adapta-
tion; Gilberton Co., Inc.; 25Jul50;
AA158113.

AUG 30 1950

Dumas, Alexandre, 1802-1870.

... La bouillie de la comtesse Berthe; illustrations de George [1] de Miré. Paris, Les Éditions des Quatre-vents, 1946.

2 p. l., 7-142, [2] p. illus. 18 $\frac{1}{2}$ " ("Les Classiques de l'enfance")

1. Title.

PQ2225.B6 1946

47-20310

© illus., 1Dec46; 1c 10Mar47; Éditions des Quatre-vents, Paris; AF6199.

Library of Congress

[1]

br / car

DUMAS, Alexandre.

Camille. - DU15633. SEE McKinney, John
Robert.

DUMAS, ALEXANDRE, 1824-1895.

Camille; or, Lady of the camellias.

Original translation of the play "La
dame aux camélias" of A. Dumas, fils,
by Claire Luce. © Claire Luce,
New York; lc 30Oct47; D unp. 11256.

nor

DUMAS, ALEXANDRE.

Le collier de la reine, d'après Alexandre
Dumas. Edited by Arthur Gibbon Bovée
and Aurea Guinnard. 231 p. illus.

© The Macmillan Co., New York;
14Feb50; A40928.

- I. Bovée, Arthur Gibbon, ed.
- II. Guinnard, Aurea, ed.
- III. Macmillan Co.

APR 13 1950
mds/r

Library of Congress
Copyright Office

DUMAS, ALEXANDRE.

**The Count of Monte Cristo. Adapted by
William Kottmeyer and Elizabeth Toomey;
illus. by Joseph Camana. 119 p. (The
Everyreader series) © Webster Pub.
Co., inc., St. Louis; 3Oct49; A36975.**

**I. Kottmeyer, William. II. Toomey, Eliza-
beth. III. Webster Publishing Co.**

**Library of Congress
Copyright Office**

sh/ r

Dumas, Alexandre, 1802-1870.

The Count of Monte-Cristo [by] Alexandre Dumas. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

x, 1365 p. illus. 24^{cm}.

"Complete and unabridged."—Dust jacket.

Written in collaboration with Auguste Maquet and possibly P. A. Fiorentino. cf. Davidson, A. F. Alexandre Dumas. 1902, p. 395.

i. Maquet, Auguste, 1813-1888, joint author. ii. Fiorentino, Pier Angelo, 1809-1864, joint author. iii. Title.

PZ3.D89Cou44

843.76

46-22836

© illus. and foreword, 11Nov46; 2c 24Oct46; McGraw-Hill book company, inc., New York; A8096.

AA

23946 Dumas, Alexandre

The Count of Monte-Cristo, by Alexandre Dumas. [New York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 3)

Appl. author: Albert E. Kanter, 1897-
© 6-5-46; 1 c 8-57 1 c 9-4-46; Gilberton co., New York; AA 23946.

afp 11-6-46

Dumas, Alexandre, 1802-1870.

The Count of Monte Cristo, by Alexander Dumas, adapted by Mabel Dodge Holmes ... New York city, Globe book company, 1945,

5 p. l., 341 p. illus. 20 $\frac{1}{2}$ ".

© 12-13-45; 2 c 1-19-46; Globe book co., inc., New York; A 445.

I. Holmes, Mabel Dodge, 1883-

II. Title.

Library of Congress °

PZ3.D89Cou 43

46-804

DUMAS, Alexandre.

Le comte de Monte Cristo. SEE Cox,
Constance. The count of Monte Cristo.
DP419.

DEC - 5 1950

11
25179 Dumas, Alexandre, 1824-1895.

The Corsican brothers, by Alexandre
Dumas; illustrations by Allen Simon;
story adaptation by Stephen Barrows.
[New York, Gilberton co., c1946]

paraphlet. illus. 26cm. (On
cover: Classic comics, no. 20)

Appl. author of new matter: Albert L.
Kanger, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., new York; no. 25179; new matter:
adapted into an illustrated story.

apr 11 20 16

DUMAS, ALEXANDRE.

La dame aux camélias; drame en cinq
actes, edited with an introd. and
notes by Hugh Allison Smith and
Robert Bell Michell. © on introd.
& notes, 26Dec24, A815429.

R103050, 20Nov52, Edna C. Smith (W)
& Robert Bell Michell (A)

- I. Smith, Hugh Allison, ed. 2c
- II. Michell, Robert Bell, ed. 1c
- Cl. Smith, Edna C. 2c
- Cl. Michell, Robert Bell 2c

DUMAS, Alexandre, 1824-1895.

La dame aux camélias, source title. ~~D~~

~~unp. 10925.~~ See Allan, Andrew,
Camille. D unp. 10925.

DUMAS, Alexandre.

La dame aux camélias. SEE Colbert,
Patricia Anne. Lady of the Camellias.
DU24477.

JUN 14 1950

DUMAS, Alexandre.

La dame aux camélias. Source title. SEE
Hennessey, Anne. The lady of the
camélias. DU28542.

SEP - 6 1951

DUMAS, ALEXANDRE.

The forty-five guardsmen. (In
Classics illustrated, Nov.
1953, no. 113) Appl. author:
Albert L. Kanter. © on adapta-
tion; Gilberton Co., Inc.;
24Nov53; A116923.

DUMAS, ALEXANDRE.

Henri III et sa cour. Introd. and
notes by Maurice Baudin and Edgar
Ewing Brandon. © 27Apr26, A891499.
R120153, 2Nov53, Maurice Baudin
& Edgar Ewing Brandon (A)

- I. BAUDIN, MAURICE, ed.
- II. BRANDON, EDGAR EWING, ed.

DUMAS, Alexandre.

Joseph Balsamo, source title. See Rudolph, Bert
Alexander. A difficult presentation. D unp.
11235.

DUMAS, ALEXANDRE.

Kean; cinq actes. Adaptation de
Jean-Paul Sartre. 305 p.

© Librairie Gallimard; 15Mar54;
DFO-326.

I. Sartre, Jean Paul.

II. Gallimard, Librairie.

Library of Congress
Copyright Office



r/4

DUMAS, ALEXANDRE.

Kean; or, Disorder and genius [by]
Jean-Paul Sartre, based on the
play by Alexandre Dumas. [Trans-
lated from the French by Kitty
Black] H. Hamilton. 146 p.
© Jean Paul Sartre; 15Oct54;
AI-4397.

I. Sartre, Jean Paul. II. Black,
Kitty, tr.

Library of Congress
Copyright Office

Unit A *b/b*

Dumas, Alexandre, père.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

Library of Congress
Copyright Office

AF13437.

j/c

DUMAS, ALEXANDRE.

The man in the iron mask. [Adapted
by Albert L. Kanter] 1 v., illus.
(Classics illustrated, no. 54)
© Gilberton Co., inc.; 17Dec48;
on adaptation; AA102267.

DUMAS, Alexandre.

Mémoires d'un Médecin. Source title.

SEE Black Magic. LP2506.

DUMAS, ALEXANDRE.

Mes mémoires. Tome 1. Texte présenté et annoté par Pierre Josserand. 531 p. © Librairie Gallimard; 30Jun54; AFO-14998.

- I. Josserand, Pierre, ed.
- II. Gallimard, Librairie.

DUMAS, Alexandre.

The Prince of Thieves, source title. See
The Prince of Thieves, LP1356.

DUMAS, ALEXANDRE.

Robin des bois; adaptation de Bernadette
de Galzain. Illustrations de Martin
Engelman. [Tours, 1952] 237 p. (Série
"Succès de la jeunesse," no 10) © Maison
Mame; 30Sep52; AF0-10228.

- I. Engelman, Martin, illus.
- II. Galzain, Bernadette de.
- III. Mame, Maison.

Library of Congress
Copyright Office

j/m

DUMAS, ALEXANDRE.

. Robin des bois. Illustrations de
Pierre Leroy. © on illus.;
Société nouvelle des éditions
Bias; 10ct53; AFO-12535.

Dumas, Alexandre, 1802-1870.

... Le sphinx rouge (roman historique) Paris, Les Éditions universelles [1946]

2 p. l., [7]-755 p., 1 l. incl. front. (port.) 18 $\frac{1}{2}$ ".

1. Richelieu, Armand Jean du Plessis, cardinal, duc de, 1585-1642—
Fiction. I. Title.

PQ2227.S75 1946

47-21115

© 15Nov46; 1c 11Mar47; Éditions universelles, Paris;
AF6188.

Library of Congress

[1]

br/mb

Dumas, Alexandre.

BEALS, FRANK LEE.

The story of the three musketeers, as adapted and retold by Frank L.

Beals and Bernadine Bailey. Illus.

by E. E. King. 163 p. (Famous story series) © Benj. H. Sanborn & Co., Chicago; 21Oct48; A26587.

I. Bailey, Bernadine (Freeman) joint author.

II. Dumas, Alexandre.

III. Sanborn (Benjamin H.) and Co.

mbd/

Dumas, Alexandre.

TENDRESSE; w Alexandre Dumas, m Luigi
Denza. © 21May24, E592136.
R94421, 30Apr52, Leila Denza (C)

DUMAS, ALEXANDRE.

The three musketeers; translated by Isabel
Ely Lord; designed for modern reading.

Illustrated by Daniel Rasmusson.

Garden City, N. Y., Doubleday [1952]

439 p. © on translation & illus.; The
Literary Guild of America, inc.; 24Apr52;
A66226.

I. Lord, Isabel Ely, tr. II. Rasmusson,
Daniel, illus. III. Literary Guild of Amer-
ica, inc., New York.

Library of Congress
Copyright Office

/r

DUMAS, ALEXANDRE.

The three musketeers; translated by
Philip Schuyler Allen. Illus. by
Milo Winter. (Windermere series)
© 4Sep23, A752900. R78275, 7May51,
Rand McNally & Company (PWH)

- I. Allen, Philip Schuyler, tr.
- II. Winter, Milo, illus.
- III. Rand McNally and Company.

JUL 24 1951

FARRAR, JOHN CHIPMAN, ed.

The literary spotlight, with a pref. by
John Farrar; with portrait caricatures by William Gropper. © 7Nov24,
A808731. R85905, 8Nov51, John
Farrar (A)

I. Gropper, William, illus.

JAN - 8 1952

24-7305

DUMAS, ALEXANDRE.

The three musketeers; a new translation by Jacques Le Clercq, edited and abridged by the translator especially for the Illustrated junior library. Illustrated by Norman Price and E. C. Van Swearingen. [Popular ed.] 276 p.

© on revision of translation & new illus.; Grosset and Dunlap, inc.; 10Sep53; A118167.

Library of Congress
Copyright Office



Cont'd. on next card.

b.j/m

DUMAS, ALEXANDRE.

The three musketeers.....card 2.

I. Le Clercq, Jacques Georges Clemen-
ceau, ed. and tr. II. Price, Norman,
illus. III. Van Swearingen, E. C.,
illus. IV. Grosset and Dunlap, inc.

A118167.

DUMAS, ALEXANDRE.

The three musketeers; a new translation by Jacques Le Clercq, edited and abridged by the translator especially for the Illustrated junior library. Illustrated by Norman Price and E. C. Van Swearingen. [Special ed.] 302 p.
© on revisions of translation & new illus.; Grosset & Dunlap, inc.; 10Sep53; A118168.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/m

DUMAS, ALEXANDRE.

The three musketeers....card 2.

I. Le Clercq, Jacques Georges
Clemenceau, ed. and tr. II. Price,
Norman, illus. III. Van Swearingen,
E. C., illus. IV. Grosset and Dun-
lap, inc.

A118168.

Library of Congress
Copyright Office

bj/*mu*

DUMAS, ALEXANDRE.

The three musketeers; a new translation by Jacques le Clercq, edited and abridged by the translator especially for the Illustrated junior library. Illustrated by Norman Price and E. C. Van Swearingen. [De luxe ed.] 302 p. © on revisions of the translation & new illus.; Grosset & Dunlap, inc.; 10Sep53; A118169.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/*mw*

DUMAS, ALEXANDRE.

The three musketeers....card 2.

I. Le Clercq, Jacques Georges Clemen-
ceau, ed. and tr. II. Price, Norman,
illus. III. Van Swearingen, E. C.,
illus. IV. Grosset and Dunlap, inc.

A118169.

bj/m

DUMAS, ALEXANDRE.

The three musketeers. Introd. by Thomas Layman. Cleveland, Fine Editions Press [1952] 621 p. © on new introductory material; The World Pub. Co.; 1Nov52; A81718.

I. Layman, Thomas.

II. World Publishing Company.

DUMAS, ALEXANDRE.

The three musketeers, in a new translation
by Jacques Le Clercq. New York,
Modern Library. 712 p. (The Modern
library of the world's best books) © on
translation; Random House, inc.; 6Jan50;
A39723.

- I. Le Clercq, Jacques, tr.
- II. Random House, inc.

FEB 28 1950

Library of Congress
Copyright Office

mds/r

DUMAS, ALEXANDRE.

The three musketeers. The translation by William Robson, with an introd. by Ben Ray Redman & illus. by Edy Legrand. New York, Heritage Press. 2 v. in 1. © on illus., introd., & design; The Heritage Press for the George Macy Companies, inc.; 26 May 50; A44648.

I. Robson, William, tr. II. Redman, Ben Ray. III. Legrand, Edy, illus. IV. Macy (George) Companies, inc.

Library of Congress
Copyright Office

JUL 14 1950
jb/r

Dumas, Alexandre, 1802-1870.

The three musketeers, adapted by Jerome Carlin [and] Henry
I. Christ. New York, Globe Book Co. [1947]

vii, 323 p. illus. 21 cm.

1. France—Hist.—Louis XIII, 1610-1643—Fiction. I. Carlin, Jerome,
1913— II. Christ, Henry Irving, 1915— III. Title.

PZ7.D893Th 3

843.76

47-6519*

© Globe Book Co., inc.; 28 Aug 47; A17079.

CH/C

AA Dumas, Alexandre, 1802-1870.

21815 The three musketeers, by Alexandre
Dumas. Drawn by Malcolm Kildale. [New
York, Gilberton co., c1946]
pamphlet (62 p.) illus. (col.)
26cm. (On cover: Classic comics, no. 1]

Appl. author of the adaptation: Al-
bert L. Kanter, 1897-

© 6-5-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21815; new matter: "The
three musketeers", originally authored by
Alexandre Dumas, has been adapted into
an illustrated story for Classic
comics.

vf 9-26-46

DUMAS, ALEXANDRE.

The three musketeers. With 17 original
illus. by Louis Dechmann. Chicago,
Fountain Press. 495 p. (World's great-
est literature) © Book Production In-
dustries, inc.; 13Oct49; on illus., new
publisher's foreword & front matter;
A38546.

I. Dechmann, Louis, illus.

II. Book Production Industries, inc.

Library of Congress
Copyright Office



revised

egm/r

DUMAS, ALEXANDRE.

The three musketeers. SEE

Kelly, Earl Raymond.

DUMAS, ALEXANDRE.

Les trois mousquetaires. Illustra-
tions d'André Jourcin. © on
illus.; Société nouvelle des
éditions Bias; 1Sep53; AFO-12534.

DUMAS, ALEXANDRE.

Les trois mousquetaires; abridged
and edited with introd., notes,
exercises, and vocabulary by
Richmond Laurin Hawkins. © on
introd., notes, exercises &
vocabulary, 29Mar26, A883837.
R114638, 9Jul53, Richmond
Laurin Hawkins (A)

I. Hawkins, Richmond Laurin, ed. 2c

DUMAS, ALEXANDRE.

Les Trois Mousquetaires. Source title. SEE
Lady in the Iron Mask. LP2126.

Dumas, Alexandre

La tulipe noire. Ed. by C. Fontaine. New
edition with exercises, notes and vocabulary.

© 6Dec18, A508495. R5968, 31May46; Marie
Louise Fontaine, ~~Ed.~~ New York
(child of C. Fontaine)

egn 30Jan47

Dumas, Alexandre.

Twenty years after. Adapted by Harry
Miller. [Adapted by Albert L. Kanter]
(Classics illustrated, September,
1947, no. 41) 52 p., col. illus.
© Gilberton Co., inc., New York;
15Oct47; AA67919.

DUMAS, ALEXANDRE.

Le vicomte de Bragelonne. Illus. de
Philippe Ledoux. Éd. abrégée. [Paris,
1951] 2 v. (Bibliothèque verte) © on
abridgement & illus.; Librairie Hachette;
27Feb51; AF0-4703.

I. Ledoux, Philippe, illus.

II. Librairie Hachette.

Library of Congress
Copyright Office

cg/r

JUN 11 1951

DUMAS, ALEXANDRE.

The wolf leader; edited from the translation
of Alfred Allinson by L. Sprague de Camp.
Illustrated by Mahlon Blaine. 237 p.

© on rev. translation, introd. & illus.;
The Prime Press, Philadelphia; 22Aug50;
A46567.

- I. Allinson, Alfred, tr.
- II. De Camp, Lyon Sprague, ed.
- III. Prime Press.

Library of Congress
Copyright Office

SEP 19 1950
sh/bs

DUMAS, ALEXANDRE.

Zodomirsky's duel. Source title. SEE

Allen, Thomas Earl. Stamm.

DUMAS, ALEXANDRE. Source author. SEE
Brigand. LP1758.

DUMAS, Alexandre. Source author. SEE
Solange. LP44.

MAY - 3 1950

DUMAS, Alexandre, source author. SEE
The Three Musketeers. LP1844.

DUMAS, Alexandre. SEE
The three musketeers. R40342.

L 387

Dumas, Alexandre, source author

See

THE WIFE OF MONTE CRISTO.

Dumas, André.

ESTHER, PRINCESSE D'ISRAEL; drame
lyrique de André Dumas & St. Charles
Leconte, m Antoine Mariotte.
© 23Jan25, E608308. R101426,
22Oct52, Enoch & cie (PWH of A.
Mariotte)

DUMAS, ANDRÉ.

Le premier couple; pièce en un acte en
vers. (In La petite illustration
théâtrale. Nouv. sér. no. 18)

© 15May20, D 54919. R 20944, 10Jul47;
André Bouniol (E), Paris.

Dumas, Andre.

SAY ALL YOU LIKE; w Andre Dumas m
Louis Tobin © Andre Dumas 10Mar52
EU267393

MAR 26 1952

Library of Congress
Copyright Office

DUMAS, André. SEE

Il était un roi. R49462.

Dumas, Austin.

CRYING OVER YOU; w Austin Dumas m
James Charles McNeil © Austin Dumas
7Dec53 EU340512

Library of Congress
Copyright Office

Dumas, Austin.

I KNOW NOW; w Austin Dumas m James
Charles McNeill © Austin Dumas 26Mar54
EU352901

Dumas, Berthe, tr.

DEVARÉ, ULRIC.

Zariné (Les larmes de la destinée)

Tragedy in two acts. [Translated by Berthe Dumas] 68 p.

© Philosophical Library, inc.;
24Sep54; DP1959.

I. Dumas, Berthe, tr.

II. Philosophical Library, inc.

Misc. A

Library of Congress
Copyright Office

b/6

Dumas, Bob, lyricist.

Stride, Harry. Back to the Bible.

DUMAS, CHARLES ROBERT
SEE Robert-Dumas, Charles.



AUG 29 1951

Dumas, Charles W.

A COMPOSER'S IN LOVE © w Charles W.

Dumas m John T. Winn 12Nov48

EU155269

Dumas, Charles W.

FUTILITY © w & m Charles W. Dumas
m John T. Winn 10Jun48 EU135561

Library of Congress
Copyright Office

Dumas, Charles W.

THERE'S YOU, THERE'S ME, THERE'S LOVE
© w Charles W. Dumas m John T. Winn
12Nov48 EU155268

Library of Congress
Copyright Office

Dumas, Daisy Charlotte.

THE ONE WORD, MOTHER; w, m & © Daisy
Charlotte Dumas 12Feb54 EU347485

Library of Congress
Copyright Office

DUMAS, EDYTHER.

The day the clouds bumped noses;
Ireland in story, song, and
pictures. Illustrated by Si
Frankel. © John C. Winston Co.;
12Apr54; A132959.

I. Winston (John C.) Company.

Library of Congress
Copyright Office



Music

r/4

DUMAS, EDYTHE.

Little Bettina make believe; Italy
in story, song, and pictures.

Illustrated by Si Frankel.

© John C. Winston Co.; 12Apr54;
A132958.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

Music

r/4

DUMAS, EDYTHER.

Little old lady of Cliffside; Norway in story, song, and pictures.
Illustrated by Si Frankel.

© John C. Winston Co.; 12Apr54;
A132960.

I. Winston (John C.) Company.

Library of Congress
Copyright Office



Music

r/l

Dumas, Frédéric.

COUSTEAU, JACQUES YVES.

The silent world, by J. Y. Cousteau, with
Frédéric Dumas. [1st ed.] New York
[1953] 266 p. illus. © Harper & Bros.;
4Feb53; A80265.

I. Dumas, Frédéric.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/c

DUMAS, GEORGE HENRY.

Uniform freight classification no. 1.

Ratings, rules and regulations.

489 p. © on revisions; George H.

Dumas; 1Feb52; AA205011.

MAR 17 1952

DUMAS, GEORGE HENRY.

Uniform freight classification
no. 2. Ratings, rules, and
regulations applicable to freight
traffic covered by tariffs
governed by the uniform freight
classification, as such tariffs
may specify. Effective Dec. 10,
1953. 514 p. © on additions &
revisions; George H. Dumas;
12Oct53; A110818.

Dumas, Georges.

POYER, GEORGES.

La herencia psicológica. Versión castellana dirigida por Clotilde Guillén de Rezzano. 178-246 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 4) © on translation; Editorial Kapelusz, Buenos Aires; 14Nov50; AF0-4623.

I. Dumas, Georges. II. Guillén de Rezzano, Clotilde, tr. III. Editorial Kapelusz.

Library of Congress
Copyright Office

JUN 27 1951

dr/r

Dumas, Georges.

POYER, GEORGES.

La herencia psicológica. Versión castellana dirigida por Clotilde Guillén de Rezzano. 178-246 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 4) © on translation; Editorial Kapelusz, Buenos Aires; 14Nov50; AF0-4623.

I. Dumas, Georges. II. Guillén de Rezzano, Clotilde, tr. III. Editorial Kapelusz.

Library of Congress
Copyright Office

dr/r JUL 18 1951

Revised

DUMAS, GEORGES.

**Nuevo tratado de psicología. T. 1: Nociones
preliminares. Introd. Metodología.**

Con la colaboración de C. Champy [et al.]

**Version castellana dirigida por Clotilde
Guillén de Rezzano. 536 p. illus.**

**© Editorial Kapelusz y cía, Buenos Aires;
28Apr48; on translation; AF10789.**

I. Guillén de Rezzano, Clotilde, tr.

II. Kapelusz y cía.

Library of Congress
Copyright Office



ebc/ r

DUMAS, GEORGES.

Nuevo tratado de psicología, t. 3: Las
asociaciones sensitivomotoras, con la
colaboración de André Ombredane.
Versión castellana dirigida por Clotilde
Guillen de Rezzano. [Translation by
Editorial Kapelusz] Buenos Aires [1950]
586 p. illus. © on translation; Editorial
Kapelusz, S. R. L.; 29Sep50; AF12667.

(cont. on next card)

Library of Congress
Copyright Office

/r

DUMAS, GEORGES.

Nuevo tratado de... (Card 2)

I. Ombredane, André.

II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz, S. R. L., Buenos Aires.

IV. Title.

V. Title: Las asociaciones sensitivomotoras.

Library of Congress
Copyright Office

AF12667

/r

DUMAS, GEORGES.

Nuevo tratado de psicología, t. 4: Las funciones y las leyes generales, con la colaboración de Ch. Blondel [et al.]
Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952, c1951] 680 p. © on translation; Editorial Kapelusz, S. R. L.; 31Jan52 (in notice: 1951); AF0-7078.

I. Guillén de Rezzano, Clotilde, tr.

II. Blondel, Charles Aimé Alfred.

Library of Congress
Copyright Office

mh-r

III. Editorial Kapelusz,
S. R. L., Buenos Aires.

DUMAS, GEORGES.

Nuevo tratado de psicología. Versión
castellana dirigida por Clotilde Guillén
de Rezzano. Tomo 5: Las funciones
sistematizadas de la vida intelectual,
con la colaboración de B. Bourdon y H.
Delacroix. Buenos Aires [1952] 545 p.
illus. © on translation; Editorial
Kapelusz, S. R. L.; 31Jul52; AF0-8833.

I. Guillén de Rezzano, Clotilde, ed.

II. Bourdon, B. III. Delacroix, Henri.

IV. Kapelusz, S. R. L.,
Editorial.

Library of Congress
Copyright Office



/w

Dumas, Georges.

GUILLAUME, PAUL.

La psicología de los monos. Versión
castellana dirigida por Clotilde Guillén
de Rezzano. 314-409 p. illus. (Dumas,
Georges. Nuevo tratado de psicología,
t. 8, fasc. 2) © on translation; Editorial
Kapelusz, Buenos Aires; 14Nov50;
AF0-4624.

I. Dumas, Georges.

II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz.

Library of Congress
Copyright Office

dr/r JUN 27 1951

Dumas, Georges.

CHALLAYE, FÉLICIEN.

La psicología del niño, I. [Translated by the publisher] Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 488-542 p. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 4, 1. pt.) © on translation; Editorial Kapelusz, S. R. L.; 25Aug52; AF0-8834.

I. Guillén de Rezzano, Clotilde, ed.

II. Dumas, Georges. III. Kapelusz, S. R. L., Editorial.

Dumas, Georges.

Caridroit, F.

Psycho-physiologie des glandes
endocrines et du système neuro-
végétatif. Paris, Presses Uni-
versitaires de France, 1946.

111 p. illus. 26^{cm}. (Nouveau
traité de psychologie, par Georges
Dumas, t. 7, livre 2)

"Bibliographie": p. [105]-111.

© 30Mar46; 1c 22Jan47; Presses
Universitaires de France; AF2320.

AF2320

Library of Congress
Copyright Office

(continued on
next card)

Dumas, Georges, 1866-1946.

... Le surnaturel et les dieux d'après les maladies mentales
(essai de théogénie pathologique) ... Paris, Presses universi-
taires de France, 1946.

xl, 328 p. 23 cm. (Bibliothèque de philosophie contemporaine)
1. éd.

© 17Jul46; 1c 3Jun47; publisher; AF3245.

Med 47-786



DUMAS, GEORGES.

**La vie affective; physiologie, psychologie,
socialisation. 405 p. illus. (Bibliothèque
de philosophie contemporaine)**

**© Presses universitaires de France,
Paris; 8Dec48; AF10017.**

I. Presses universitaires de France.

md/r

Library of Congress
Copyright Office

Dumas, Gustave, pseud. See
Rawlings, Alfred W.

Library of Congress
Copyright Office



DUMAS, HUBERT.

Au fil de l'ombre. 70 p. © Julien Prélat,
Paris; 15Nov48; AF9399.

I. Prélat, Julien.

mds/r

Library of Congress
Copyright Office

DUMAS, IRA PAUL ©.

Light from the secret place. [Catholic
altar boy to Protestant ministry]

47 p. © 25May51; AA194297.

OCT 17 1951

Dumas, Ivy.

WHILE YOU CRY; w, m & © Ivy Dumas
20Nov53 EU338676

Library of Congress
Copyright Office